

T ART110 : Stage Makeup II

General Information

Author:	<ul style="list-style-type: none">Jeanette Farr
Course Code (CB01) :	T ART110
Course Title (CB02) :	Stage Makeup II
Department:	T ART
Proposal Start:	Spring 2025
TOP Code (CB03) :	(1006.00) Technical Theater
CIP Code:	(50.0502) Technical Theatre/Theatre Design and Technology.
SAM Code (CB09) :	Clearly Occupational
Distance Education Approved:	No
Will this course be taught asynchronously?:	No
Course Control Number (CB00) :	CCC000161934
Curriculum Committee Approval Date:	05/22/2024
Board of Trustees Approval Date:	07/16/2024
Last Cyclical Review Date:	05/22/2024
Course Description and Course Note:	T ART 110 is a continuation of T ART 109 with emphasis on special effects using prosthetics, facial hair and wigs. The course builds upon the basic stage makeup taught in Stage Makeup I with a focus on special effects that significantly change the actor for the purpose of performance. This is an introduction to potential career paths for students interested in makeup design. Note: Additional hours may be required to work on GCC productions. The AA-T Theatre Arts Degree requires both T ART 109 and T ART 110 to add up to the 3.0 units.
Justification:	Mandatory Revision
Academic Career:	<ul style="list-style-type: none">Credit
Mode of Delivery:	
Author:	
Course Family:	

Academic Senate Discipline

Primary Discipline:	<ul style="list-style-type: none">Drama/Theater Arts
Alternate Discipline:	<ul style="list-style-type: none">Stagecraft
Alternate Discipline:	No value

Course Development

Basic Skill Status (CB08)

Course is not a basic skills course.

Allow Students to Gain Credit by Exam/Challenge

Course Special Class Status (CB13)

Course is not a special class.

Pre-Collegiate Level (CB21)

Not applicable.

Grading Basis

- Grade with Pass / No-Pass Option

Course Support Course Status (CB26)

Course is not a support course

General Education and C-ID

General Education Status (CB25)

Not Applicable

Transferability

Transferable to both UC and CSU

Transferability Status

Approved

C-ID	Area	Status	Approval Date	Comparable Course
T ART	Theatre	Approved	09/03/2013	THTR 109 + 110 = THTR 175 - Introduction to Stage Makeup or Stage Makeup

Units and Hours

Summary

Minimum Credit Units (CB07) 1

Maximum Credit Units (CB06) 1

Total Course In-Class (Contact) Hours 54

Total Course Out-of-Class Hours 0

Total Student Learning Hours 54

Credit / Non-Credit Options

Course Type (CB04)

Credit - Degree Applicable

Noncredit Course Category (CB22)

Credit Course.

Noncredit Special Characteristics

No Value

Course Classification Code (CB11)

Credit Course.

Variable Credit Course

Funding Agency Category (CB23)

Not Applicable.

Cooperative Work Experience

Education Status (CB10)

Weekly Student Hours

In Class

Course Student Hours

Out of Class

Course Duration (Weeks)

18

Lecture Hours	0	0
Laboratory Hours	3	0
Studio Hours	0	0

Hours per unit divisor	0
Course In-Class (Contact) Hours	
Lecture	0
Laboratory	54
Studio	0
Total	54
Course Out-of-Class Hours	
Lecture	0
Laboratory	0
Studio	0
Total	0

Time Commitment Notes for Students

Additional hours may be required to work on GCC productions.

Units and Hours - Weekly Specialty Hours

Activity Name	Type	In Class	Out of Class
No Value	No Value	No Value	No Value

Pre-requisites, Co-requisites, Anti-requisites and Advisories

Prerequisite

T ART109 - Stage Makeup I (in-development)

Objectives

- Analyze an actor's features and select appropriate colors and corrective techniques.
- Interpret a production through makeup design.
- Mix colors for desired results.
- Change an actor's appearance for a given role.
- Evaluate character to determine how make-up can accentuate personality traits.

Entry Standards

Entry Standards

Course Limitations

Cross Listed or Equivalent Course

Specifications

Methods of Instruction

Methods of Instruction Laboratory

Methods of Instruction Multimedia

Methods of Instruction Collaborative Learning

Methods of Instruction Demonstrations

Methods of Instruction Presentations

Out of Class Assignments

- Observation of one or more theatrical productions
- Portfolio/individual projects (e.g. a catalogue and collection of photos and inspiration including a written organization entitled, "makeup morgue")
- Critiques (e.g. written critique of a theatrical production)

Methods of Evaluation

Rationale

Activity (answering journal prompt, group activity) Design sheets and applications

Project/Portfolio Student portfolio

Exam/Quiz/Test Practical examinations on two specified makeup techniques

Textbook Rationale

Thudium State Make Up is a classic text. As stage makeup has not changed significantly in recent years, the publication date is not relevant.

Textbooks

Author	Title	Publisher	Date	ISBN
Corson, Richard	Stage Make-Up	Routledge	2019	9780367183325
Thudium, Laura	Stage Make Up, The Actor's Complete Guide to Today's Techniques and Materials	Back Stage Books	1999	978-0-8230-8839-3

Other Instructional Materials (i.e. OER, handouts)

No Value

Materials Fee

No value

Learning Outcomes and Objectives

Course Objectives

Apply three-dimensional makeup techniques;

Analyze character and role in a play and change an actor's appearance to fit that character.

Synthesize knowledge of color, modeling, and personality to achieve a desired total effect.

Use makeup to produce age, racial and geographical type, and stereotypes.

SLOs

Analyze the actor's features to create an appropriate character special effect.

Expected Outcome Performance: 70.0

ILOs
Core ILOs

Analyze and solve problems using critical, logical, and creative thinking; ask questions, pursue a line of inquiry, and derive conclusions; cultivate creativity that leads to innovative ideas.

Demonstrate depth of knowledge in a course, discipline, or vocation by applying practical knowledge, skills, abilities, theories, or methodologies to solve unique problems.

T ART
Technical Theatre
Certificate

Apply skills and knowledge of technical theatre in preparation for transferability or vocation

Identify theatre terms and occupations

T ART
Theatre Arts AA-T

Apply their knowledge of key concepts in theatre arts to discuss, analyze, and synthesize a variety of theoretical and practical foci within the discipline

Gain a global, national, and local perspective on issues pertaining to the theatre arts preparing them for multiple pathways for future study and career opportunities

T ART
Theatre Arts - A.S. Degree
Major (NIC)

apply skills and knowledge of theatre in preparation for transferability or vocation

Identify design and apply special effects make up in three specific styles.

Expected Outcome Performance: 70.0

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Compare and contrast makeup techniques for stage, photography and television.

Expected Outcome Performance: 70.0

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Course Content

Lecture Content

No value

Laboratory/Studio Content

Three-Dimensional Makeup (16 hours)

- Modeling a feature
- Making positive and negative of the feature
- Creating the new feature
- Nose putty and derma wax
- Latex and spirit gum
- Rubber prosthetics

Using Crepe Hair (16 hours)

- Light and Shade
- Modeling with paint
- Practice in character makeup

Wigs (16 hours)

- Choosing a wig
- Fitting a wig
- Period wig creation
- Job related wigs

Styling Hair for Period and Diverse Populations (6 hours)

Other Make Up Techniques (6 hours)

- Air brush

Total hours: 54

Additional Information

Is this course proposed for GCC Major or General Education Graduation requirement? If yes, indicate which requirement in the two areas provided below.

No

GCC Major Requirements

No Value

GCC General Education Graduation Requirements

No Value

Repeatability

Not Repeatable

Justification (if repeatable was chosen above)

No Value

Resources

Did you contact your departmental library liaison?

Yes

If yes, who is your departmental library liaison?

Adina Lerner (Technology & Aviation, Visual & Performing Arts)

Did you contact the DEIA liaison?

No

Were there any DEIA changes made to this outline?

No

If yes, in what areas were these changes made:

No Value

Will any additional resources be needed for this course? (Click all that apply)

- New Equipment

If additional resources are needed, add a brief description and cost in the box provided.

Purchase of materials (latex, airbrush tools, plaster)