



**COURSE OUTLINE : HIST 170**  
**D Credit – Degree Applicable**  
**COURSE ID 010542**  
**Cyclical Review: December 2020**

**COURSE DISCIPLINE :** HIST

**COURSE NUMBER :** 170

**COURSE TITLE (FULL) :** Western Civilization I

**COURSE TITLE (SHORT) :** West Civ I

**CALIFORNIA STATE UNIVERSITY SYSTEM C-ID :** HIST 170 - Western Civilization I

**CCC ACADEMIC SENATE DISCIPLINE:** History

**CATALOG DESCRIPTION**

HIST 170 studies the growth of Western European civilization from the decline of the Roman Empire to the Reformation. It is an introduction to the study of history, giving a general perspective of the development of those political, economic, and social institutions that explain our present-day civilization. An attempt is made to orient the student's thinking to present world problems.

**CATALOG NOTE**

Note: This course may not be taken for credit by students who have completed HIST 101 prior to Fall 2021.

Total Lecture Units: 3.00

Total Laboratory Units: 0.00

**Total Course Units: 3.00**

Total Lecture Hours: 54.00

Total Laboratory Hours: 0.00

Total Laboratory Hours To Be Arranged: 0.00

**Total Contact Hours: 54.00**

**Total Out-of-Class Hours: 108.00**

Recommended Preparation: ENGL 100 or ESL 151.



**ENTRY STANDARDS**

	Subject	Number	Title	Description	Include
1	ENGL	100	Writing Workshop	Read, analyze, and evaluate contemporary articles and stories to identify topic, thesis, support, transitions, conclusion, audience, and tone;	Yes
2	ENGL	100	Writing Workshop	read, analyze, and evaluate contemporary articles and stories for the comprehension of difficult content and the identification of main ideas and (topic-based) evidence;	Yes
3	ENGL	100	Writing Workshop	read, analyze, and evaluate student compositions for unity, development, use of evidence, interpretation, coherence, and variety of sentence form;	Yes
4	ENGL	100	Writing Workshop	write a summary of a contemporary article or story with correct citation techniques;	Yes
5	ENGL	100	Writing Workshop	write an argumentative essay that has an introduction, body paragraphs, and a conclusion, demonstrating a basic understanding of essay organization;	Yes
6	ENGL	100	Writing Workshop	write an argumentative essay that addresses the topic, is directed by a thesis statement, uses appropriate textual evidence, develops logical interpretations, and concludes with some compelling observations;	Yes
7	ENGL	100	Writing Workshop	write an argumentative essay that integrates the ideas of others (i.e., authors) through paraphrasing, summarizing, and quoting with correct citation techniques;	Yes
8	ENGL	100	Writing Workshop	write an argumentative essay that generates novel ideas (those that add to the conversation rather than repeating the author's ideas) related to the topic and the readings;	Yes
9	ENGL	100	Writing Workshop	write compositions (e.g., summaries and argumentative essays) that are easy to read and follow, though some errors in grammar, mechanics, spelling, or diction may exist;	Yes
10	ENGL	100	Writing Workshop	proofread and edit essays for content, language, citation, and formatting problems.	Yes
11	ESL	151	Reading and Composition V	Read and critically analyze various academic readings;	Yes
12	ESL	151	Reading and Composition V	summarize readings;	No
13	ESL	151	Reading and Composition V	organize fully-developed essays in both expository and argumentative modes;	No



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14	ESL	151	Reading and Composition V	compose a 500 to 550-word essay which: summarizes and cites appropriately a reading passage; includes a clear thesis statement; uses evidence to support the thesis; shows clear organization into an introduction, body, and conclusion;	Yes
15	ESL	151	Reading and Composition V	revise writing to eliminate errors in syntax, and grammatical constructions;	No
16	ESL	151	Reading and Composition V	employ basic library research techniques;	No
17	ESL	151	Reading and Composition V	compose one research paper (1,000 words) or two short research papers (500-700 words each) with citations.	Yes

**EXIT STANDARDS**

- 1 demonstrate the ability to interpret primary and secondary sources and to compose an argument which uses them, as appropriate, for support;
- 2 analyze the concept of the West;
- 3 analyze changes in political, social, and economic organization in the western world and explain their historical significance;
- 4 explain the historical significance of major discoveries, inventions, and scientific achievements;
- 5 explain the historical significance in art, architecture, and literature.

**STUDENT LEARNING OUTCOMES**

- 1 compare critical historical concepts such as Ancient Rome, Early Christianity, Late Antiquity, the Middle Ages, the Renaissance, Reformation, Encounters and different interpretations of the history of Western Europe to 1500
- 2 assess the impact that various social groups have made on the history of the various regions/countries that constitute Western Europe
- 3 critique various political, economic, and social forces that have been key to the development of Western Europe
- 4 evaluate the impact of Western European history on global affairs
- 5 explain the historical significance in art, architecture, and literature
- 6 explain the historical significance of major discoveries, inventions, and scientific achievements
- 7 demonstrate an understanding of Western Civilization through multiple analytical categories such as race, class, gender and ethnicity



**COURSE CONTENT WITH INSTRUCTIONAL HOURS**

	Description	Lecture	Lab	Total Hours
1	Backgrounds of Western European Civilization <ul style="list-style-type: none"> <li>• Egypt</li> <li>• The Fertile Crescent</li> <li>• Greece</li> <li>• Rome</li> </ul>	6	0	6
2	Barbarian Invasions of the Roman Empire <ul style="list-style-type: none"> <li>• Causes of the decline of Rome</li> <li>• The Huns</li> <li>• Other Barbarian groups</li> </ul>	4	0	4
3	Rise of the Christian Church <ul style="list-style-type: none"> <li>• Origin and development</li> <li>• Early church leaders</li> <li>• Monasticism</li> </ul>	6	0	6
4	The Challenge of Islam <ul style="list-style-type: none"> <li>• Religious background</li> <li>• Saracenic civilization</li> </ul>	4	0	4
5	The Byzantine Empire <ul style="list-style-type: none"> <li>• The Eastern Roman Empire</li> <li>• Byzantine culture</li> </ul>	4	0	4
6	The Empire of Charlemagne <ul style="list-style-type: none"> <li>• The Franks</li> <li>• The Carolingians</li> <li>• The disruption of the Empire</li> <li>• The Viking invasions</li> </ul>	6	0	6
7	Feudalism <ul style="list-style-type: none"> <li>• The meaning of feudalism</li> <li>• The Carolingians</li> <li>• The rise of towns</li> </ul>	4	0	4
8	The Medieval Church <ul style="list-style-type: none"> <li>• Its sources of strength</li> <li>• Struggles with Holy Roman Emperors</li> <li>• The Crusades</li> <li>• Decline to the Babylonian captivity</li> </ul>	4	0	4



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9	<p>The Rise of Medieval Monarchies</p> <ul style="list-style-type: none"> <li>• France</li> <li>• England</li> <li>• Holy Roman Empire</li> <li>• Italy</li> </ul>	4	0	4
10	<p>Medieval Culture</p> <ul style="list-style-type: none"> <li>• Scholasticism</li> <li>• Rise of Universities</li> <li>• The fine arts</li> <li>• Architecture</li> </ul>	4	0	4
11	<p>The Renaissance</p> <ul style="list-style-type: none"> <li>• Meaning of and origin in Italy</li> <li>• Extension beyond the Alps</li> <li>• Humanism</li> <li>• The Italian City States</li> </ul>	4	0	4
12	<p>The Reformation</p> <ul style="list-style-type: none"> <li>• Underlying significance</li> <li>• The mechanics of revolt</li> <li>• Spread to the rest of Europe</li> </ul>	4	0	4
				<b>54</b>

**OUT OF CLASS ASSIGNMENTS**

- 1 essays (e.g. an explanatory essay discussing the significance of Germanic invasions to the decline of the Roman Empire.);
- 2 individual project (e.g. an individual project including a written outline detailing the uses of power in the Byzantine Empire.);
- 3 group project (e.g. group project to develop poster talks on line or in class to highlight medieval culture).

**METHODS OF EVALUATION**

- 1 class participation demonstrating course exit standards;
- 2 class debates (e.g. debate on the evolution of religion from classical Greece to the development of monotheistic religions such as Islam and Christianity that place historical changes at the center of contemporary society);
- 3 written assignments (i.e., the significance of Germanic invasions to the decline of the Roman Empire) demonstrating the application of concepts, use of sources, and the ability to critically analyze information in a collegiate manner;
- 4 three to five one-hour in class examinations and a final examination requiring demonstration of course exit standards.



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**METHODS OF INSTRUCTION**

- Lecture
- Laboratory
- Studio
- Discussion
- Multimedia
- Tutorial
- Independent Study
- Collaboratory Learning
- Demonstration
- Field Activities (Trips)
- Guest Speakers
- Presentations

**TEXTBOOKS**

Title	Type	Publisher	Edition	Medium	Author	ISBN	Date
Western Civilizations: Their History & Their Culture	Required	W. W. Norton		Print	Coffin, Judith	9780393934830	2011
The Making of the West: Peoples and Cultures: A Concise History	Required	Bedford/St. Martins		Print	Hunt, Lynn	9780312554590	2010
A History of Western Society	Required	Bedford/St. Martins			McKay, John	9780312640590	2011
Western Civilization	Required	Wadsworth/Cengage			Spielvogel, Jackson	9781111342128	2012