

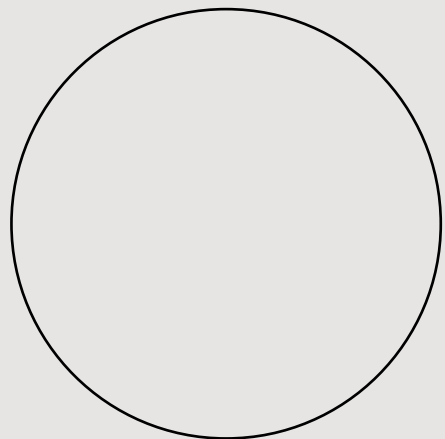
ARCHITECTURE PORTOFOLIO

SHUN SASAKI



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Glendale Community College
Shun Sasaki



SHUN SASAKI

Today, we are still living a consumer society. In addition, because of the development of the social network system, the human interaction and communication is getting poor among young people, and it is becoming a social problem around the world.

Nowadays, constructing architecture means destroying environment and history. In the chaos of times and objects architect has to design contemporary architectures while thinking what is actually essential in its place.

INFORMATION

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PHONE +8180-9990-7667

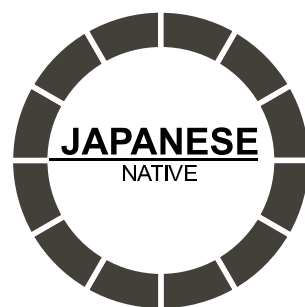
EDUCATION

2018 Aug - **Department of Architecture**, Glendale Community College, CA USA
2014 APR - 2017 MAR **Department of Architecture**, Kogakuin University, Tokyo
2011 APR - 2014 MAR Nirasaki High School, Yamanashi, Japan

WORK EXPERIENCES

2016 NOV- 2017 APR Part-time job at Plants Associates Inc. (Model Making)
2016 AUG- 2016 NOV Part-time job at Kengo Kuma and Associates. (Model Making)

SKILLS



Auto CAD	● ● ● ● ● ● ● ● ● ●	Adobe Illustrator	● ● ● ● ● ● ● ● ● ●
Revit	● ● ● ● ● ● ● ● ● ●	Adobe Photoshop	● ● ● ● ● ● ● ● ● ●
Rhinoceros	● ● ● ● ● ● ● ● ● ●	Adobe InDesign	● ● ● ● ● ● ● ● ● ●
Grasshopper	● ● ● ● ● ● ● ● ● ●	Microsoft Office	● ● ● ● ● ● ● ● ● ●
Twinmotion	● ● ● ● ● ● ● ● ● ●	Processing	● ● ● ● ● ● ● ● ● ●
Lumion	● ● ● ● ● ● ● ● ● ●	Model-making	● ● ● ● ● ● ● ● ● ●

CONTENT

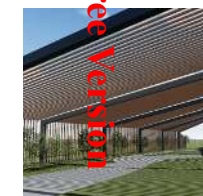
Glendale Community College
Shun Sasaki



1
Signature Tune
Mixed-Use / Senior Housing Project
Arch 125



2
OWN MOMENT
Residential Building Project
Arch 141



3
Hare to Ke
Commercial Building Project
Arch 130



4
Multiple Projects in Japan



5
Signature Tune
Mixed-Use / Senior Housing
Arch 125

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SigNature Tune

TYPE:
Mixed-Use / Senior Housing

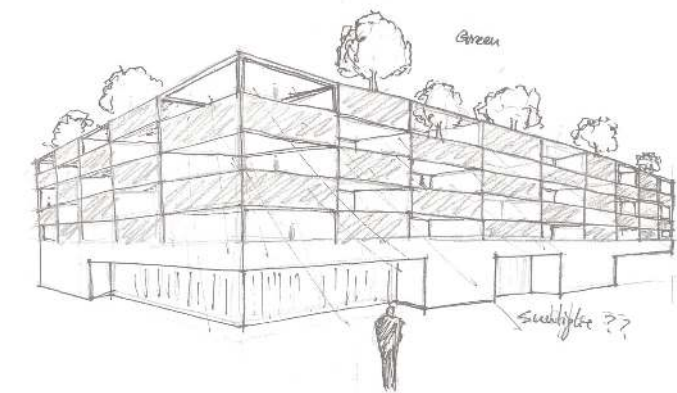
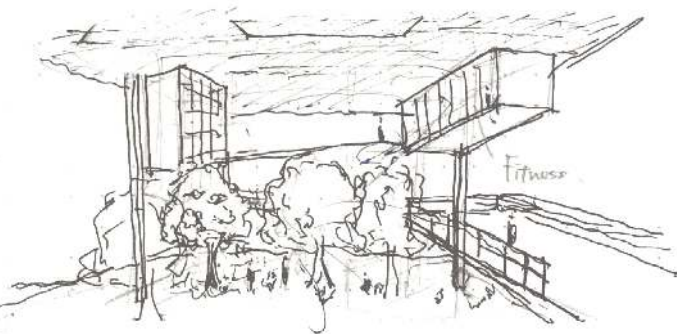
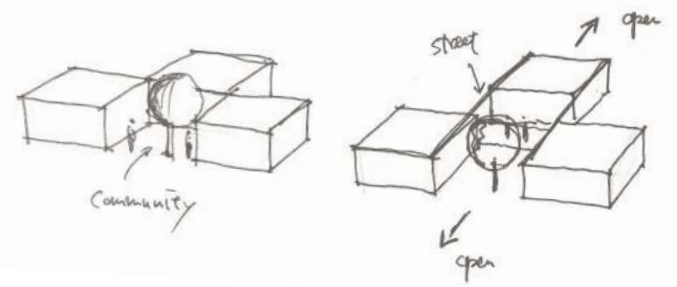
STUDIO:
Arch 125

YEAR:
2020 Winter

ADVISOR:
Paul Chiu

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Students are asked to design and proposed a brand new residential Mixed-use 75 feet total height midrise building for Senior housing mix-used project. The address is 520 Pico Blvd, Los Angeles, CA. The corner of Pico Blvd, and South Flower Street, a block away from the Los Angeles Convention Center nearby Pico Metro Blue line metro station. The area of the site is 46,269sq ft. or 1.06 acre of land since 1 acre = 43,560 sq ft.



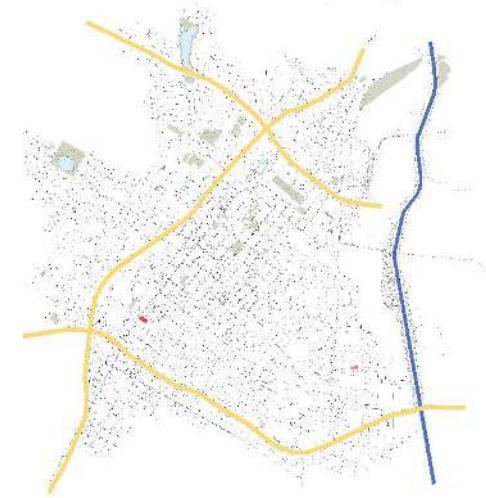
ORIGINAL SKETCHES

FIGURE GROUND DIAGRAM
 The location of this building is at the edge of Downtown Los Angeles. The fashion district is next to it.



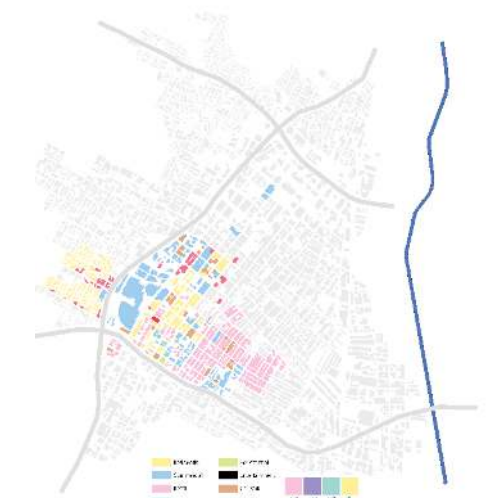
FIGURE GROUND DIAGRAM
 ■ SITE

STREET PATTERN DIAGRAM
 The site is attached to Pico Blvd, and South Flower Street. There is a freeway nearby the site.



STREET PATTERN DIAGRAM
 ■ SITE
 ■ FREEWAY

LANDUSE DIAGRAM
 Most of the buildings nearby the site are hotels, mixed-use, or entertaining buildings.



LANDUSE DIAGRAM
 ■ SITE ■ RETAIL ■ CAR PARK
 ■ RESIDENTIAL ■ HEALTH ■ HOTEL
 ■ COMMERCIAL ■ EDUCATION

TRAFFIC DIAGRAM
 The traffic is pretty busy around the site. This information is based on typical traffic on Sundays.



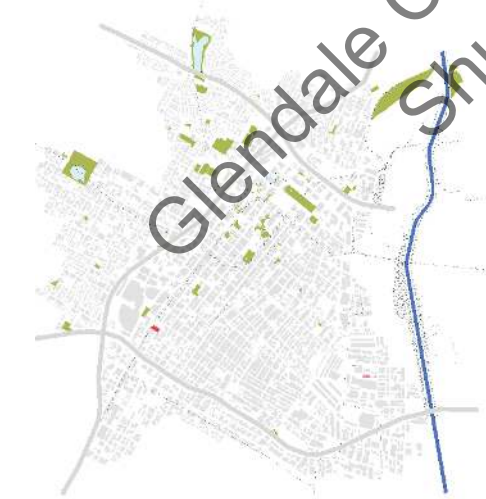
TRAFFIC DIAGRAM
 ■ SITE
 ■ FASTEST TRAFFIC
 ■ FASTER TRAFFIC

PUBLIC TRANSPORTATION DIAGRAM
 Public transportation is convenient since people often visit the conventional center and the staple stadium.

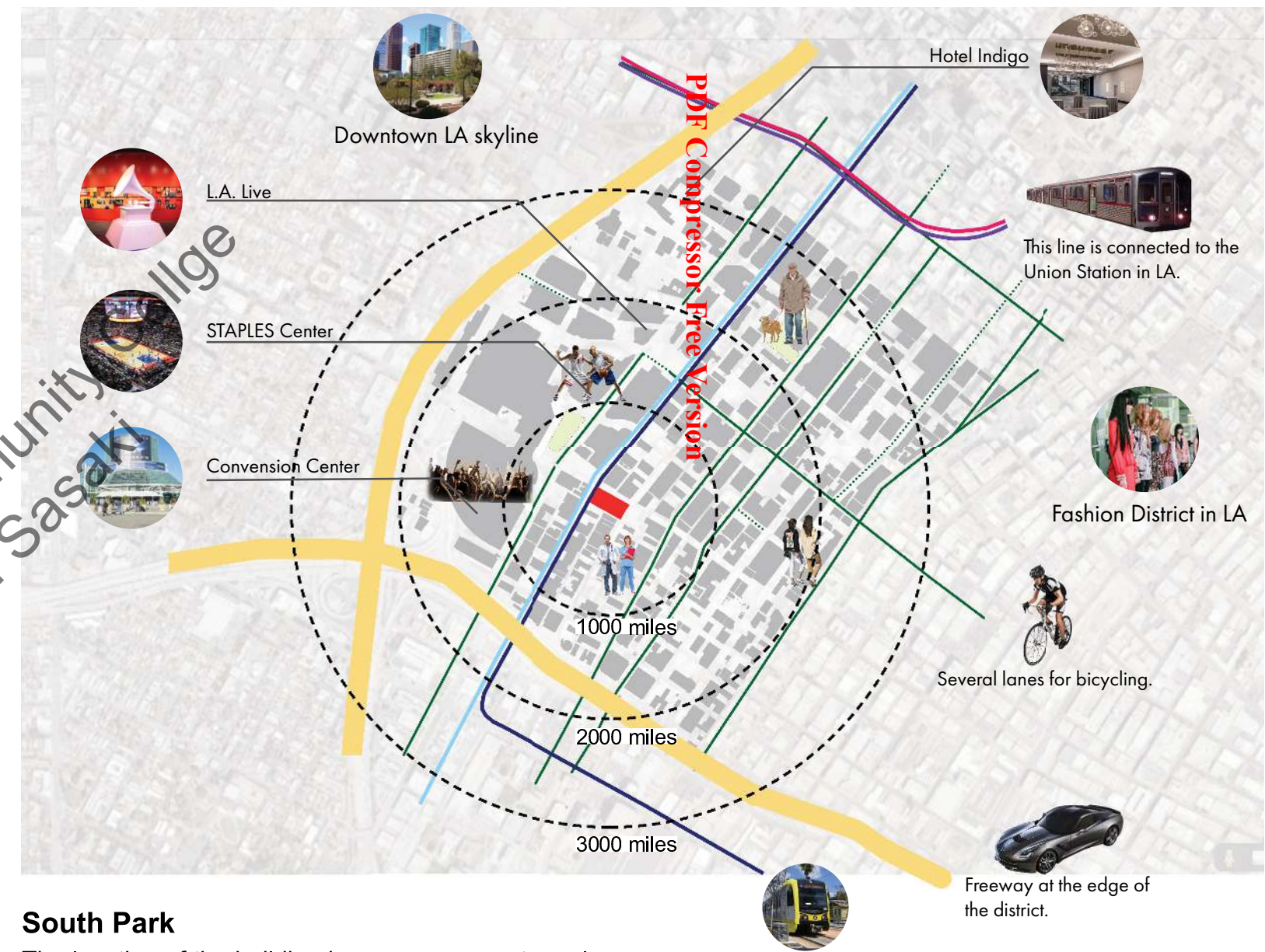


PUBLIC TRANSPORTATION DIAGRAM
 ■ SITE
 ● BUS STOP
 ● METRO STOP

GREEN SPACE DIAGRAM
 There are a few green areas in downtown Los Angeles.



GREEN SPACE DIAGRAM
 ■ SITE
 ■ GREEN SPACE
 ■ WATER FEATURE



South Park
 The location of the building has easy access to multiple entertainment places such as the Staple Center and Los Angeles Convention Center. The community in South Park enriches the activities there.

Strong connections to Metro due to the station.

Freeway at the edge of the district.

Several lanes for bicycling.

Fashion District in LA

This line is connected to the Union Station in LA.



People can enjoy the view of LA sky-lines. The night view on this site cannot experience anywhere else.



There are several renowned museums such as GRAMMY Museum LA Live and Grid Gallery.



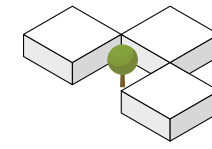
Since South Park is a popular entertainment district, there are a lot of hotels and motels on the site.



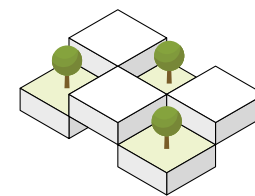
Many events or festivals take place events in the Staple Stadium or the Convention Center.

COMMUNITY

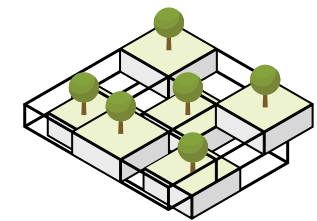
One of the concepts of this project is "community." Since there are multiple communities in Downtown Los Angeles, this building provides an alternative type of community for residences.



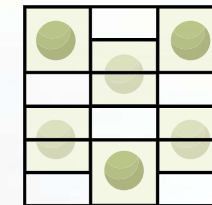
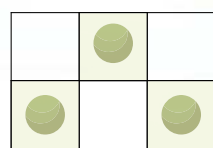
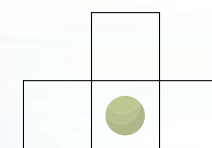
Three units make a shared garden at the center.



The units on the roofs make shared gardens.



Openings above the units make vertical connections.



NATURE

One of the concepts of this project is the "green area." This building has the green spaces which are coexisted with the community. The residents can enjoy working inside the building.



After the residents wake up, walking the neighbor with talking to friends.



The residents enjoy water features inside the building.

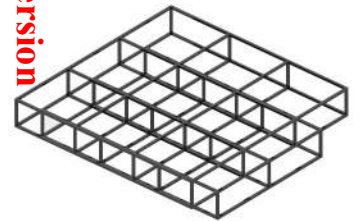


The voids between each unit allow sunlight to penetrate the building.



FLEXIBILITY

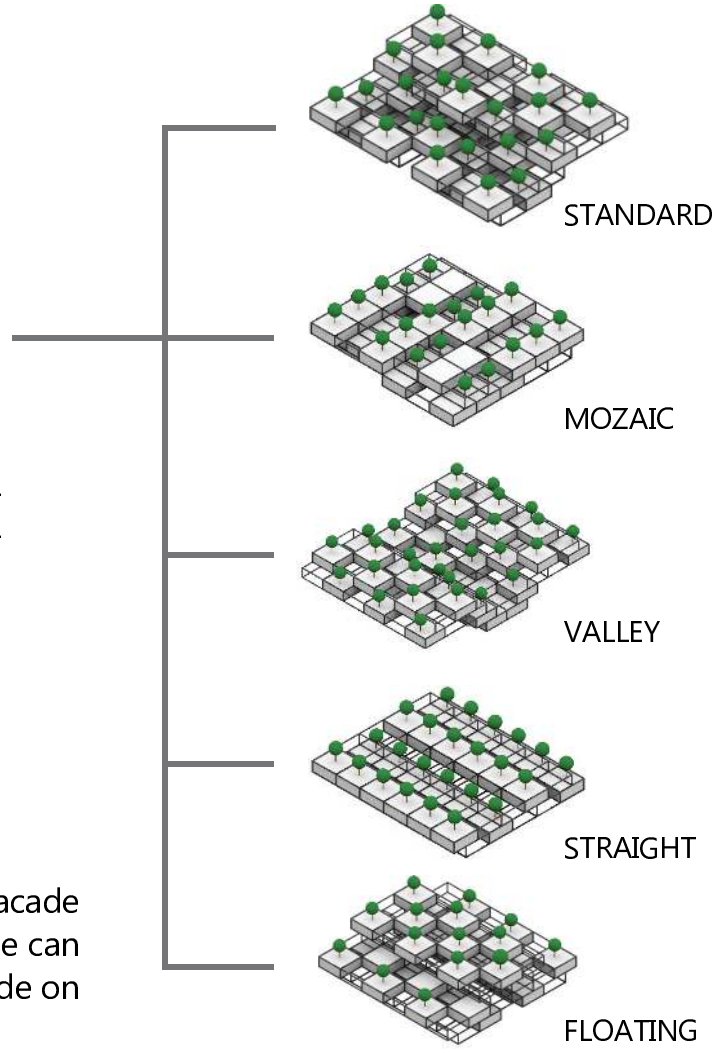
One of the concepts of this project is "flexibility." Many annual festivals take place on the site. Only during the season, this building has some extra units which allow visitors to stay, so it has a function as a hotel.



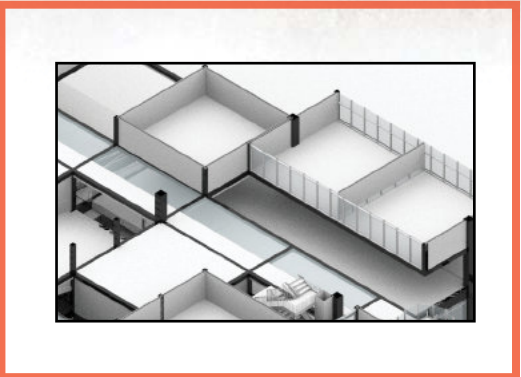
The basic frame combine together making a mass of community.

This building changes the own facade based on the grid system. People can enjoy different types of the facade on the ground level.

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CHILDE CARE



PRIVATE UNIT



ROOF GARDEN

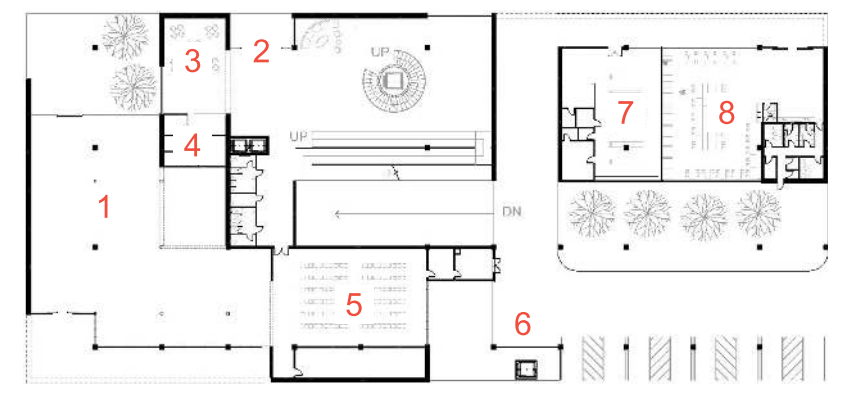


PUBLIC LOUNGE



GALLERY

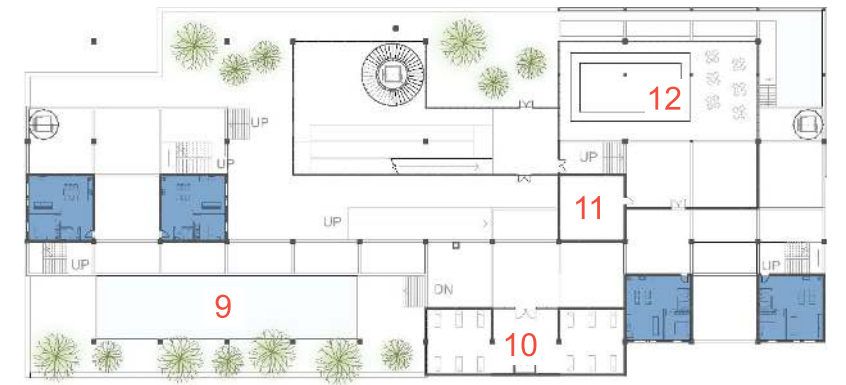
Based on the three main concepts, it contains different types of building units. As the level gets down to the ground, the scale of the box, which represents the scale of the community, gets bigger. On the ground level, it welcomes the community in South Park.



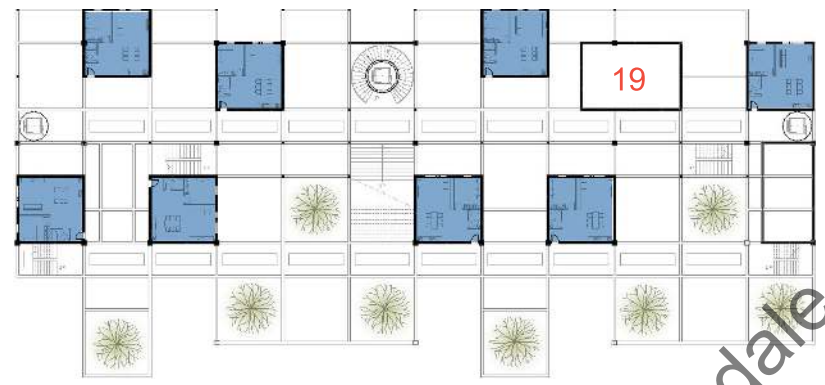
GROUND FLOOR



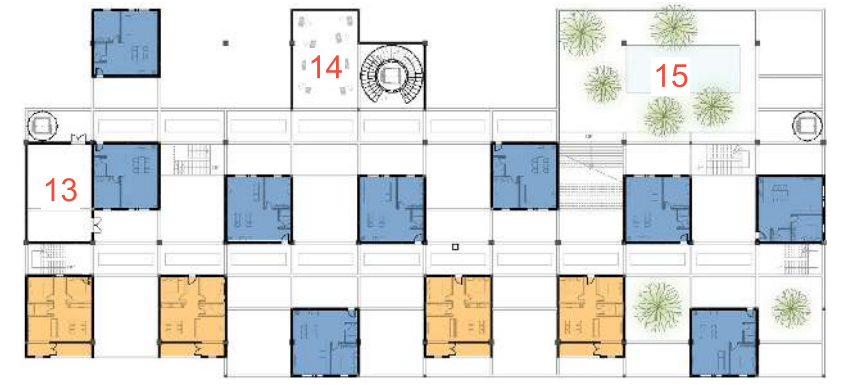
THIRD FLOOR



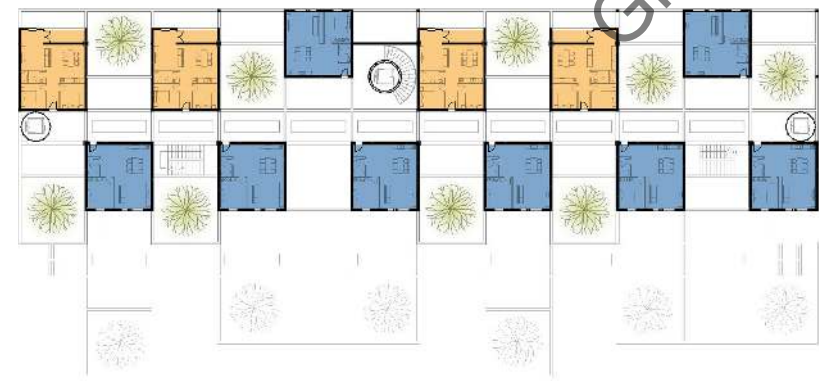
FIRST FLOOR



FOURTH FLOOR



SECOND FLOOR



FIFTH FLOOR

GROUND

- 1. GALLERY
- 2. ENTRANCE
- 3. LOBBY
- 4. RECEPTION
- 5. COMMUNITY ROOM
- 6. DROP-OFF AREA
- 7. PHARMACY
- 8. CAFE

FIRST

- 9. WATER BASIN
- 10. EMERGENCY ROOM
- 11. GUEST ROOM
- 12. CHILD CARE CENTER

SECOND

- 13. LIBRARY
- 14. OPEN TERRACE
- 15. WATER BASIN

THIRD

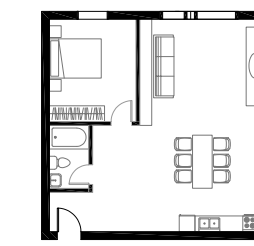
- 16. SHARED KITCHEN
- 17. FITNESS ROOM
- 18. THEATER

FOURTH

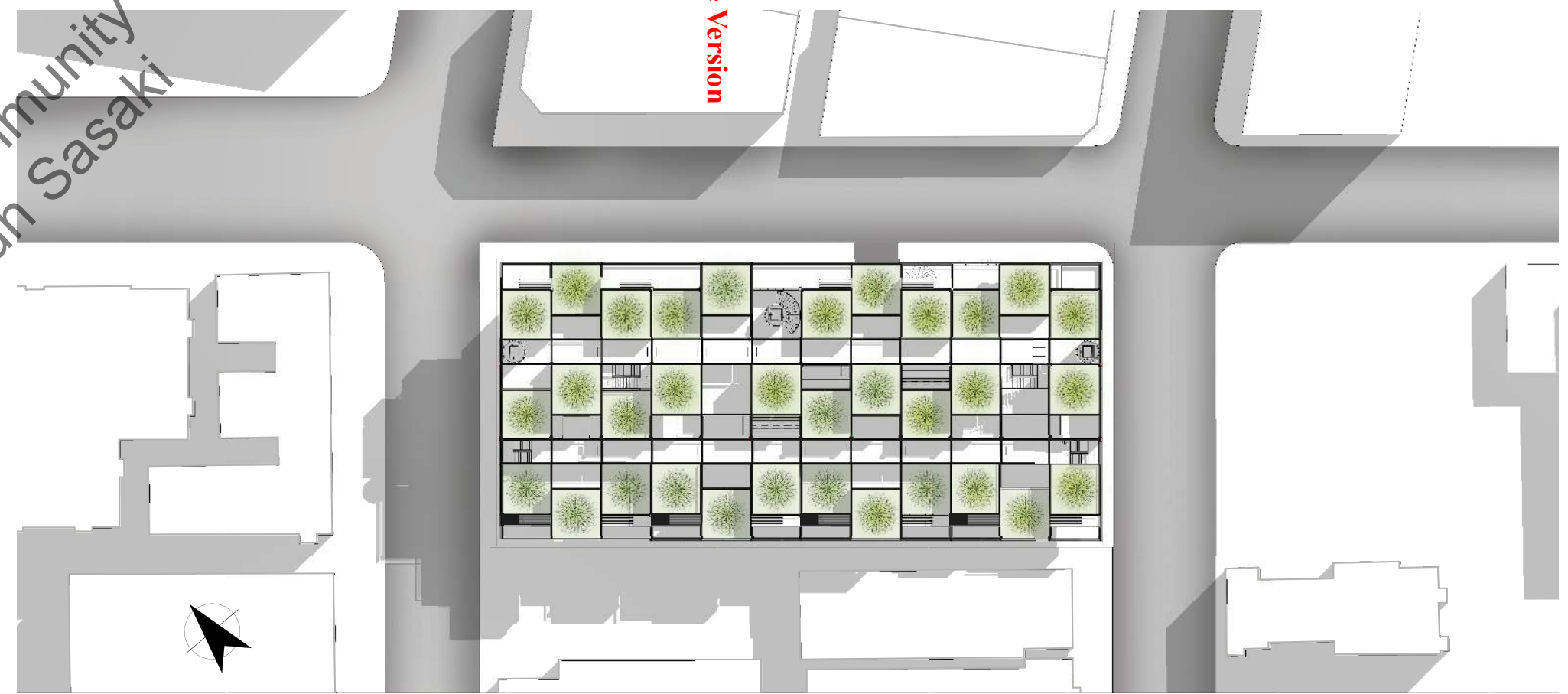
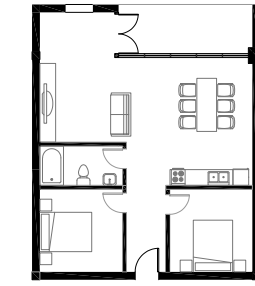
- 19. THREE BEDROOM

■ ONE-BEDROOM UNIT
■ TWO-BEDROOM UNIT

ONE-BEDROOM

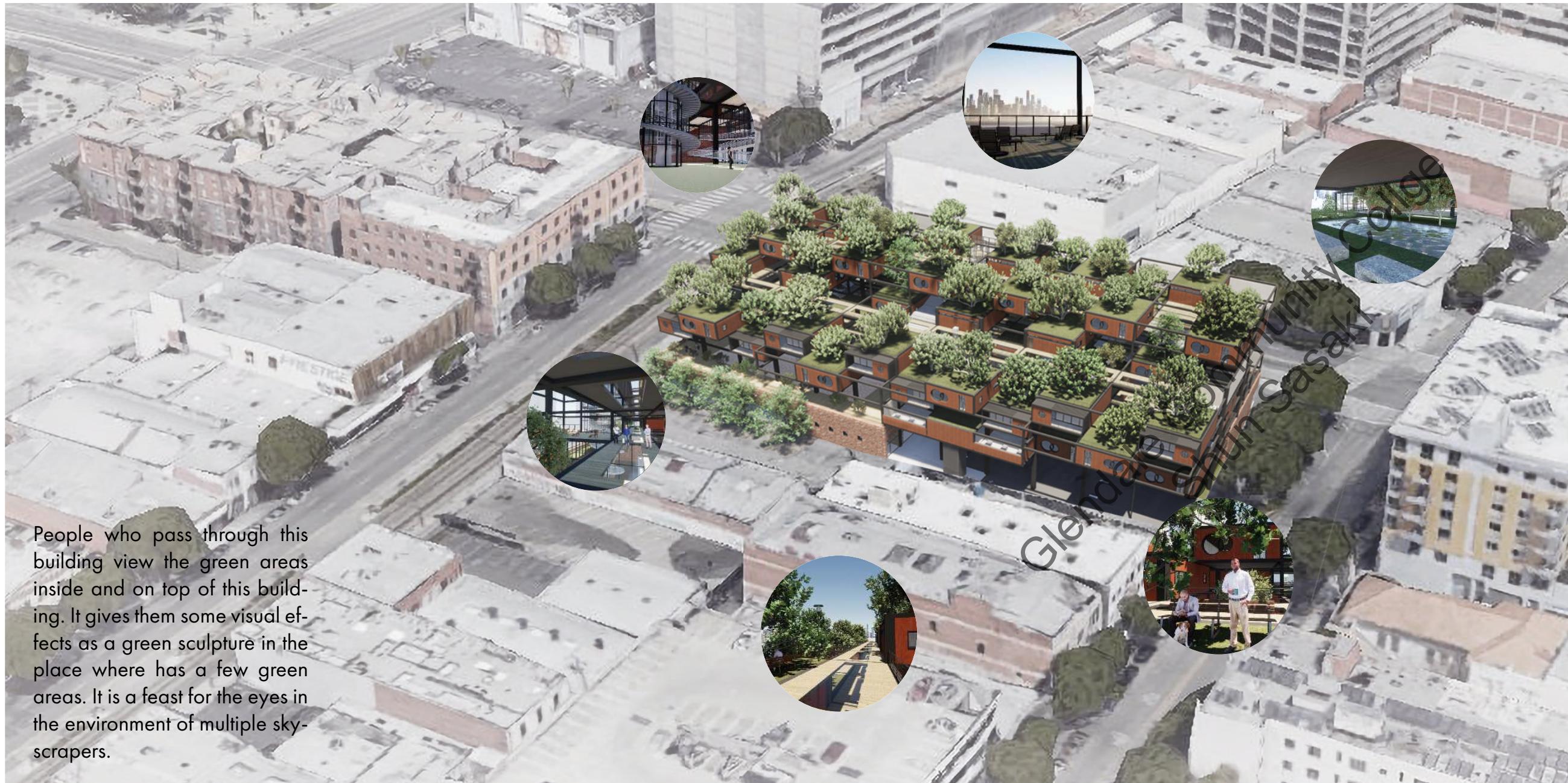


TWO-BEDROOM

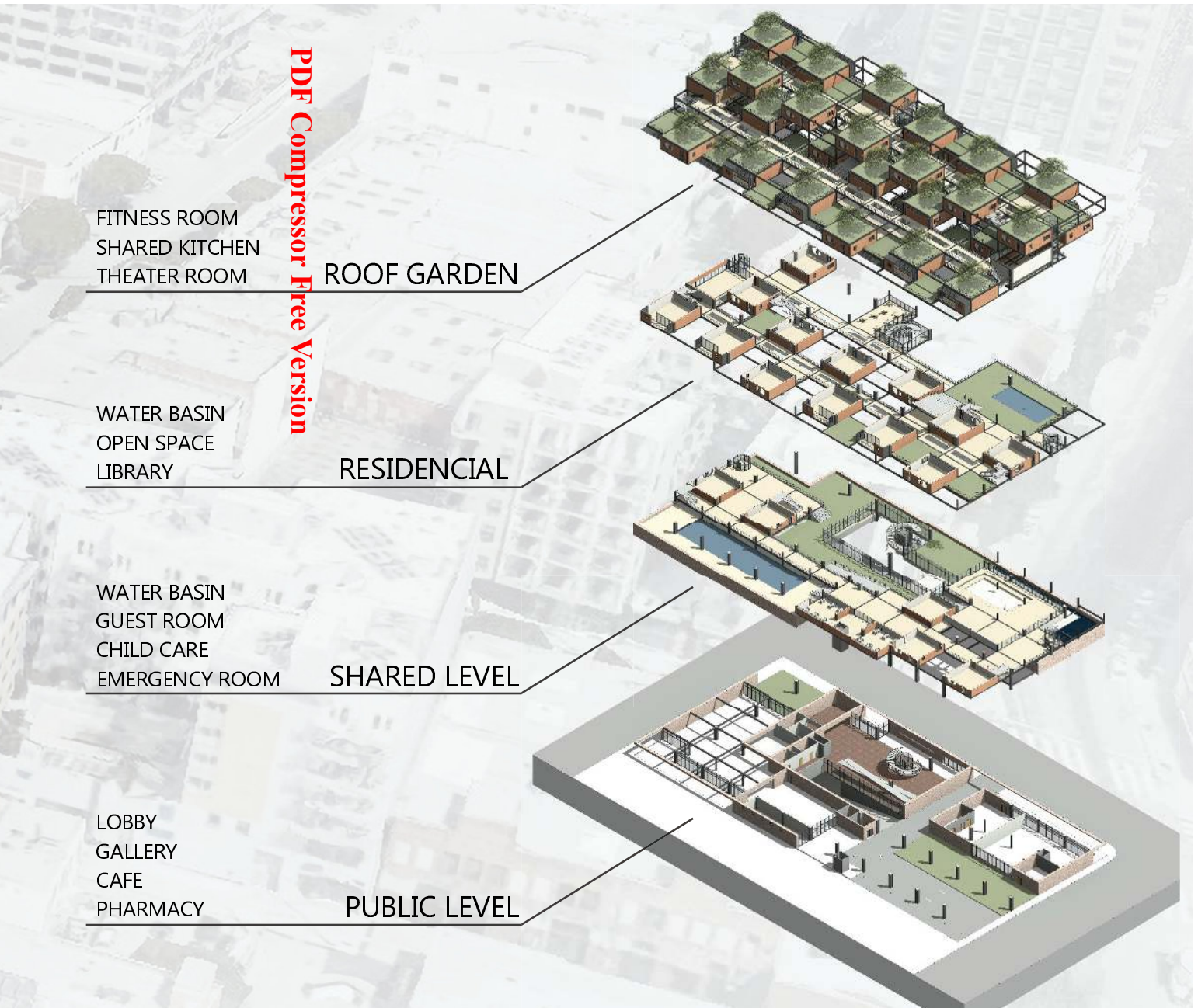


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Shun Sasaki

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People who pass through this building view the green areas inside and on top of this building. It gives them some visual effects as a green sculpture in the place where has a few green areas. It is a feast for the eyes in the environment of multiple skyscrapers.





SigNature Tune

TYPE:
Residencial / Interior Design

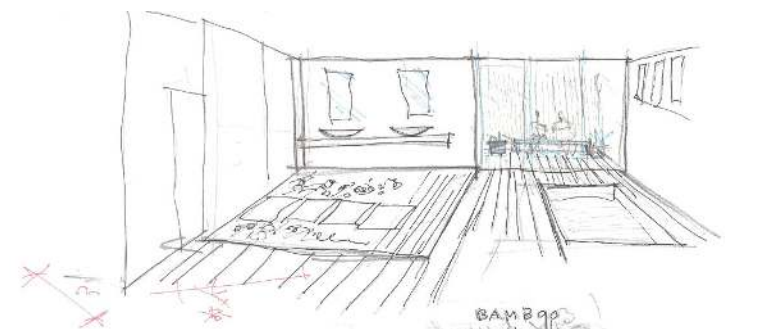
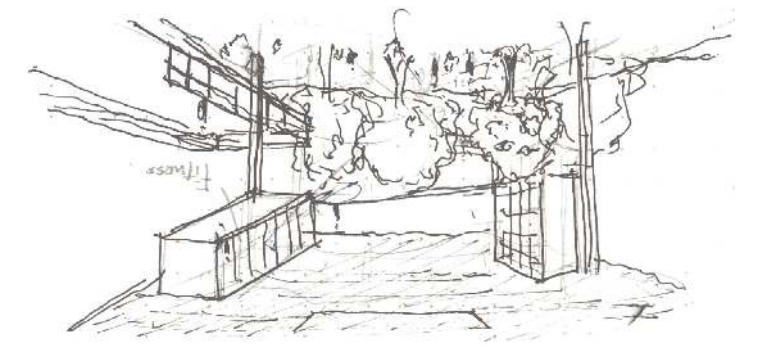
STUDIO:
Arch 141

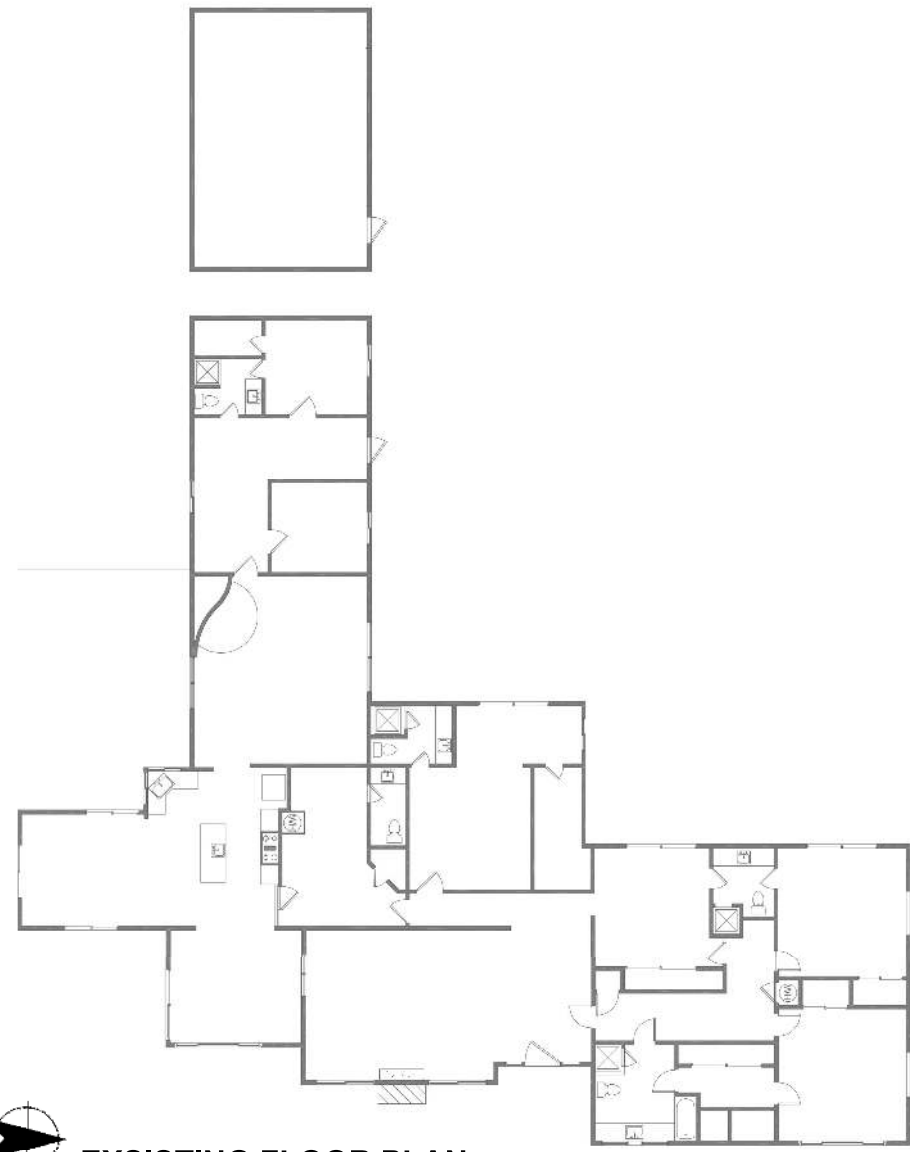
YEAR:
2018 Fall

ADVISOR:
Izabela Boyajyan

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Students are asked to design and proposed an interior design in an existing residencial building for an engaged couple. The address is 581 Madre St, Pasadena, CA 91107. The area is quiet residencial area away from the downtown of Pasadena city. The neighborhood is relaxing and calm having a connction with nature. Students go to interview the client and ask questions what kind of design they want. Then, they design interior space based on the interview.





EXISTING FLOOR PLAN



NEIGHBOR SITUATION

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EXISTING INTERIOR



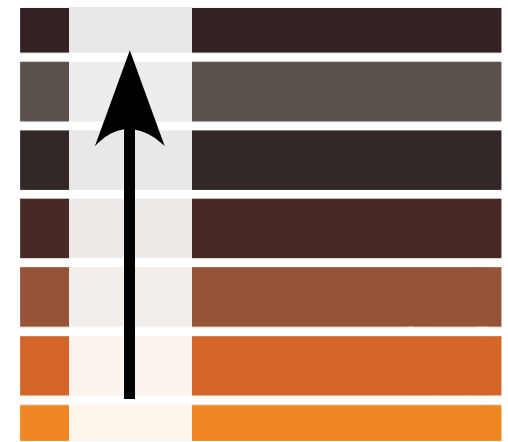
EXISTING EXTERIOR



CLIENT'S NEED

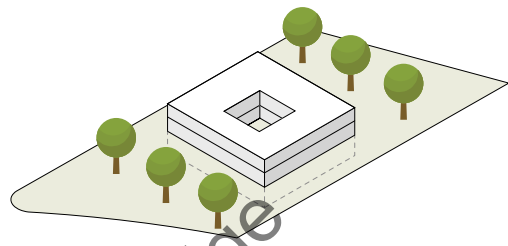
Our assumed client is an engaged couple. The husband is working as a real estate. The wife is working as a writer. They want to have several kids in the future. His favorite design taste is a modern house, on the other hand, her favorite taste is a traditional building. Therefore, this house has two different faces answering their needs.

AGING OF CORTEN STEEL



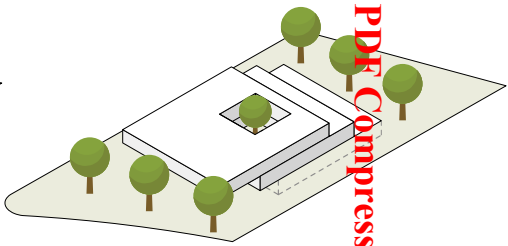
To increase value as a residential building, it has two different time directions; one-way and circulation. The material of this building has an aging effect. This represents the "one-way" direction. Around the building, Trees which enriches each different season are planted. This represents the "circular" direction. These two different directions make each point of the time enrich.

CIRCULATION OF NATURE



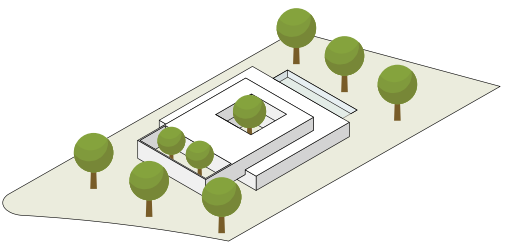
VOLUME

Putting the volume of the building respecting the environment around the site.



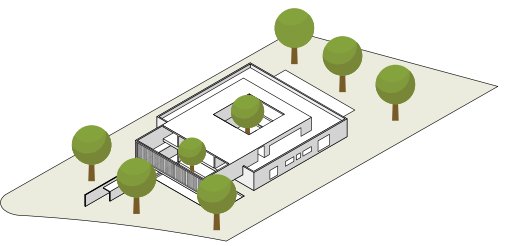
SLIDE

Sliding each floor so that it has a vertical spatial relationship.



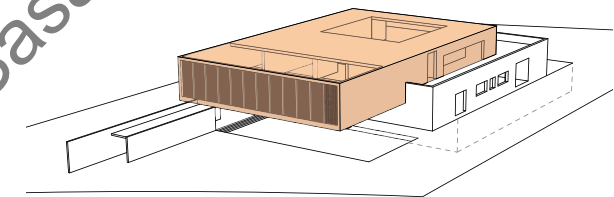
RELATIONSHIP

Having three different characters for each floor.



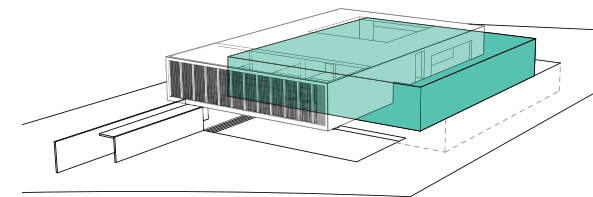
DETAIL

Making a circulation, activity spaces, and connection between the exterior and interior.



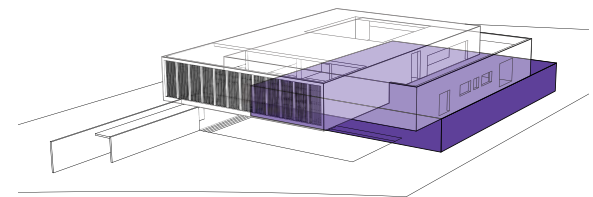
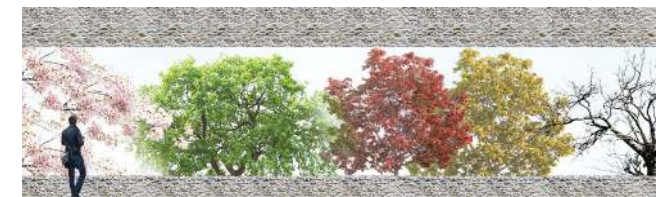
TRANSITION OF SKY

On the second floor, people see the transition of skies. In the morning, the sunrise gives them a fresh air of the beginning of the day. The sun shines vividly. At night, beautiful stars shine in the sky.



TRANSITION OF TREES

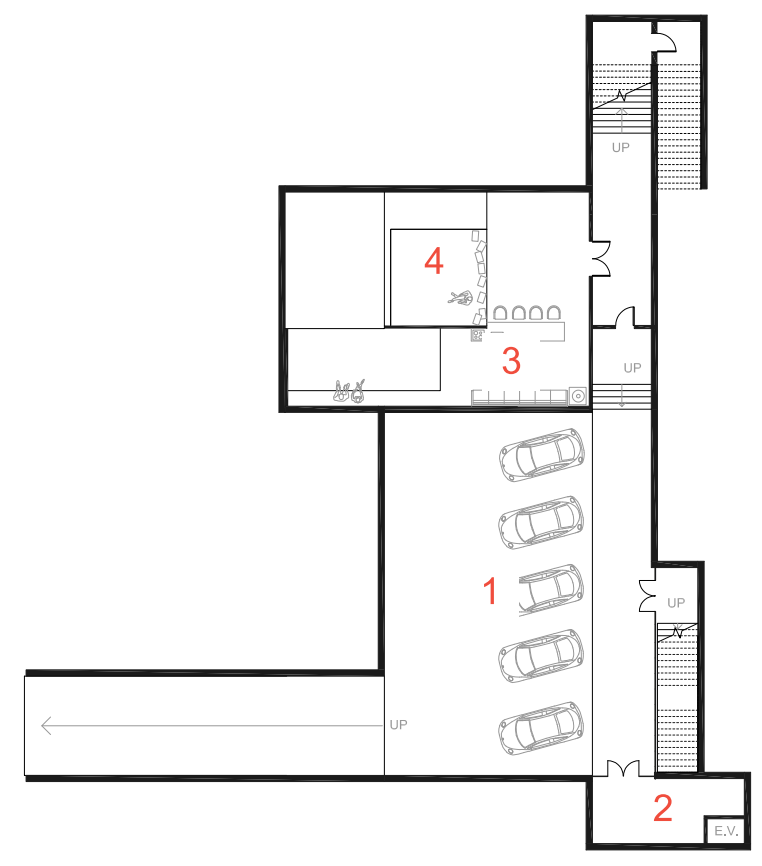
On the ground level, people experience the transition of trees, and there are specific trees which enrich each seasons. It tells them the clear difference for each four seasons.



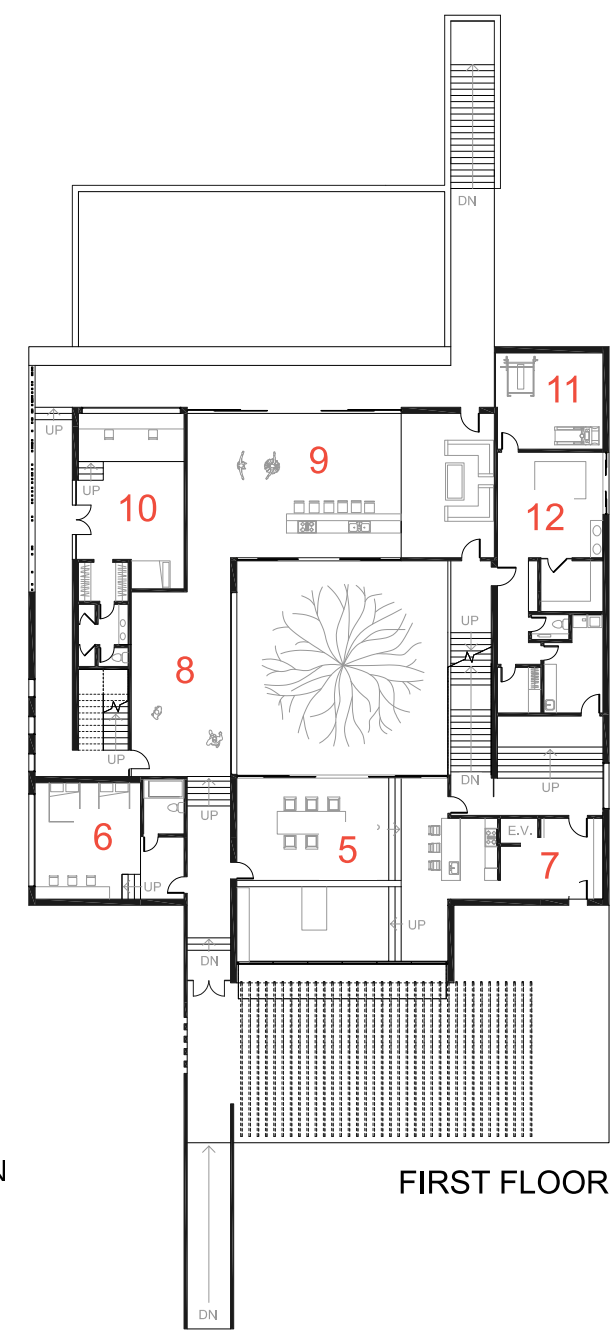
TRANSITION OF WATER

On the basement level, they experience the transition of light via water. Sunlight shine rooms on this level penetrating the pool during the day. Moon slightly gives a light at night time.

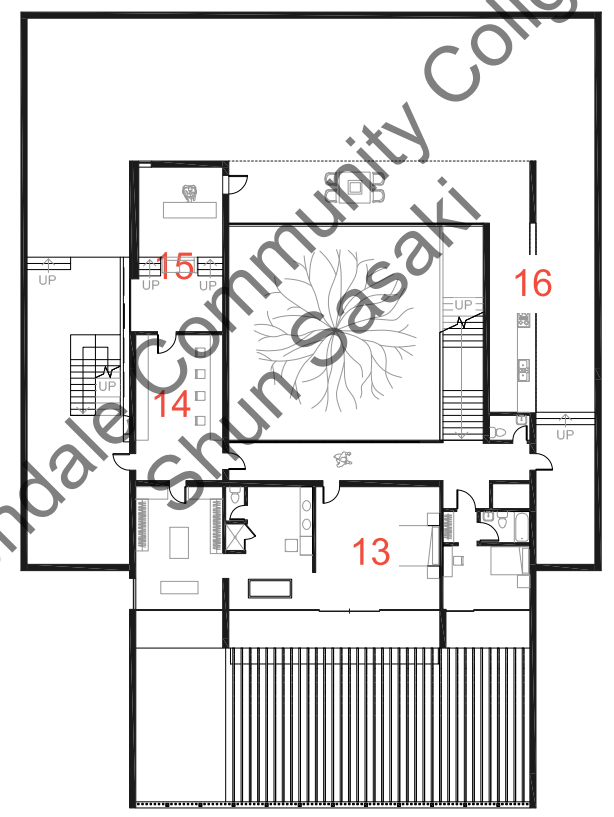




BASEMENT FLOOR

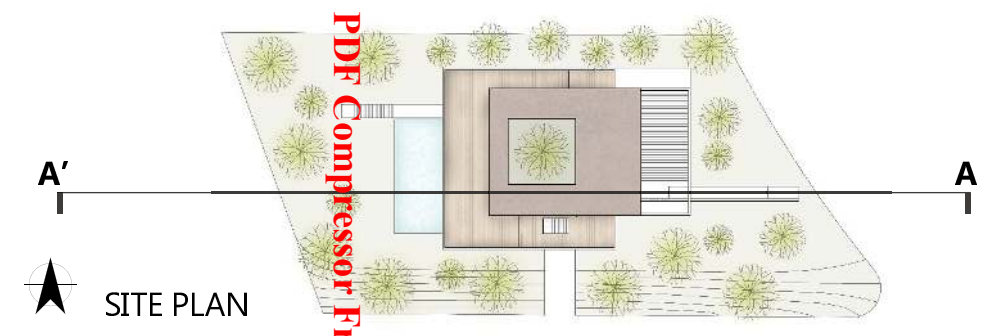


FIRST FLOOR



BASEMENT FLOOR

- | BASEMENT | FIRST | SECOND |
|-----------------|----------------|---------------------|
| 1. GARAGE | 5. FAMILY ROOM | 13. MASTER SWEET |
| 2. STRAGE | 6. GUEST ROOM | 14. PUBLIC OFFICE |
| 3. SUB KITCHEN | 7. PANTRY | 15. PRIVATE OFFICE |
| 4. THEATER ROOM | 8. GALLERY | 16. OUTDOOR KITCHEN |
| | 9. LIVING ROOM | |
| | 10. KID'S ROOM | |
| | 11. GYM | |
| | 12. SPA AREA | |

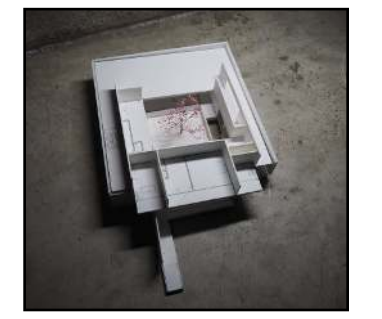
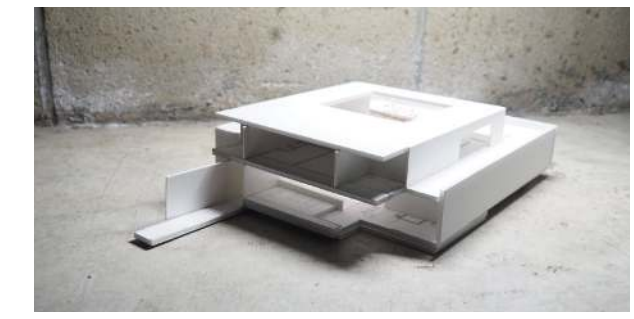
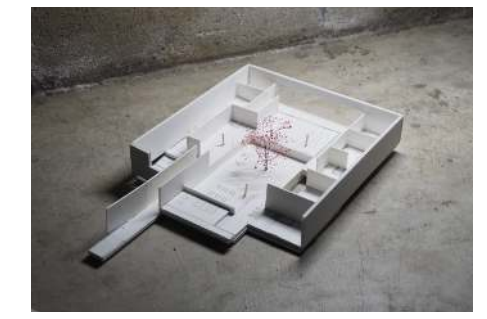


SITE PLAN



A-A' SECTION VIEW

STUDY MODEL

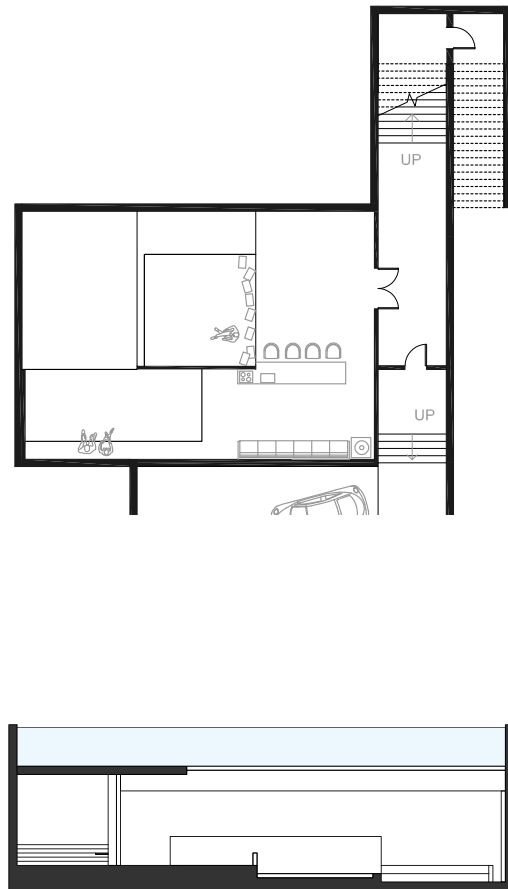
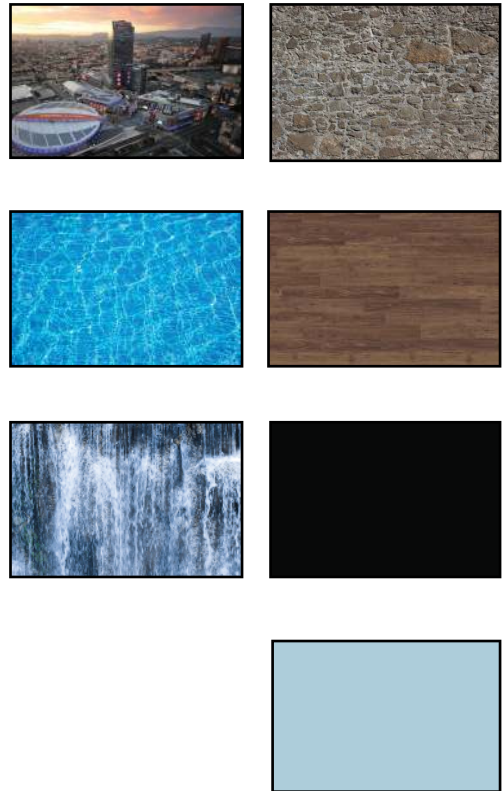


MODERNISM

As one of our client wants a modern design, the house is designed based on a modernism concept containing the five points of Architecture; Pilotis, the free designing of the ground plan, the free design of the facade, the horizontal window, and roof gardens. Even on the same floor level, some room are raised up or pushed down.

THEATER ROOM

Here is the theater room below the ground. The pool is floating above this space accepting natural light. They experience a spiritual atmosphere seeing the wave of water reflection by sunlight and moonlight. This room can be used as a meditation room.





1



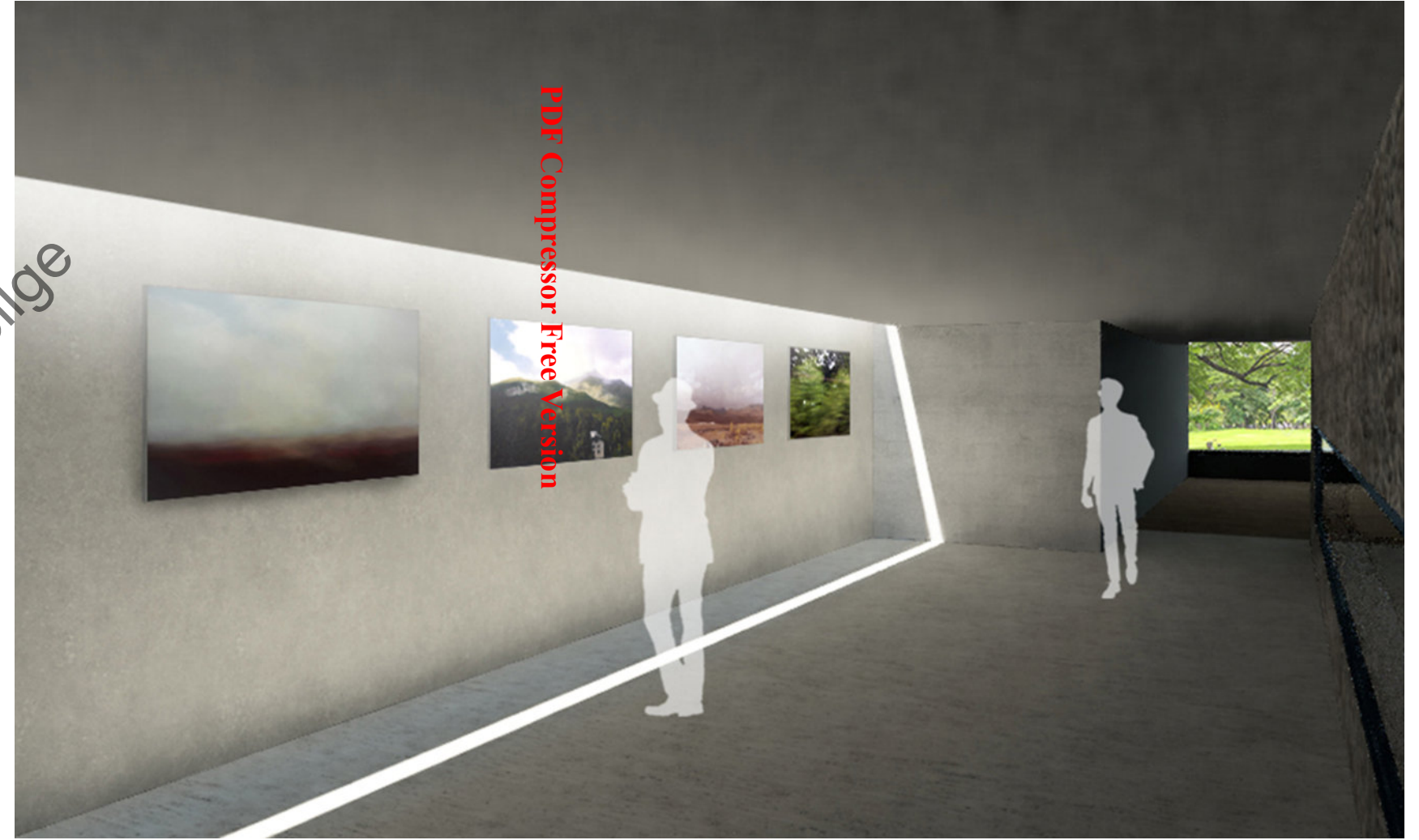
2



3



4



5

1. MASTER BED ROOM
2. SPA ROOM
3. UNDERGROUND CORRIDER
4. FRONT GARDEN
5. GALLERY

People enjoy different spatial experiences in this house. After entering this building, people face to the gallery space. Since the client's uncle is a photographer, his works are displayed on the wall. At the center of this building, a cherry blossom is planted. It tells people clear four seasons. People enjoy the transition from the room surrounding the courtyard.



Hare to Ke

TYPE:
Commercial Building

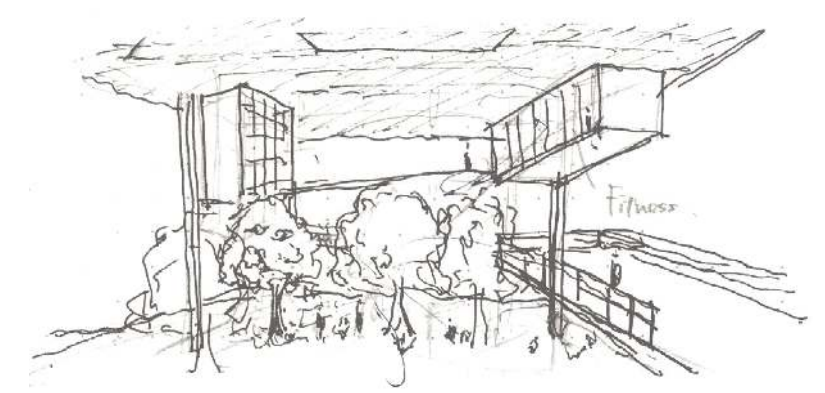
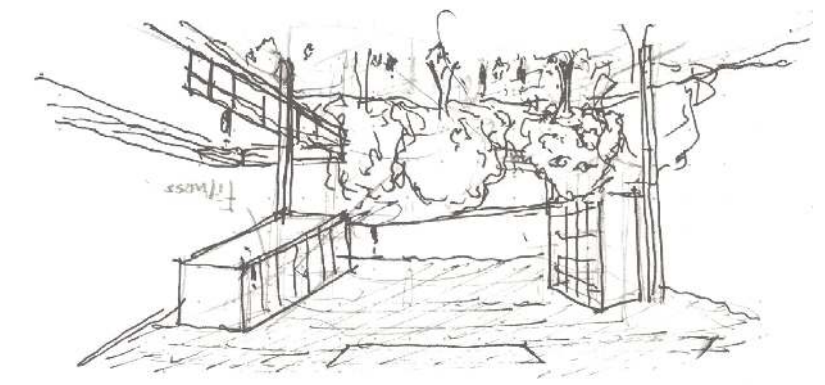
STUDIO:
Arch 130

YEAR:
2019 Fall

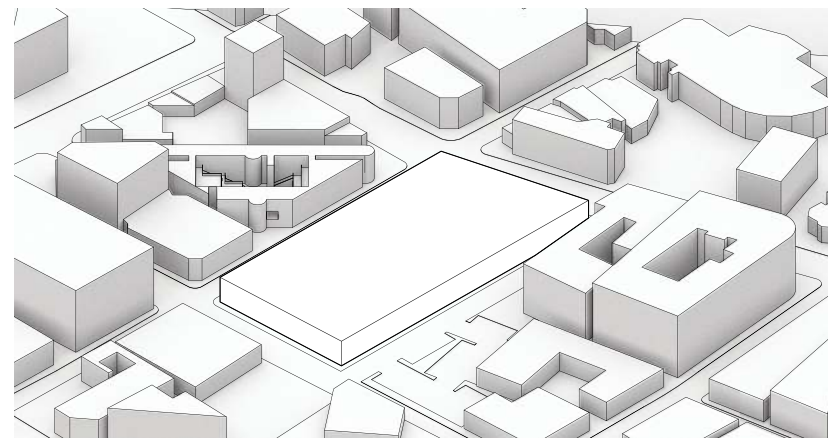
ADVISOR:
Paul Chiu

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Students are asked to design and proposed a brand new residential Mixed-use 75 feet total height midrise building for Senior housing mix-used project. The address is 520 Pico Blvd, Los Angeles, CA. The corner of Pico Blvd, and South Flower Street, a block away from the Los Angeles Convention Center nearby Pico Metro Blue line metro station. The area of the site is 46,269sq ft. or 1.06 acre of land since 1 acre = 43,560 sq ft.

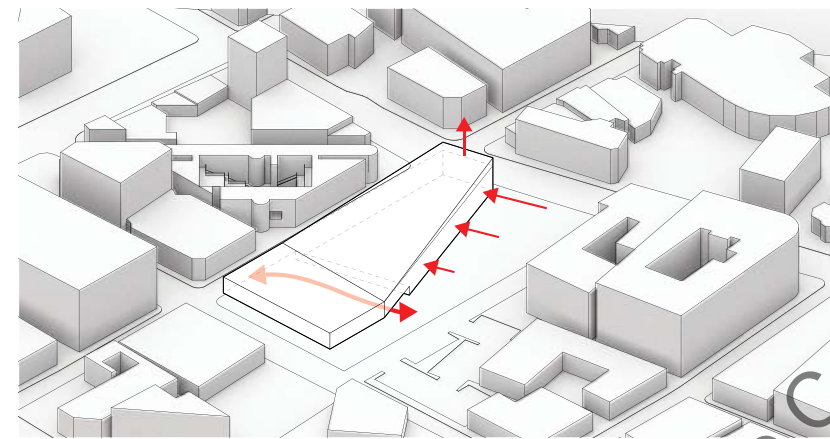


ORIGINAL IDEA SKETCH



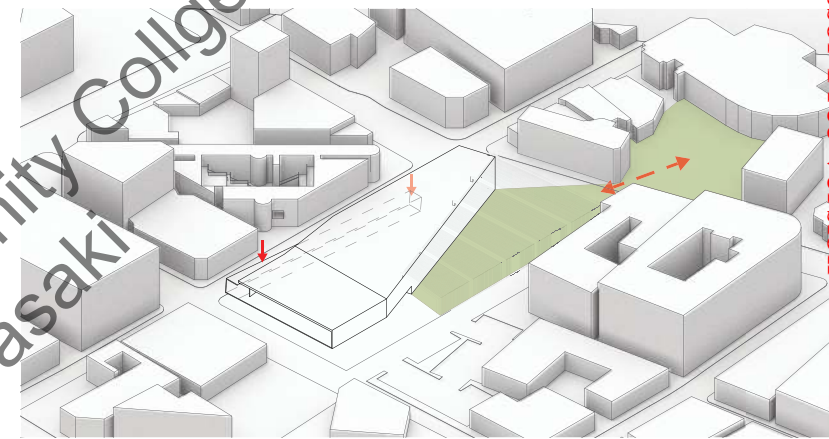
VOLUME

The site is surrounded by three main streets of this area; 2nd Street, San Pedro St., and Los Angeles St.. Access to this site is easy and convenient.



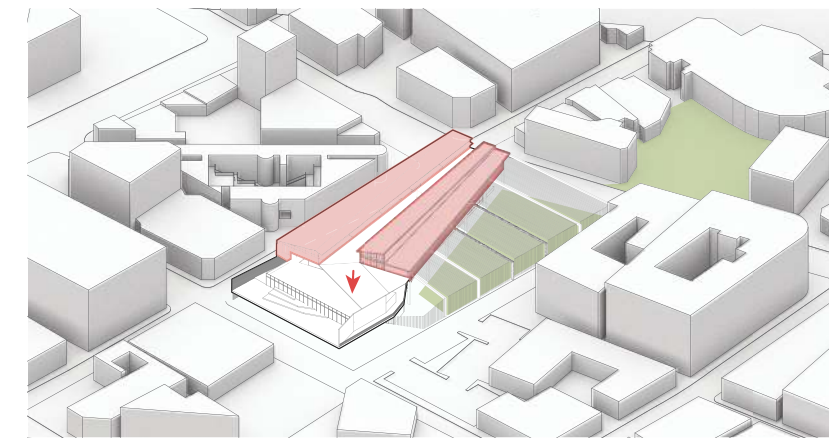
OPEN SPACE

The buildings around the site are pretty dense. This open space gives a buffer zone by shifting the volume of the mall. Space welcomes visitors.



GREEN

By setting a green area on the open space, visitors do some extra activities inside the site. On the space, there is a huge wooden frame.



MACHIYA

At the very end of the travel, visitors will face a Japanese traditional retail cityscape viewing the Los Angeles skylines behind.

Clendale Community College Shun Sasaki

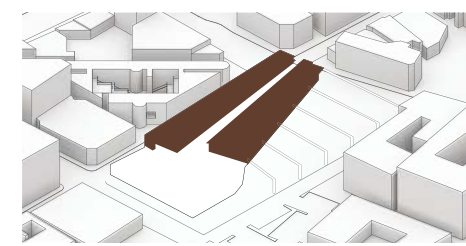
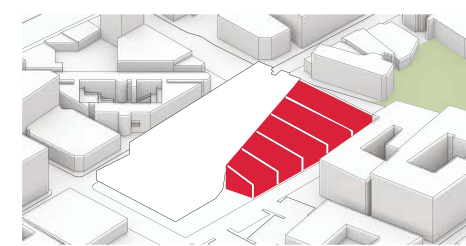
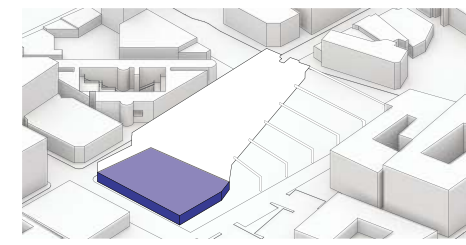
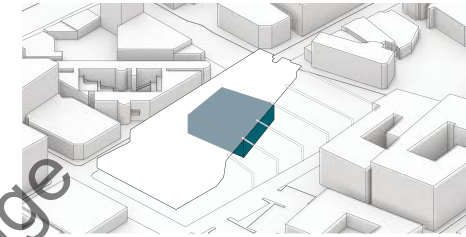
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“ Home is Little Tokyo.”

A developing project in Little Tokyo is ongoing. It is called “A Sustainable Little Tokyo.” It explains what Little Tokyo is, saying, “in the 1880s, Japanese immigrants began setting up homes and small businesses in what became known as Little Tokyo. Over 130 years later, despite the community’s World War II forced relocation, Little Tokyo’s resilience shows in its cultural economy, institutions, small businesses, and connections to contemporary Japan. A market snapshot produced by the Local Initiative Support Corporation (LISC) demonstrates the strength of Little Tokyo as a regional economy annually. This regional economy will be enhanced and supported by the completion of the new Little Tokyo/Arts District Regional Connector station.”



Glendale Community College
Shun Sasaki



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FABLICATION

Behind the entrance, it has a fabrication space. Artifacts is one of the most important elements to represent Japan.



RETAIL

Underneath the huge pillotis, there are several rails. This represents Japanese retail style “under the rail tracks.”



WOODEN FRAME

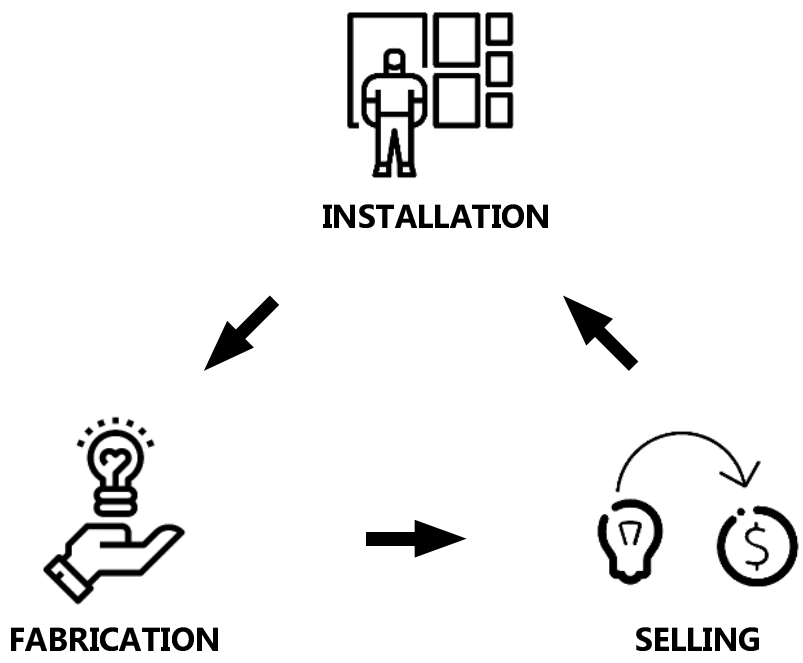
A 40 ft height wooden frame covers the whole entire open space in front of the entrance. This is a buffer zone of this mall.



MACHIYA

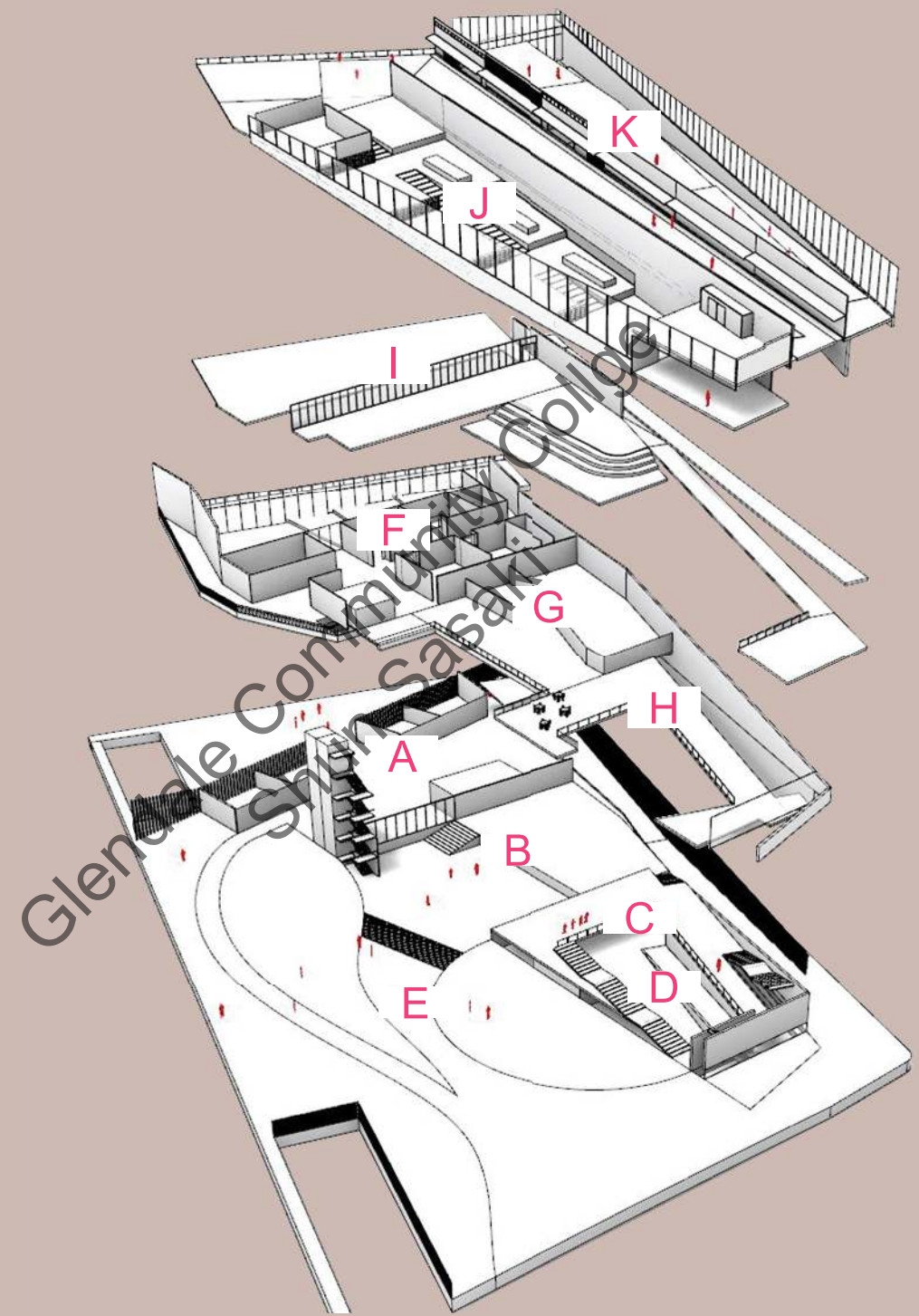
“Machiya” is a type of traditional Japanese retail design. On the very top of this building, visitors can feel this atmosphere.





Little Tokyo is located next to the art district in Downtown Los Angeles. Therefore, this mall welcomes people to interact with each other and helps to be creative with each other. This entire building functions as a massive creation center for public people.

- | | | | |
|-----------------|--------------|---------------|--------------------|
| GROUND | FIRST | SECOND | THIRD |
| A. FAST FOOD | F. FAST FOOD | I. VIEW SPOT | J. CLOTHING CENTER |
| B. FAB LAB | G. RETAIL | | K. RETAIL |
| C. RETAIL | H. BOOKSTORE | | |
| D. BOOK STORE | | | |
| E. INSTALLATION | | | |



FOURTH LEVEL

- | | |
|--------------|-------------|
|
MACHIYA |
RETAIL |
|
CLOTHING |
SELLING |



This is the end of travelling. Visitors see a traditional Japanese retail cityscape. They also can sell what they made in FAB LAB

THIRD LEVEL

- | |
|-------------|
|
TERRACE |
|-------------|



This level is mainly for staying. Visitors view the Los Angeles skylines at the point I. They also can look down the activities they passed.

SECOND LEVEL

- | | |
|------------|----------------|
|
RETAIL |
RESTAURANT |
|------------|----------------|



On the second level, it has retails and fast food restaurants. Visitors can enjoy the mall seeing the fabrication below this level.

GROUND LEVEL

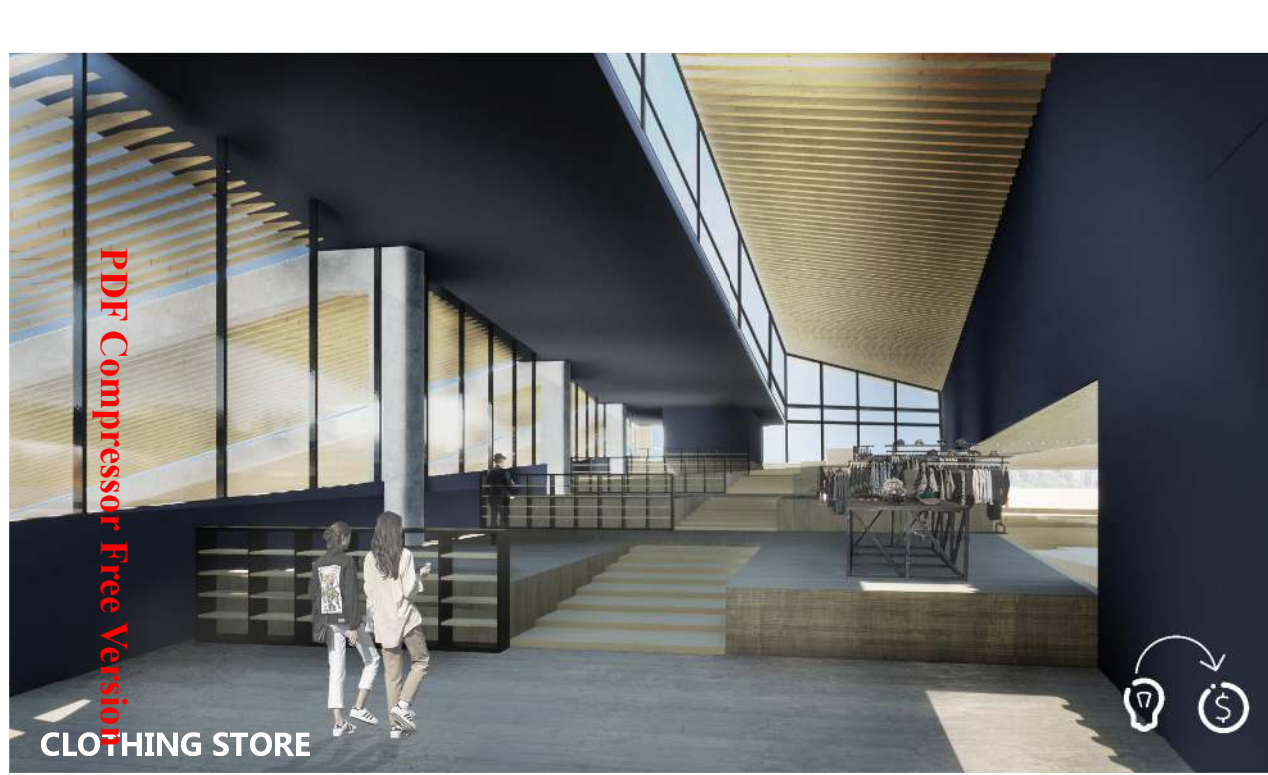
- | | |
|------------------|---------------|
|
FABRICATION |
SELLING |
|
INSTALLATION |
FAST FOOD |



On the ground level, visitors enjoy fabrication. They can interact with each other and do installation on the open space outside.

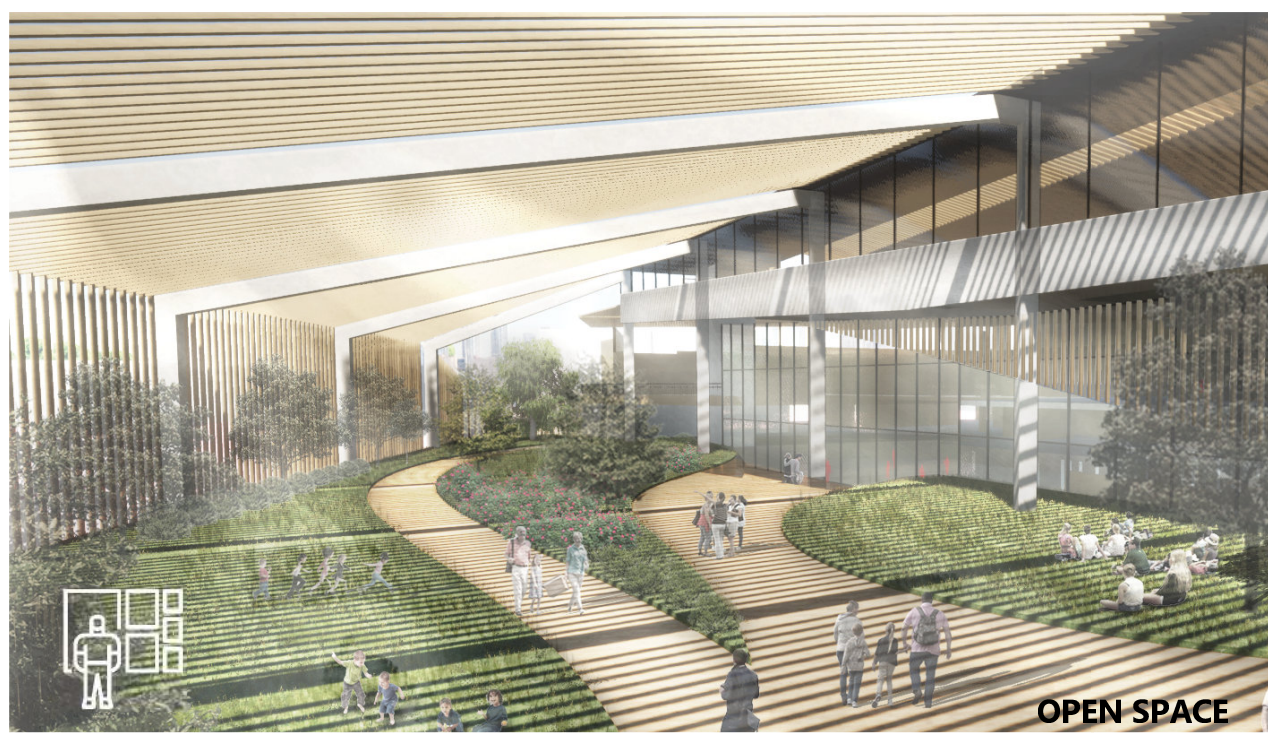


FAB LAB
Here is the fabrication space. On the lower level, guests can use a 3-D printer, laser cutter, etc. The completion of works can be sold in retail spaces. During the festival season, people can display installation art outside.

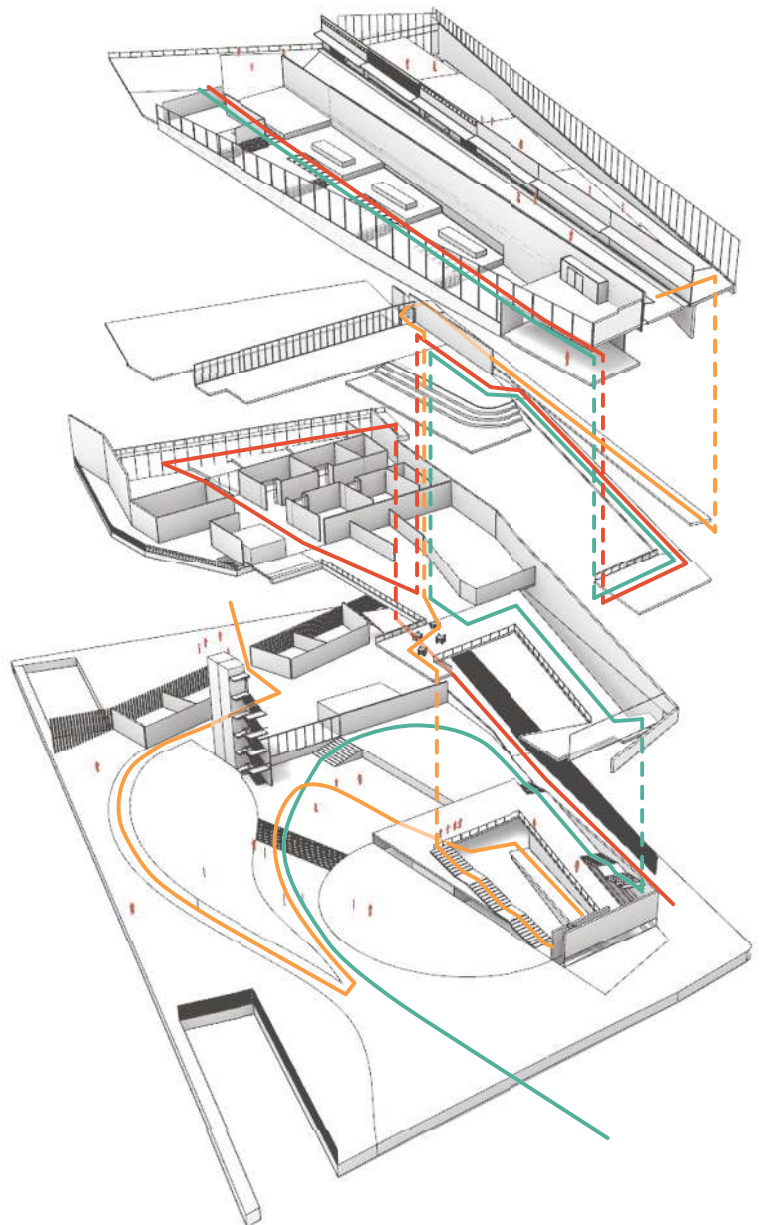


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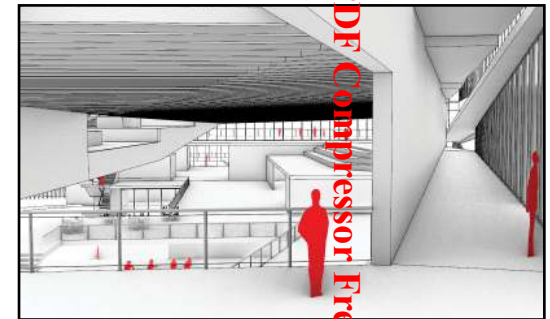
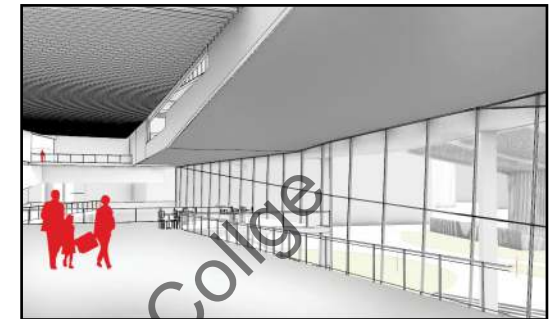
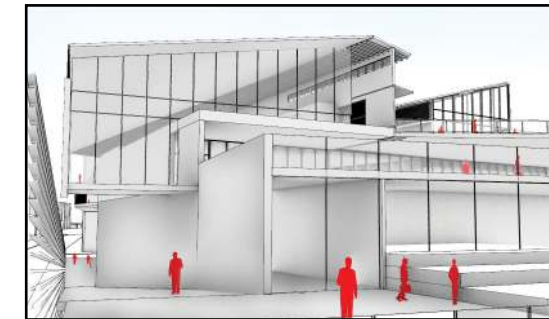
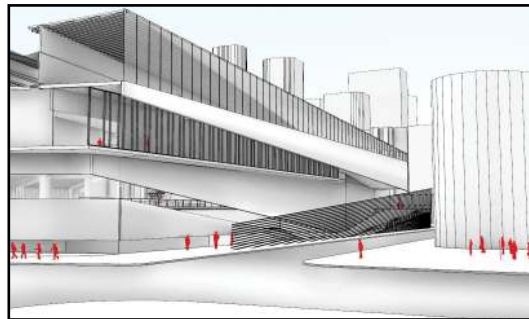
CLOTHING STORE



OPEN SPACE

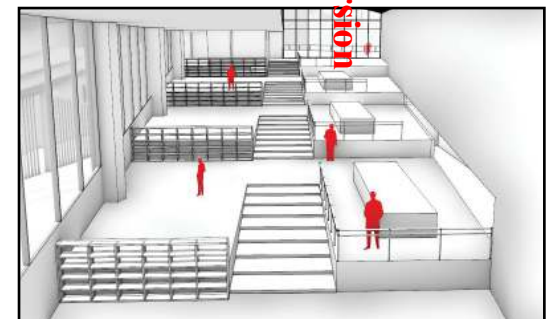
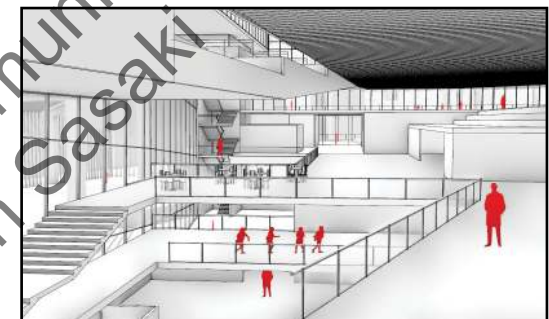
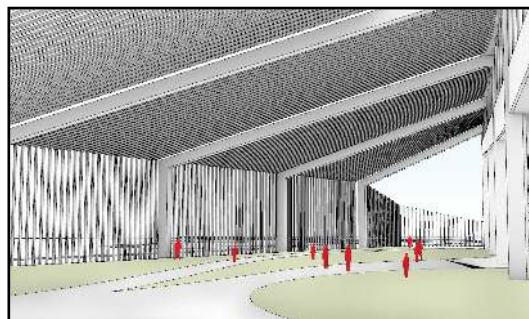


ROUTE A

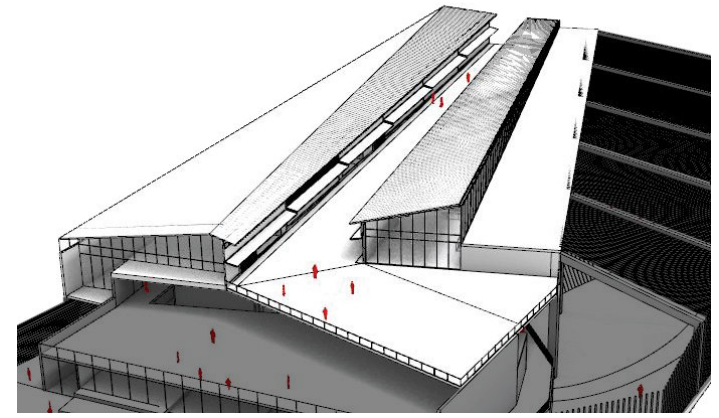
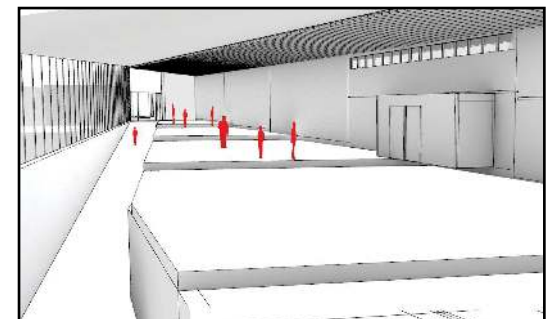
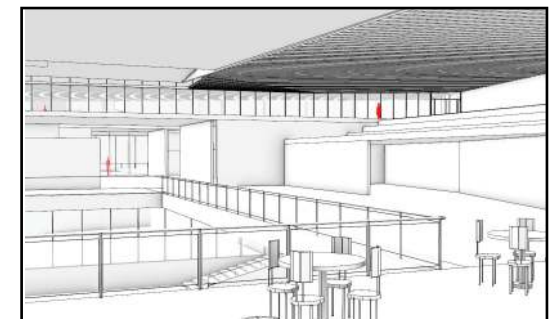
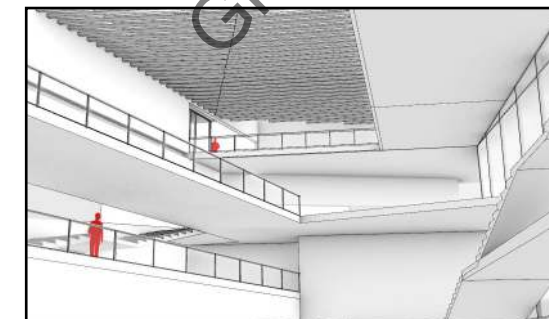
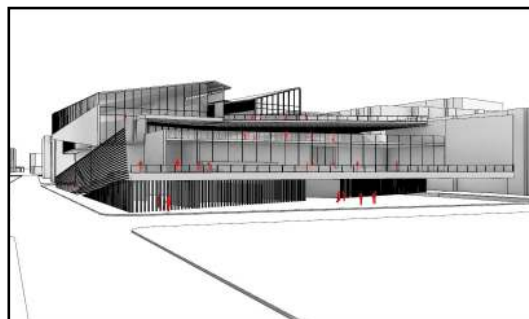


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ROUTE B



ROUTE C



Visitors can enjoy a variety of routes in this mall. They see many activities outside the mall under the wooden frame. After entering, they meet other visitors creating something together. Different routes give visitors different stories. **However**, all the experiences are set up for a dramatic encounter to space at the end of the travel...



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MACHIYA

Here is the ending of travel to this mall. Visitors enjoy the atmosphere of traditional Japanese buildings viewing the LA skylines and selling or exchanging what they made in the FAB LAB.