**COURSE OUTLINE**

**English 109**

**Introduction to Literature of the Western World**

1. **Catalog Statement**

English 109 is a survey of the literature of the Western World from ancient times to the end of the Renaissance. It includes selections from the Old and New Testaments; Celtic, Germanic, Norse, and French mythologies; and representative works from the Middle Ages and the Renaissance. Emphasis is placed upon the Greek and Roman classics.

Units: 3.0

Lecture Hours: 3.0

Prerequisite: Eligibility for English 101

1. **Course Entry Expectations**

Skills Level Ranges: Reading: 6; Writing: 6; Listng/Spkg: 5; Math: 1

Prior to enrolling in the course, the student should be able to:

1. organize and write thesis-based essays
2. use detailed examples, facts, logical explanations, and other appropriate support for thesis statements
3. critically analyze selected prose works dealing with important contemporary issues
4. summarize, analyze, and synthesize information, express and apply standards for judgment, compare and contrast, and evaluate evidence in order to form and state reasoned opinions
5. gather and organize information through library research
6. demonstrate a command of grammar, diction, syntax, and mechanics sufficient for college level work as specified by the English 120 rubric.
7. **Course Exit Standards**

Upon successful completion of the required coursework, the student will be able to:

* 1. trace the development of Western literature from its beginnings to the Renaisance,
	2. analyze the evolution of literary techniques throughout the ages,
	3. compare and contrast heroic figures,
	4. understand how cultural values are transmitted through literature,
	5. discover parallels between literature of any age and contemporary life and personal experience.
1. **Course Content**

A. The Ancient World 22 hours

1. Old Testament (selections)
2. Homer, The Iliad and The Odyssey
3. Aeschylus
4. Sophocles
5. Euripedes
6. Aristophanes
7. Plato
8. Aristotle
9. Virgil, The Aeneid
10. St. Augustine
11. New Testament (selections)
12. Petronius

B. The Middle Ages 18 hours

1. Early Irish, Norse, and French literature

1. Dante, The Divine Comedy
2. Boccaccio, The Decameron

C. The Renaissance 8 hours

1. Petrarch, selected poems
2. Erasmus, The Praise of Folly
3. Machiavelli, The Prince
4. Rabelais, Gargantua and Pantagruel
5. Cervantes, Don Quixote
6. **Methods of Presentation**

The following instructional methodologies may be used in the course:

1. lectures, directed class discussions, small-group discussions, peer group writing workshops, individual conferences, small-group conferences, and student presentations
2. writing, both in and out of class, will be an integral part of the course
3. collaborative learning
4. educational technologies including word processing, Internet, and electronic presentation.
5. **Assignments and Methods of Evaluation**
	1. four essay examinations and/or papers
	2. a final two-and-one-half hour essay examination
6. **Textbooks**

Hornstein, Reader’s Companion to World Literature, 0451528417, 3rd edition, Penguin, 2002

Wilkie, Literature of Western World Vol. I, 5th edition, 013018666X, Prentice Hall

1. **Student Learning Outcomes**

Upon successful completion, the student will be able to:

1. understand the development of English literature from ancient times to the Renaissance; identify the major literary movements and the cultural, social, and historical developments during ancient times, the Middle Ages, and the Renaissance.
2. read critically in order to analyze literary works for themes and other literary elements.
3. write thesis-centered essays which analyze and interpret literary, cultural, social, and historical themes and other elements in ancient times, the Middle Ages, and the Renaissance.