



COURSE OUTLINE : T ART 111
D Credit – Degree Applicable
COURSE ID 001278
Cyclical Review: June 2019

COURSE DISCIPLINE : T ART
COURSE NUMBER : 111
COURSE TITLE (FULL) : Voice for the Actor
COURSE TITLE (SHORT) : Voice for the Actor

CATALOG DESCRIPTION

T ART 111 is an introduction to voice for the actor. This class explores the connection between speaking, breath, thoughts, and emotions. The goal of this course is to help students free their "natural voice" in order to perform on stage with vocal freedom and creative expression.

Total Lecture Units: 3.00

Total Laboratory Units: 0.00

Total Course Units: 3.00

Total Lecture Hours: 54.00

Total Laboratory Hours: 0.00

Total Laboratory Hours To Be Arranged: 0.00

Total Contact Hours: 54.00

Total Out-of-Class Hours: 108.00

Prerequisite: None.

ENTRY STANDARDS

	Subject	Number	Title	Description	Include
1				N/A	No



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EXIT STANDARDS

- 1 identify the general physiology of vocal production;
- 2 explain vocal health maintenance;
- 3 differentiate between vocal tension and vocal relaxation;
- 4 speak in an expressive, clear, and powerful manner;
- 5 integrate speech and voice work with acting work;
- 6 apply the vocal exercises to dramatic text;

STUDENT LEARNING OUTCOMES

- 1 demonstrate the ability to connect the breath, voice, and emotions to dramatic text;
- 2 design a personalized vocal warm-up using exercises learned during the semester;
- 3 assess progress toward achieving the vocal goals established at the beginning of the semester

COURSE CONTENT WITH INSTRUCTIONAL HOURS

	Description	Lecture	Lab	Total Hours
1	Vocal goals, Posture	3	0	3
2	Alignment, Tension Studies	4	0	4
3	Natural Breath, The Diaphragm	4	0	4
4	Introduction to Sound/Vibration, Vocal Identity	6	0	6
5	Vocal Health	4	0	4
6	Transition from Sound to Speaking Text	4	0	4
7	Emotions and the voice	4	0	4
8	Release of Jaw, Tongue	4	0	4
9	Voice Work on Text and Warming up the Voice	12	0	12
10	Performance; Evaluation; Self-Evaluation	3	0	3
11	Exploring language: Consonants and Vowels; Speech Studies	6	0	6
				54

OUT OF CLASS ASSIGNMENTS

- 1 critiques (e.g. critique of a play)
- 2 written journals of student progress
- 3 individual project (e.g. memorization of a script)



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METHODS OF EVALUATION

- 1 individual presentations;
- 2 practical examinations;
- 3 evaluation of written work;
- 4 instructor critique of students' demonstration of vocal progression;
- 5 written quizzes and exams

METHODS OF INSTRUCTION

- Lecture
- Laboratory
- Studio
- Discussion
- Multimedia
- Tutorial
- Independent Study
- Collaboratory Learning
- Demonstration
- Field Activities (Trips)
- Guest Speakers
- Presentations

TEXTBOOKS

Title	Type	Publisher	Edition	Medium	Author	IBSN	Date
Freeing the Natural Voice	Required	Nick Hearn		print	Linklater, K.	1854599712 978185459 9711	2007
The Actor and the Text	Required	Virgin		print	Berry, C.	0863697054	2003
Speak with Distinction: The Classic Skinner Method to Speech on the Stage	Required	Applause Books		Print	Skinner, E.	10: 1557830479	2000