

Minutes
Curriculum and Instruction Committee
August 26, 2020

**Glendale Community College
Curriculum & Instruction Committee
Minutes
Wednesday, August 26, 2020
2:00p.m., Zoom**

Co-Chairs: Francien Rohrbacher and Michael Ritterbrown called the meeting to order at 2:00 p.m.

Voting Members Present: Erin Calderone, Sevada Chamras, Susie Chin, Maria Kretzmann, Maria Czech, Byron Delto, Catherine Dudley, Flavio Frontini, Jayson Helgeson, Chris Herwerth, Kevin Mack, Araik Eric Margaryan, Paul Mayer, Brian McDonald, Suzanne Palermo, Joanna Parypinski, Rita Zobayan

Resources Present: Agnes Eguaras, Edward Karpp, Jolie Morris, Freddy Saucedo, Nancy Traynor, Yvette Ybarra

Minutes Recorder: Isman Salas

Guests Present: Nonah Maffit, Michael Scott, Patrik Namagardi, Vladmir Pransky

Absent: Tina Andersen-Wahlberg, Eric Hanson, Arda Najarian, Alfred Ramirez, Alexa Schumacher, Jan Swinton, Richard Cortes

Approval of Minutes

MSC (**Calderone/Frontini**) to approve the minutes of August 12, 2020 Curriculum & Instruction Committee

I. Announcements

If you're working on outdated CORs over summer, keep track of your hours!

Next Preliminary Review deadline: **September 10**

Last Preliminary Review deadline for Fall semester: **October 8**

CoDE Approved DE Addenda—None

II. Ongoing Business

The role of C&I in promoting inclusivity and equity (**C&I Committee**)

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Motion supporting anti-racist curriculum **(Mack/Mayer)**

"The Curriculum & Instruction Committee urges Divisions and Disciplines to review and revise their curricula in order to decolonize them by including the works of Black and Indigenous scholars as well as the scholarship of peoples of color, and to add aspects of key curriculum as they specifically involve and impact communities of color. Faculty should engage in periodic audits of their curricula to ensure that programs and courses use anti-racist frameworks and language to help liberate Glendale Community College from structures of white supremacy and patriarchy."

The committee discussed adding the phrase "and the academic senate" to the motion. Rohrbacher suggested adding the equity rubric as an example of how faculty can revise their curriculum. Zobayan reminded the committee not to forget about students with disabilities. The committee agreed that this particular motion should focus on student of color and that we will include students of disabilities, LGBTQIA, and students from all different backgrounds in future curricular changes and discussions.
(ACCJC Standard IV: A. 4, 5)

III. New Business

Articulation update **(Cortes)**

Rohrbacher announced that Cortes received UCTCA results and will email them to the committee.

Curriculum Action Items

Items with (*) need to be reviewed. Items with (%) have new or revised advisories.	Proposal Name	Type	Action	Division	Department	Level Change	Stage	Motion	First/second
*1	ABSE 60	COURSE	Revise	NONCREDIT BUSINESS & LIFE SKILLS DIVISION	ADULT BASIC AND SECONDARY ED	Nonsubstantial Change A	1stR	Carried	Czech/ Kretzmann
Czech: Cyclical review, made a minor change to the catalog description, textbook updates, revised some exit standards and SLOs.									
*2	ACCTG 102	COURSE	Revise	BUSINESS DIVISION	ACCOUNTING	Nonsubstantial Change A	OnlyR	Carried	Margaryan/ Kretzmann
*3	ACCTG 120	COURSE	Revise	BUSINESS DIVISION	ACCOUNTING	Nonsubstantial Change A	OnlyR		
*%4	ACCTG 121	COURSE	Revise	BUSINESS DIVISION	ACCOUNTING	Nonsubstantial Change A	OnlyR		
*5	ACCTG 130	COURSE	Revise	BUSINESS DIVISION	ACCOUNTING	Nonsubstantial Change A	OnlyR		

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MSC to review and approve the advisories for item #4 Motion: Carried First/Second: Margaryan/McDonald									
Margaryan: Cyclical revisions, minor updates, changed textbooks.									
Items #2-5 were taken together.									
*%6	ARMEN 115	COURSE	Revise	LANGUAGE ARTS DIVISION	ARMENIAN	Nonsubstantial Change B	1stRead	Carried	Frontini/ Dudley
*7	ARMEN 116	COURSE	Revise	LANGUAGE ARTS DIVISION	ARMENIAN	Nonsubstantial Change B	1stRead		
*8	ARMEN 117	COURSE	Revise	LANGUAGE ARTS DIVISION	ARMENIAN	Nonsubstantial Change B	1stRead		
*9	ARMEN 125	COURSE	Revise	LANGUAGE ARTS DIVISION	ARMENIAN	Nonsubstantial Change A	OnlyR		
*10	ARMEN 126	COURSE	Revise	LANGUAGE ARTS DIVISION	ARMENIAN	Nonsubstantial Change A	OnlyR		
*11	ARMEN 127	COURSE	Revise	LANGUAGE ARTS DIVISION	ARMENIAN	Nonsubstantial Change A	OnlyR		
MSC to review and approve the advisories for item #6 Motion: Carried First/Second: Frontini/Calderone									
Frontini: Removed the recommended note and changed the learning outcomes for ARMEN 115. For ARMEN 117, we adjusted the hours, modified the prerequisites and added a textbook. For ARMEN 125, we removed the prerequisite and adjusted the content hours.									
Items #6-11 were taken together.									

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*12	ART 130	COURSE	Revise	VISUAL & PERFORMING ARTS DIVISION	STUDIO ARTS	Nonsubstantial Change B	1stRead	Carried	Delto/ McDonald
*13	ART 131	COURSE	Revise	VISUAL & PERFORMING ARTS DIVISION	STUDIO ARTS	Nonsubstantial Change B	1stRead		
*14	ART 138	COURSE	Revise	VISUAL & PERFORMING ARTS DIVISION	STUDIO ARTS	Nonsubstantial Change A	OnlyR		
*15	ART 150	COURSE	Revise	VISUAL & PERFORMING ARTS DIVISION	STUDIO ARTS	Nonsubstantial Change B	1stRead		
*16	ART 151	COURSE	Revise	VISUAL & PERFORMING ARTS DIVISION	STUDIO ARTS	Nonsubstantial Change A	OnlyR		
*17	ART 152	COURSE	Revise	VISUAL & PERFORMING ARTS DIVISION	STUDIO ARTS	Nonsubstantial Change A	OnlyR		

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*18	ART 170	COURSE	Revise	VISUAL & PERFORMING ARTS DIVISION	STUDIO ARTS	Nonsubstantial Change B	1stRead		
*19	ART 171	COURSE	Revise	VISUAL & PERFORMING ARTS DIVISION	STUDIO ARTS	Nonsubstantial Change B	1stRead		
*20	ART 288	COURSE	Revise	VISUAL & PERFORMING ARTS DIVISION	STUDIO ARTS	Substantial Change	1stRead		
Delto: No Advisories. In most classes catalog description, SLOs, and textbooks all updated.									
ART 130, 131, 138 correction from graphic design to studio arts.									
Name changes to 170 and 171. Switch to Studio hours and lecture hours for Art 150 151 152 288.									
Nancy confirms change in catalog description of ART 170.									
Prerequisite "or equivalent" change for ART 150, 151 and 152 will be taken back to division.									
Kevin: ART should be capitalized in in course description for ART 150.									
Items 12-20 were taken together.									
*%21	ASL 101	COURSE	Revise	LANGUAGE ARTS DIVISION	AMERICAN SIGN LANGUAGE	Substantial Change	1stRead		Frontini/ McDonald
MSC to review and approve the advisories for this item Motion: Carried First/Second: Flavio/Calderone									
Frontini: This course went through a major revision. We changed units, updated SLOs and exit standards.									

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*22	ATHPE 100	COURSE	Revise	KINESIOLOGY DIVISION	ATHLETICS AND PHYSICAL EDUCATION	Substantial Change	1stRead	Carried	Yvette/ Frontini
*23	ATHPE 103	COURSE	Revise	KINESIOLOGY DIVISION	ATHLETICS AND PHYSICAL EDUCATION	Nonsubstantial Change A	OnlyR		
*24	ATHPE 104	COURSE	Revise	KINESIOLOGY DIVISION	ATHLETICS AND PHYSICAL EDUCATION	Nonsubstantial Change A	OnlyR		
*25	ATHPE 106	COURSE	Revise	KINESIOLOGY DIVISION	ATHLETICS AND PHYSICAL EDUCATION	Nonsubstantial Change A	OnlyR		
*26	ATHPE 107	COURSE	Revise	KINESIOLOGY DIVISION	ATHLETICS AND PHYSICAL EDUCATION	Nonsubstantial Change A	OnlyR		
*27	ATHPE 108	COURSE	Revise	KINESIOLOGY DIVISION	ATHLETICS AND PHYSICAL EDUCATION	Nonsubstantial Change A	OnlyR		

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*28	ATHPE 109	COURSE	Revise	KINESIOLOGY DIVISION	ATHLETICS AND PHYSICAL EDUCATION	Nonsubstantial Change A	OnlyR		
*29	ATHPE 111	COURSE	Revise	KINESIOLOGY DIVISION	ATHLETICS AND PHYSICAL EDUCATION	Nonsubstantial Change A	OnlyR		
*30	ATHPE 112	COURSE	Revise	KINESIOLOGY DIVISION	ATHLETICS AND PHYSICAL EDUCATION	Nonsubstantial Change A	OnlyR		
*31	ATHPE 113	COURSE	Revise	KINESIOLOGY DIVISION	ATHLETICS AND PHYSICAL EDUCATION	Nonsubstantial Change A	OnlyR		
*32	ATHPE 117	COURSE	Revise	KINESIOLOGY DIVISION	ATHLETICS AND PHYSICAL EDUCATION	Nonsubstantial Change A	OnlyR		
*33	ATHPE 118	COURSE	Revise	KINESIOLOGY DIVISION	ATHLETICS AND PHYSICAL EDUCATION	Nonsubstantial Change A	OnlyR		

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*34	ATHPE 125	COURSE	Revise	KINESIOLOGY DIVISION	ATHLETICS AND PHYSICAL EDUCATION	Nonsubstantial Change A	OnlyR		
*35	ATHPE 126	COURSE	Revise	KINESIOLOGY DIVISION	ATHLETICS AND PHYSICAL EDUCATION	Nonsubstantial Change A	OnlyR		
*36	ATHPE 127	COURSE	Revise	KINESIOLOGY DIVISION	ATHLETICS AND PHYSICAL EDUCATION	Nonsubstantial Change A	OnlyR		
*37	ATHPE 128	COURSE	Revise	KINESIOLOGY DIVISION	ATHLETICS AND PHYSICAL EDUCATION	Nonsubstantial Change A	OnlyR		
*38	ATHPE 130	COURSE	Revise	KINESIOLOGY DIVISION	ATHLETICS AND PHYSICAL EDUCATION	Nonsubstantial Change A	OnlyR		
*39	ATHPE 131	COURSE	Revise	KINESIOLOGY DIVISION	ATHLETICS AND PHYSICAL EDUCATION	Nonsubstantial Change A	OnlyR		

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*40	ATHPE 138	COURSE	Revise	KINESIOLOGY DIVISION	ATHLETICS AND PHYSICAL EDUCATION	Nonsubstantial Change A	OnlyR		
*41	ATHPE 139	COURSE	Revise	KINESIOLOGY DIVISION	ATHLETICS AND PHYSICAL EDUCATION	Nonsubstantial Change A	OnlyR		
*42	ATHPE 140	COURSE	Revise	KINESIOLOGY DIVISION	ATHLETICS AND PHYSICAL EDUCATION	Nonsubstantial Change A	OnlyR		
*43	ATHPE 143	COURSE	Revise	KINESIOLOGY DIVISION	ATHLETICS AND PHYSICAL EDUCATION	Nonsubstantial Change A	OnlyR		
*44	ATHPE 144	COURSE	Revise	KINESIOLOGY DIVISION	ATHLETICS AND PHYSICAL EDUCATION	Nonsubstantial Change A	OnlyR		
*45	ATHPE 150	COURSE	Revise	KINESIOLOGY DIVISION	ATHLETICS AND PHYSICAL EDUCATION	Nonsubstantial Change B	1stRead		
Calderone: We revised all the exit standards and SLOs and removed PE course note.									
Will remove PE course note from 106 and 107 that was missed and will edit the units in 106 and 108.									
Parentheticals from course content will be removed.									

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	Discussion took place whether ATHPE course titles should be made gender specific. It was decided this could be discussed at a later time.								
	Items #22-45 were taken together.								
*%46	BIOL 101	COURSE	Revise	BIOLOGY DIVISION	BIOLOGY	Nonsubstantial Change B	1stRead		
*%47	BIOL 50	COURSE	Revise	BIOLOGY DIVISION	BIOLOGY	Nonsubstantial Change B	1stRead		
	Kretzmann: Cyclical review, change in title for Biol 101, updated catalog description and advisory for BIOL 50.								
	Items # 46-47 were taken together.								
*%48	CS/IS 100	COURSE	Revise	BUSINESS DIVISION	COMP SCIENCE/ INFO SYSTEMS	Nonsubstantial Change A	OnlyR	Tabled	Kretzmann/ Calderone
	MSC to review and approve the advisories for this item Motion: Carried First/Second: Margaryan/Mayer								
	It was discussed that the division does not want this course to have a precondition for enrollment. Dr. Ritterbrown recommends								
	this go back to the division for a discussion.								
*49	CS/IS 126	COURSE	Revise	BUSINESS DIVISION	COMP SCIENCE/ INFO SYSTEMS	Nonsubstantial Change B	1stRead	Carried	Delto/ McDonald
*50	CS/IS 139	COURSE	Revise	BUSINESS DIVISION	COMP SCIENCE/ INFO SYSTEMS	Nonsubstantial Change A	OnlyR		
*51	CS/IS 151	COURSE	Revise	BUSINESS DIVISION	COMP SCIENCE/ INFO SYSTEMS	Nonsubstantial Change A	OnlyR		
*52	CS/IS 172	COURSE	Revise	BUSINESS DIVISION	COMP SCIENCE/ INFO SYSTEMS	Nonsubstantial Change A	OnlyR		
*53	CS/IS 174	COURSE	Revise	BUSINESS DIVISION	COMP SCIENCE/ INFO SYSTEMS	Nonsubstantial Change B	1stRead		
*54	CS/IS 183	COURSE	Revise	BUSINESS DIVISION	COMP SCIENCE/ INFO SYSTEMS	Nonsubstantial Change A	OnlyR		
*55	CS/IS 186	COURSE	Revise	BUSINESS DIVISION	COMP SCIENCE/ INFO SYSTEMS	Nonsubstantial Change B	1stRead		

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*56	CS/IS 190	COURSE	Revise	BUSINESS DIVISION	COMP SCIENCE/ INFO SYSTEMS	Nonsubstantial Change B	1stRead		
*57	CS/IS 193	COURSE	Revise	BUSINESS DIVISION	COMP SCIENCE/ INFO SYSTEMS	Nonsubstantial Change B	1stRead		
*58	CS/IS 194	COURSE	Revise	BUSINESS DIVISION	COMP SCIENCE/ INFO SYSTEMS	Substantial Change	1stRead		
*59	CS/IS 196	COURSE	Revise	BUSINESS DIVISION	COMP SCIENCE/ INFO SYSTEMS	Nonsubstantial Change B	1stRead		
*60	CS/IS 197	COURSE	Revise	BUSINESS DIVISION	COMP SCIENCE/ INFO SYSTEMS	Nonsubstantial Change B	1stRead		
*61	CS/IS 211	COURSE	Revise	BUSINESS DIVISION	COMP SCIENCE/ INFO SYSTEMS	Nonsubstantial Change A	OnlyR		
*62	CS/IS 212	COURSE	Revise	BUSINESS DIVISION	COMP SCIENCE/ INFO SYSTEMS	Nonsubstantial Change A	OnlyR		
Paransky: Changed from 3 hour lecture to 2 hour lecture and included lab component. Updated SLO, textbook, and course description.									
Will amend language under methods of evaluation and will add "&" on requisites for CS/193.									
Kevin: Change from future tense to present tense and minor grammatical errors on description for CS/IS 193.									
Paransky will change all CS/IS course descriptions from future tense to present tense.									
Question of adding CS/IS 101 as recommended prep to CS/IS 193 was resolved and decided no recommended prep needed.									
Delete exit standard #4 for CS/IS 193.									
Rohrbacher: Change etc. to "and other tools" in CS/IS 126 out of class assignments.									
Discussion took place regarding prerequisites for CS/IS 211 and 212. It was decided to leave prerequisites as is.									
Items #49-62 were taken together.									
*63	DANCE 100	COURSE	Revise	VISUAL & PERFORMING ARTS DIVISION	DANCE	Nonsubstantial Change A	OnlyR	Carried	Helgeson/ McDonald

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*64	DANCE 101	COURSE	Revise	VISUAL & PERFORMING ARTS DIVISION	DANCE	Nonsubstantial Change A	OnlyR		
*65	DANCE 102	COURSE	Revise	VISUAL & PERFORMING ARTS DIVISION	DANCE	Nonsubstantial Change A	OnlyR		
*66	DANCE 107	COURSE	Revise	VISUAL & PERFORMING ARTS DIVISION	DANCE	Nonsubstantial Change A	OnlyR		
*67	DANCE 110	COURSE	Revise	VISUAL & PERFORMING ARTS DIVISION	DANCE	Nonsubstantial Change A	OnlyR		
*68	DANCE 111	COURSE	Revise	VISUAL & PERFORMING ARTS DIVISION	DANCE	Nonsubstantial Change A	OnlyR		
*69	DANCE 112	COURSE	Revise	VISUAL & PERFORMING ARTS DIVISION	DANCE	Nonsubstantial Change A	OnlyR		
*70	DANCE 115	COURSE	Revise	VISUAL & PERFORMING ARTS DIVISION	DANCE	Nonsubstantial Change A	OnlyR		
*71	DANCE 116	COURSE	Revise	VISUAL & PERFORMING	DANCE	Nonsubstantial Change A	OnlyR		

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*72	DANCE 117	COURSE	Revise	VISUAL & PERFORMING ARTS DIVISION	DANCE	Nonsubstantial Change A	OnlyR		
*73	DANCE 118	COURSE	Revise	VISUAL & PERFORMING ARTS DIVISION	DANCE	Nonsubstantial Change A	OnlyR		
*74	DANCE 119	COURSE	Revise	VISUAL & PERFORMING ARTS DIVISION	DANCE	Nonsubstantial Change A	OnlyR		
*75	DANCE 120	COURSE	Revise	VISUAL & PERFORMING ARTS DIVISION	DANCE	Nonsubstantial Change A	OnlyR		
*76	DANCE 121	COURSE	Revise	VISUAL & PERFORMING ARTS DIVISION	DANCE	Nonsubstantial Change A	OnlyR		
*77	DANCE 122	COURSE	Revise	VISUAL & PERFORMING ARTS DIVISION	DANCE	Nonsubstantial Change A	OnlyR		
*78	DANCE 124	COURSE	Revise	VISUAL & PERFORMING ARTS DIVISION	DANCE	Nonsubstantial Change A	OnlyR		

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*79	DANCE 125	COURSE	Revise	VISUAL & PERFORMING ARTS DIVISION	DANCE	Nonsubstantial Change A	OnlyR		
*80	DANCE 126	COURSE	Revise	VISUAL & PERFORMING ARTS DIVISION	DANCE	Nonsubstantial Change A	OnlyR		
*81	DANCE 127	COURSE	Revise	VISUAL & PERFORMING ARTS DIVISION	DANCE	Nonsubstantial Change A	OnlyR		
*82	DANCE 128	COURSE	Revise	VISUAL & PERFORMING ARTS DIVISION	DANCE	Nonsubstantial Change A	OnlyR		
*83	DANCE 129	COURSE	Revise	VISUAL & PERFORMING ARTS DIVISION	DANCE	Nonsubstantial Change A	OnlyR		
*84	DANCE 130	COURSE	Revise	VISUAL & PERFORMING ARTS DIVISION	DANCE	Nonsubstantial Change B	1stR		
MSC to review and approve the advisories for this item Motion: Carried First/Second: Helgeson/Kretzmann									
Helgeson: Removed Dance 101 and 124 from prerequisites for Dance 130									
*85	DANCE 131	COURSE	Revise	VISUAL & PERFORMING ARTS DIVISION	DANCE	Nonsubstantial Change A	OnlyR		

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*86	DANCE 133	COURSE	Revise	VISUAL & PERFORMING ARTS DIVISION	DANCE	Nonsubstantial Change A	OnlyR		
*87	DANCE 135	COURSE	Revise	VISUAL & PERFORMING ARTS DIVISION	DANCE	Nonsubstantial Change B	IstR		
*88	DANCE 136	COURSE	Revise	VISUAL & PERFORMING ARTS DIVISION	DANCE	Nonsubstantial Change A	OnlyR		
*89	DANCE 137	COURSE	Revise	VISUAL & PERFORMING ARTS DIVISION	DANCE	Nonsubstantial Change A	OnlyR		
*90	DANCE 138	COURSE	Revise	VISUAL & PERFORMING ARTS DIVISION	DANCE	Nonsubstantial Change A	OnlyR		
*91	DANCE 139	COURSE	Revise	VISUAL & PERFORMING ARTS DIVISION	DANCE	Nonsubstantial Change A	OnlyR		
*92	DANCE 140	COURSE	Revise	VISUAL & PERFORMING ARTS DIVISION	DANCE	Nonsubstantial Change A	OnlyR		
*93	DANCE 145	COURSE	Revise	VISUAL & PERFORMING	DANCE	Nonsubstantial Change A	OnlyR		

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*94	DANCE 150	COURSE	Revise	VISUAL & PERFORMING ARTS DIVISION	DANCE	Nonsubstantial Change A	OnlyR		
*95	DANCE 190	COURSE	Revise	VISUAL & PERFORMING ARTS DIVISION	DANCE	Nonsubstantial Change A	OnlyR		
*96	DANCE 194	COURSE	Revise	VISUAL & PERFORMING ARTS DIVISION	DANCE	Nonsubstantial Change A	OnlyR		
Helgeson: Removed Dance 101 and 124 from prerequisites for Dance 130									
Helgeson will check with Victor Robles/VPA whether Dance 130 would want to add a Roman Numeral I to the title - Choreography I									
Dance 136 hours will be corrected									
Items #63-96 were taken together.									
*%97	ENGR 102	COURSE	Revise	TECHNOLOGY & AVIATION DIVISION	ENGINEERING TECHNOLOGY (21)	Nonsubstantial Change B	1stRead	Carried	Herwerth/ McDonald
*%98	ENGR 109	COURSE	Revise	TECHNOLOGY & AVIATION DIVISION	ENGINEERING TECHNOLOGY (21)	Substantial Change	1stRead		
*99	ENGR 110	COURSE	Revise	TECHNOLOGY &	ENGINEERING TECHNOLOGY (21)	Nonsubstantial Change B	1stRead		

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				AVIATION DIVISION					
*%100	ENGR 111	COURSE	Revise	TECHNOLOGY & AVIATION DIVISION	ENGINEERING TECHNOLOGY (21)	Nonsubstantial Change B	1stRead		
*101	ENGR 112	COURSE	Revise	TECHNOLOGY & AVIATION DIVISION	ENGINEERING TECHNOLOGY (21)	Substantial Change	1stRead		
*%102	ENGR 120	COURSE	Revise	TECHNOLOGY & AVIATION DIVISION	ENGINEERING TECHNOLOGY (21)	Substantial Change	1stRead		
*%103	ENGR 130	COURSE	Revise	TECHNOLOGY & AVIATION DIVISION	ENGINEERING TECHNOLOGY (21)	Substantial Change	1stRead		
*104	ENGR 230	COURSE	Revise	TECHNOLOGY & AVIATION DIVISION	ENGINEERING, GENERAL (15)	Substantial Change	1stRead		
*105	ENGR 241	COURSE	Revise	TECHNOLOGY & AVIATION DIVISION	ENGINEERING, GENERAL (15)	Substantial Change	1stRead		
*%106	ENGR 298	COURSE	Revise	TECHNOLOGY & AVIATION DIVISION	ENGINEERING, GENERAL (15)	Substantial Change	1stRead		

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	MSC to review and approve the advisories for items #97, 98, 100, 102, 103, 106 Motion: Carried First/Second: Herwerth/Calderone								
	Herwerth: Cyclical reviews, updated a couple of advisories and prerequisite for ENGR 97-101. ENGR 104 and 105 added 1 hour of lecture.								
	ENGR 298 was lowered from 7 hours to 6.								
	Roman Numeral for ENGR 298 title will be considered.								
	Items 97-106 were taken together.								
*%107	ITAL 130	COURSE	Revise	LANGUAGE ARTS DIVISION	ITALIAN	Nonsubstantial Change A	OnlyR	Carried	Frontini/McDonald
	MSC to review and approve the advisories for items for this item Motion: Carried First/Second: Frontini/Mayer								
	Frontini: Cyclical revision, updated advisories and recommended prep.								
*%108	MCOMM 101	COURSE	Revise	LANGUAGE ARTS DIVISION	MASS COMMUNICATION	Nonsubstantial Change A	OnlyR	Carried	Frontini/McDonald
	MSC to review and approve the advisories for items for this item Motion: Carried First/Second: Frontini/McDonald								
	Frontini: Cyclical revision, changed entry standard, updated SLOs and modified instructional hours								
	Discussion whether this course should contain more DEI content. It was recommended to ask Mike Eberts if he wants to revise content.								
*%109	MUSIC 140	COURSE	Revise	VISUAL & PERFORMING ARTS DIVISION	NON-COMMERCIAL MUSIC	Substantial Change	1stRead	Carried	Delto/McDonald
*%110	MUSIC 146	COURSE	Revise	VISUAL & PERFORMING ARTS DIVISION	NON-COMMERCIAL MUSIC	Nonsubstantial Change A	OnlyR		

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*111	MUSIC 147	COURSE	Revise	VISUAL & PERFORMING ARTS DIVISION	NON-COMMERCIAL MUSIC	Nonsubstantial Change A	OnlyR		
*112	MUSIC 150	COURSE	Revise	VISUAL & PERFORMING ARTS DIVISION	COMMERCIAL MUSIC	Nonsubstantial Change A	OnlyR		
*113	MUSIC 153	COURSE	Revise	VISUAL & PERFORMING ARTS DIVISION	COMMERCIAL MUSIC	Substantial Change	1stRead		
*114	MUSIC 155	COURSE	Revise	VISUAL & PERFORMING ARTS DIVISION	COMMERCIAL MUSIC	Substantial Change	1stRead		
*115	MUSIC 156	COURSE	Revise	VISUAL & PERFORMING ARTS DIVISION	NON-COMMERCIAL MUSIC	Nonsubstantial Change A	OnlyR		
*116	MUSIC 158	COURSE	Revise	VISUAL & PERFORMING ARTS DIVISION	NON-COMMERCIAL MUSIC	Nonsubstantial Change A	OnlyR		
*117	MUSIC 163	COURSE	Revise	VISUAL & PERFORMING ARTS DIVISION	NON-COMMERCIAL MUSIC	Nonsubstantial Change A	OnlyR		
*118	MUSIC 164	COURSE	Revise	VISUAL & PERFORMING	NON-COMMERCIAL MUSIC	Nonsubstantial Change A	OnlyR		

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				ARTS DIVISION					
*119	MUSIC 165	COURSE	Revise	VISUAL & PERFORMING ARTS DIVISION	NON- COMMERCIAL MUSIC	Nonsubstantial Change A	OnlyR		
*120	MUSIC 166	COURSE	Revise	VISUAL & PERFORMING ARTS DIVISION	NON- COMMERCIAL MUSIC	Nonsubstantial Change A	OnlyR		
MSC to review and approve the advisories for items #109-110 Motion: Carried First/Second: Delto/Calderone									
Delto: Updating for DE, SLO and exit standards updated. Music 140 corequisites were added in.									
Items #109-120 were taken together.									
*121	MUSIC 201	COURSE	Revise	VISUAL & PERFORMING ARTS DIVISION	NON- COMMERCIAL MUSIC	Nonsubstantial Change A	OnlyR	Carried	Helgeson/ McDonald
*122	MUSIC 203	COURSE	Revise	VISUAL & PERFORMING ARTS DIVISION	NON- COMMERCIAL MUSIC	Nonsubstantial Change B	1stRead		
*123	MUSIC 204	COURSE	Revise	VISUAL & PERFORMING ARTS DIVISION	NON- COMMERCIAL MUSIC	Nonsubstantial Change A	OnlyR		
*124	MUSIC 211	COURSE	Revise	VISUAL & PERFORMING ARTS DIVISION	NON- COMMERCIAL MUSIC	Nonsubstantial Change B	1stRead		

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*125	MUSIC 212	COURSE	Revise	VISUAL & PERFORMING ARTS DIVISION	NON-COMMERCIAL MUSIC	Nonsubstantial Change B	1stRead		
*126	MUSIC 213	COURSE	Revise	VISUAL & PERFORMING ARTS DIVISION	NON-COMMERCIAL MUSIC	Nonsubstantial Change B	1stRead		
*127	MUSIC 214	COURSE	Revise	VISUAL & PERFORMING ARTS DIVISION	NON-COMMERCIAL MUSIC	Nonsubstantial Change B	1stRead		
Helgeson: No advisory changes, made book revisions. Changed description to use standardized language.									
Discussion regarding corequisite for Music 203 & 204									
Minor grammatical change in course description for Music 213 and Music 214.									
Discussion regarding corequisite vs. concurrent. Traynor clarifies definition of concurrent.									
Corequisites will be reviewed and specified/updated.									
Items #121-127 were taken together.									
*128	NS 204	COURSE	Revise	HEALTH SCIENCES DIVISION	NURSING SCIENCE	Nonsubstantial Change A	OnlyR	Carried	Dudley/ Mayer
*129	NS 214	COURSE	Revise	HEALTH SCIENCES DIVISION	NURSING SCIENCE	Nonsubstantial Change A	OnlyR		
*130	NS 215	COURSE	Revise	HEALTH SCIENCES DIVISION	NURSING SCIENCE	Nonsubstantial Change A	OnlyR		

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*131	NS 216	COURSE	Revise	HEALTH SCIENCES DIVISION	NURSING SCIENCE	Nonsubstantial Change A	OnlyR		
Dudley: Cyclical review, CORs updated, DE addendum, small tweaks to SLOs, textbook updated, hours adjusted									
Kretzmann: Hours will need to be readjusted. Out of class assignment in NS 214 abbreviation should be written out.									
Nancy: NS 214 needs a grading basis.									
Items #128-131 were taken together.									
*132	ST DV 103	COURSE	Revise	STUDENT SERVICES DIVISION	STUDENT DEVELOPMENT	Nonsubstantial Change B	1stRead	Carried	Zobayan/ McDonald
*133	ST DV 141	COURSE	Revise	STUDENT SERVICES DIVISION	STUDENT DEVELOPMENT	Nonsubstantial Change B	1stRead		
*134	ST DV 143	COURSE	Revise	STUDENT SERVICES DIVISION	STUDENT DEVELOPMENT	Nonsubstantial Change A	OnlyR		
Zobayan: All cyclical reviews and DE addendums, SLO and exit standards revised, ST DV 141 catalog description update, ST DV 143 methods of evaluation and course outline update. ST DV 103 was missing two hours.									
Mack: Tense change in catalog description needed for ST DV 141.									
Course content hours for ST SD 143 to change from lecture to lab column.									
Items #132-134 were taken together.									
*135	T ART 109	COURSE	Revise	VISUAL & PERFORMING ARTS DIVISION	THEATRE ARTS	Nonsubstantial Change B	1stRead	Carried	Helgeson/ McDonald
*136	T ART 110	COURSE	Revise	VISUAL & PERFORMING	THEATRE ARTS	Nonsubstantial Change B	1stRead		

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				ARTS DIVISION					
*137	T ART 123	COURSE	Revise	VISUAL & PERFORMING ARTS DIVISION	THEATRE ARTS	Nonsubstantial Change B	1stRead		
Helgeson: Duplicate SLO and exit standard corrected, tweaked methods of evaluation. ART 123 course name will need to be corrected to									
title currently in catalog.									
Theater Arts will be abbreviated in description to T ARTS in T ART 109 course description.									
Mack: Make Catalog Note change and grammar correction in SLO section for T ART 110.									
Items #135-137 were taken together.									
Deletions									
138	MEDIA 111	COURSE	Delete	VISUAL & PERFORMING ARTS DIVISION	MEDIA ARTS	Deletion	OnlyR	Carried	Helgeson/ Calderone
139	MEDIA 117	COURSE	Delete	VISUAL & PERFORMING ARTS DIVISION	MEDIA ARTS	Deletion	OnlyR		
140	MEDIA 202	COURSE	Delete	VISUAL & PERFORMING ARTS DIVISION	MEDIA ARTS	Deletion	OnlyR		
141	MEDIA 207	COURSE	Delete	VISUAL & PERFORMING ARTS DIVISION	MEDIA ARTS	Deletion	OnlyR		

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142	T ART 122	COURSE	Delete	VISUAL & PERFORMING ARTS DIVISION	THEATRE ARTS	Deletion	OnlyR		
143	T ART 129	COURSE	Delete	VISUAL & PERFORMING ARTS DIVISION	THEATRE ARTS	Deletion	OnlyR		
144	T ART 134	COURSE	Delete	VISUAL & PERFORMING ARTS DIVISION	THEATRE ARTS	Deletion	OnlyR		
Helgeson: These courses are being archived.									
Items #138-144 were taken together.									

**These programs
 need a catalog (program) description:**

DUE DATE: 9/14/20

AA/AA Degrees and Certificates

Accounting

Visual Arts – Animation

Art

Visual Arts - Two/Three dimensional

Bookkeeping

Business Administration

Entrepreneurship/Small Business

Financial Planning and Investment

General Business

International Business

Foreign Language

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Insurance Specialist: Property & Casualty
Interdisciplinary Humanities
Machinist
Management
Marketing
Visual Arts - Media Arts
Music
Visual Arts - Photography
Registered Nursing
~~Speech Communication~~

Certificate Programs—Non-Degree

Cinematography & Editing
Computer Programmer
Computer Support Technician
Fire Academy
Verdugo Recruit Fire Academy
Dental Front Office/Billing Coding
Basic Medical Billing and Coding
Unix/Linux System Administrator

**These programs need to revise
their current catalog (program) description:**

DUE DATE: 9/14/2020, or 2/15/2020 if you'd like this information to appear in the next GCC Catalog and are making no other changes to the program

AS/AA Degrees and Certificates

Administration of Justice AS Degree or Certificate	(Needs to be shorter--no more than 3 sentences)
Architectural Drafting and Design AS Degree or Certificate	(Needs to add units to end of description)
Visual Arts--Art History AA Degree	(Needs to add units to end of description)
Aviation and Transportation AS Degree or Certificate	(Needs to add units to end of description)
Ceramics AS Degree or Certificate	(Needs to be shorter--no more than 3 sentences)

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CABOT AS Degree or Certificate

(Needs to be shorter--no more than 3 sentences)

Computer Science AS Degree or Certificate

(Needs to be shorter--no more than 3 sentences)

Fire Technology AS Degree or Certificate

(Needs to be shorter--no more than 3 sentences); (Needs to add units to end of description)

~~HIT AS Degree or Certificate~~

(Needs to be shorter--no more than 3 sentences)

IT Technician II: Help Desk User Support AS Degree or Certificate (Needs to be shorter--no more than 3 sentences)

~~Medical Office AS Degree or Certificate: Medical Coding Assistant~~ (Needs to add units to end of description)

Music AA Degree

(Needs to add units to end of description)

Photography AS Degree or Certificate

(Needs to be shorter--no more than 3 sentences); (Needs to add units to end of description)

Real Estate Broker AS Degree or Certificate

(Needs to be shorter--no more than 3 sentences); (Needs to add units to end of description)

Restaurant Management AS Degree or Certificate

(Needs to add units to end of description)

Certificate Programs--Non-Degree

Business Information Worker

(Needs to be shorter--no more than 3 sentences)

Computerized Accounting Specialist

(Needs to add units to end of description)

Insurance Professional

(Needs to add units to end of description)

Tax Preparer

(Needs to add units to end of description)

Technical Theater

(Move units to end of description)