



COURSE OUTLINE : ESL 81
N Non-Credit
COURSE ID 000151
Cyclical Review: November 2021

COURSE DISCIPLINE : ESL
COURSE NUMBER : 81
COURSE TITLE (FULL) : English as a Second Language Intermediate Conversation
COURSE TITLE (SHORT) : INTERMEDIATE CONVERSATION
ACADEMIC SENATE DISCIPLINE: English as a Second Language: Noncredit

CATALOG DESCRIPTION

ESL 81 helps students improve their oral communication, listening comprehension, and vocabulary at an intermediate level. Topics include communication for life in the community, workplace, and school focusing on cultural subtleties and conversational strategies. Course includes pair work, small group and class discussions, role-plays, and presentations. Lecture 45-112 hours.

Total Lecture Units:0.00

Total Laboratory Units: 0.00

Total Course Units: 0.00

Total Lecture Hours:45.00-112.00

Total Laboratory Hours: 0.00

Total Laboratory Hours To Be Arranged: 0.00

Total Faculty Contact Hours: 45.00-112.00

Total Student Contact Hours: 45.00-112.00

Recommended Preparation: ESL 30 or equivalent.



ENTRY STANDARDS

	Subject	Number	Title	Description	Include
1	ESL	30	ENGLISH AS A SECOND LANGUAGE LEVEL 3	write paragraphs at the low-intermediate level with sufficient unity;	Yes
2	ESL	30	ENGLISH AS A SECOND LANGUAGE LEVEL 3	develop coherence and mechanical accuracy;	Yes
3	ESL	30	ENGLISH AS A SECOND LANGUAGE LEVEL 3	demonstrate mastery of grammatical structures studied at a level sufficient to pass unit tests and the divisional grammar mastery test for this level;	Yes
4	ESL	30	ENGLISH AS A SECOND LANGUAGE LEVEL 3	express ideas and questions at a functional level for everyday use in the community;	Yes
5	ESL	30	ENGLISH AS A SECOND LANGUAGE LEVEL 3	respond to questions about recorded and live speeches, dialogues, role plays, and lectures;	Yes
6	ESL	30	ENGLISH AS A SECOND LANGUAGE LEVEL 3	decode 2,500-word reading passages, respond to inference and recall questions, and utilize a monolingual English dictionary to advantage.	Yes

EXIT STANDARDS

- 1 use basic English sounds, intonation patterns, and word and sentence stress to monitor intelligibility;
- 2 create and perform short presentations for audiences of different sizes;
- 3 communicate ideas and questions at a functional level for everyday use in the community;
- 4 analyze and respond to oral presentations;
- 5 incorporate new vocabulary, expressions, and grammar associated with class topics;
- 6 discuss, clarify, ask, and answer questions about short presentations.
- 7 communicate at an intermediate level of fluency.

STUDENT LEARNING OUTCOMES

- 1 Participate actively in conversations and discussions about topics with new information.
- 2 Plan and present an interactive presentation using Level 3 grammar and vocabulary about an everyday topic.



COURSE CONTENT WITH INSTRUCTIONAL HOURS

	Description	Lecture	Lab	Total Hours
1	Speaking (25 - 58 hours) <ul style="list-style-type: none"> • Pronunciation • Word and sentence stress • Intonation patterns • Reductions that occur in natural speech • Role plays and conversations • Descriptions • Polite requests • Communicative tasks using maps, drawings, and forms • Vocabulary development • Idioms • Formal and informal expressions used for various functions 	58	0	58
2	Listening (11 - 34 hours) <ul style="list-style-type: none"> • Recognition • Word and sentence stress • Reductions in natural speech • Comprehension • Topic vocabulary • Idioms • Controlled and free conversation 	34	0	34
3	Grammar (6 - 14 hours) <ul style="list-style-type: none"> • Verb tenses • Future • Simple past • Present continuous • Past continuous • Future continuous • Modals • Present • Past • Negation • Comparative and superlative forms 	14	0	14
4	North American English and Culture (3 - 6 hours) <ul style="list-style-type: none"> • Values and customs • Body language • Conversational turn-taking <ul style="list-style-type: none"> • Topics related to diversity in the U.S. including defining race, bias, disability, stereotype, equity and inclusion 	6	0	6
				112



OUT OF CLASS ASSIGNMENTS

- 1 listen to recorded/online conversations and presentations;
- 2 prepare short presentations and/or role plays;
- 3 read and listen to excerpts related to topics presented in class;
- 4 lab/online assignments including listening or vocabulary building activities.

METHODS OF EVALUATION

- 1 teacher-student conversations to evaluate students' pronunciation, listening comprehension, and speaking abilities;
- 2 role plays to highlight course vocabulary and syntax;
- 3 recitations of short speeches;
- 4 oral presentations of written assignments that address cross-cultural topics;
- 5 pair and small group conversations, role plays, and dialogues.

METHODS OF INSTRUCTION

- Lecture
- Laboratory
- Studio
- Discussion
- Multimedia
- Tutorial
- Independent Study
- Collaboratory Learning
- Demonstration
- Field Activities (Trips)
- Guest Speakers
- Presentations

TEXTBOOKS

Title	Type	Publisher	Edition	Medium	Author	IBSN	Date
21st Century Communication 1	Required	National Geographic Learning	1		Lida Baker,	978-1-33-727580-4	2017
American English File, Level 1	Required	Oxford University Press	3		Christina Latham-Koenig,	978-0-19-490625-8	2019
World Link 1	Required	National Geographic Learning	4		Nancy Douglas,	9780357502143	2021