



COURSE OUTLINE : ABSE 187
N Non-Credit
COURSE ID 010324
Cyclical Review: November 2021

COURSE DISCIPLINE : ABSE
COURSE NUMBER : 187
COURSE TITLE (FULL) : Essential Reading and Writing 2
COURSE TITLE (SHORT) : Essential Reading and Writing 2
ACADEMIC SENATE DISCIPLINE: Adult Basic and Secondary Ed

CATALOG DESCRIPTION

ABSE 187 is designed for students who want to strengthen their critical reading comprehension and responsive essay writing skills for college and career readiness. This course leads students through reading analysis and writing process: planning, organizing, writing, evaluating, and revising essays. This course includes incorporating and citing evidence from source materials. (Lecture hours 32)

CATALOG NOTES

Note: This course is Pass/No Pass only.

Total Lecture Units:0.00

Total Laboratory Units: 0.00

Total Course Units: 0.00

Total Lecture Hours:32.00

Total Laboratory Hours: 0.00

Total Laboratory Hours To Be Arranged: 0.00

Total Faculty Contact Hours: 32.00

Total Student Contact Hours: 32.00

Recommended Preparation: ESL 40 or ABSE 186, or equivalent.



ENTRY STANDARDS

	Subject	Number	Title	Description	Include
1	ESL	40	ENGLISH AS A SECOND LANGUAGE LEVEL 4	demonstrate mastery of grammatical structures studied at a level sufficient to pass unit tests and the divisional grammar mastery test for this level;	Yes
2	ESL	40	ENGLISH AS A SECOND LANGUAGE LEVEL 4	write a three-paragraph composition that contains an introductory paragraph, a body, and a conclusion;	Yes
3	ESL	40	ENGLISH AS A SECOND LANGUAGE LEVEL 4	converse at a functional level adequate for everyday use on the campus and in the community;	Yes
4	ESL	40	ENGLISH AS A SECOND LANGUAGE LEVEL 4	demonstrate understanding of the majority of face-to-face speech, recorded, and live dialogues in standard dialect at a normal rate, although some repetition may be required;	Yes
5	ESL	40	ENGLISH AS A SECOND LANGUAGE LEVEL 4	decode 3,000-word reading passages, identify main ideas and supporting details, make inferences, and summarize short passages;	Yes
6	ESL	40	ENGLISH AS A SECOND LANGUAGE LEVEL 4	approximate standard American pronunciation well enough to be understood by typical fluent speakers of English.	Yes
7	ABSE	186	Essentials in Reading and Writing 1	Comprehend both literature and information-based texts at a high school level;	Yes
8	ABSE	186	Essentials in Reading and Writing 1	utilize various strategies to develop active reading habits;	Yes
9	ABSE	186	Essentials in Reading and Writing 1	read and locate details in a passage and identify the stated or unstated main idea;	Yes
10	ABSE	186	Essentials in Reading and Writing 1	correctly respond to comprehension and analysis questions;	Yes
11	ABSE	186	Essentials in Reading and Writing 1	demonstrate sentence variation, coherence, and unity within a paragraph.	Yes



EXIT STANDARDS

- 1 Identify the main idea and supporting details in a non-fiction text and understand figurative language in fiction.
- 2 Read, and analyze contemporary articles and stories to identify topic, thesis, support, transitions, conclusion, audience, and tone.
- 3 Complete the writing process for a given prompt based on one or more source texts.
- 4 Compose a well-organized essay with an introduction, body paragraphs, and conclusion.
- 5 Recognize and correct errors, revise sentences or passages for word choice, sentence structure, and usage of mechanics errors.
- 6 Use correct citation techniques.
- 7 Solve the Extended Response portion of a practice test for a High School Equivalency Exam and/or meet the entry criteria for ENGL 101.

STUDENT LEARNING OUTCOMES

- 1 Read, analyze, and evaluate concepts within literary and nonfiction texts.
- 2 Compose and edit a five-paragraph (200+ word) essay which includes a thesis, introduction, body, conclusion, and citations.

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COURSE CONTENT WITH INSTRUCTIONAL HOURS

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	Description	Lecture	Lab	Total Hours
1	<p>Literature</p> <ul style="list-style-type: none"> • Comprehension—Main Idea, Supporting Details, Context Clues • Critical Thinking Skills: Making Applications • Critical Thinking Skills: Analysis—Making Inferences, Interpret Figurative Language • Critical Thinking Skills: Analysis—Style and Structure , Compare and Contrast • Critical Thinking Skills—Synthesis, Tone, and Point of View • Non-Fiction Prose: Informational Non-Fiction • Non-Fiction Prose: Business-Related Documents • Non-Fiction Prose: Literary Non-Fiction—Emphasis on Author’s tone and purpose • Non-Fiction Prose: Visual Communication • Prose Fiction: Emphasis on setting, plot, and point of view • Prose Fiction: Emphasis on characterization, figurative language and theme • Poetry—Emphasis on simile, metaphor, personification, and symbolism • Drama—Comparing Drama and Prose • Drama—Parts of a Script and Story Elements of Drama 	16	0	16
2	<p>Essay</p> <ul style="list-style-type: none"> • Assess Your Essay Needs • Analyzing Arguments--Central Claims, Counterclaims, & Evidence • Evaluating Reasoning/ Classify and Analyze Evidence--Faulty Logic Determiners • Analyzing Arguments- Strong vs Weak • Plan: Determine Your Claim and Evidence- • Writing Thesis--Plan: Organize Your Response/ Create a Progression of Ideas • Writing an Introduction--Developing a Conclusion • Classify and Analyze Evidence--Developing Essay Body Paragraphs • Evaluate Your Response--Essay Expectation Check List • Proper use of citations 	16	0	16
				32



OUT OF CLASS ASSIGNMENTS

- 1 Applied practice, for example, drafting, revising, and finalizing an essay in response to an article.

METHODS OF EVALUATION

- 1 Discussion
- 2 Sample writing products
- 3 Portfolio

METHODS OF INSTRUCTION

- Lecture
- Laboratory
- Studio
- Discussion
- Multimedia
- Tutorial
- Independent Study
- Collaboratory Learning
- Demonstration
- Field Activities (Trips)
- Guest Speakers
- Presentations

TEXTBOOKS

Title	Type	Publisher	Edition	Medium	Author	IBSN	Date
The Writing Revolution: A Guide to Advancing Thinking Through Writing in All Subjects and Grades	Supplemental	Jossey-Bass	1	Print	Judith Hochman	9781119364917	2017
https://springboard.collegeboard.org	Supplemental	College Board		digital learning resource			