



**COURSE OUTLINE : HIST 102**  
**D Credit – Degree Applicable**  
**COURSE ID 010579**  
**Cyclical Review: November 2021**

**COURSE DISCIPLINE :** HIST  
**COURSE NUMBER :** 102  
**COURSE TITLE (FULL) :** World History from 1500 to Present  
**COURSE TITLE (SHORT) :** World History 1500 to Present  
**CALIFORNIA STATE UNIVERSITY SYSTEM C-ID :** HIST 160 – World History since 1500  
**ACADEMIC SENATE DISCIPLINE:** History

**CATALOG DESCRIPTION**

HIST 102 is an introductory course to world history from the 1500s CE (Common Era) to the present. Students learn how the development of human ideas, arts, and institutions influenced the growth of medieval and modern societies. Students learn the impact of various historical forces (cultural, social, economic, political, and geographical) to the rise of the modern world.

**CATALOG NOTES**

Note: This course may not be taken for credit by students who have completed HIST 141 prior to Fall 2022.

Total Lecture Units:3.00

Total Laboratory Units: 0.00

**Total Course Units: 3.00**

Total Lecture Hours:54.00

Total Laboratory Hours: 0.00

Total Laboratory Hours To Be Arranged: 0.00

**Total Contact Hours: 54.00**

**Total Out-of-Class Hours: 108.00**

Recommended Preparation: ENGL 100 or ESL 151.



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**ENTRY STANDARDS**

	<b>Subject</b>	<b>Number</b>	<b>Title</b>	<b>Description</b>	<b>Include</b>
1	ENGL	100	Writing Workshop	Read, analyze, and evaluate contemporary articles and stories to identify topic, thesis, support, transitions, conclusion, audience, and tone;	Yes
2	ENGL	100	Writing Workshop	read, analyze, and evaluate contemporary articles and stories for the comprehension of difficult content and the identification of main ideas and (topic-based) evidence;	Yes
3	ENGL	100	Writing Workshop	read, analyze, and evaluate student compositions for unity, development, use of evidence, interpretation, coherence, and variety of sentence form;	Yes
4	ENGL	100	Writing Workshop	write a summary of a contemporary article or story with correct citation techniques;	Yes
5	ENGL	100	Writing Workshop	write an argumentative essay that has an introduction, body paragraphs, and a conclusion, demonstrating a basic understanding of essay organization;	Yes
6	ENGL	100	Writing Workshop	write an argumentative essay that addresses the topic, is directed by a thesis statement, uses appropriate textual evidence, develops logical interpretations, and concludes with some compelling observations;	Yes
7	ENGL	100	Writing Workshop	write an argumentative essay that integrates the ideas of others (i.e., authors) through paraphrasing, summarizing, and quoting with correct citation techniques;	Yes
8	ENGL	100	Writing Workshop	write an argumentative essay that generates novel ideas (those that add to the conversation rather than repeating the author's ideas) related to the topic and the readings;	Yes
9	ENGL	100	Writing Workshop	write compositions (e.g., summaries and argumentative essays) that are easy to read and follow, though some errors in grammar, mechanics, spelling, or diction may exist;	Yes
10	ENGL	100	Writing Workshop	proofread and edit essays for content, language, citation, and formatting problems.	Yes
11	ESL	151	Reading and Composition V	Read and critically analyze various academic readings;	Yes
12	ESL	151	Reading and Composition V	summarize readings;	Yes
13	ESL	151	Reading and Composition V	organize fully-developed essays in both expository and argumentative modes;	Yes



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14	ESL	151	Reading and Composition V	compose a 500 to 550-word essay which: summarizes and cites appropriately a reading passage; includes a clear thesis statement; uses evidence to support the thesis; shows clear organization into an introduction, body, and conclusion;	Yes
15	ESL	151	Reading and Composition V	revise writing to eliminate errors in syntax, and grammatical constructions;	Yes
16	ESL	151	Reading and Composition V	employ basic library research techniques;	Yes
17	ESL	151	Reading and Composition V	compose one research paper (1,000 words) or two short research papers (500-700 words each) with citations.	Yes

**EXIT STANDARDS**

- 1 Compose an argument using primary sources as support;
- 2 analyze broad patterns of change on both interregional scales and within complex societies;
- 3 discuss the concept "civilization" through multiple analytical categories such as race, class, gender and ethnicity;
- 4 explain the historical significance of major discoveries, inventions, and scientific achievements;

**STUDENT LEARNING OUTCOMES**

- 1 Critique various political, economic, cultural and social forces that have been key to the development of world history since 1500 CE.
- 2 Explain the historical significance of cultural developments such as art, music, architecture, literature and religion and how they indicate the values of a people.
- 3 Recognize, identify, and describe the cultural contributions to world civilization made by each of the peoples studied.

**COURSE CONTENT WITH INSTRUCTIONAL HOURS**

	Description	Lecture	Lab	Total Hours
1	Global Connections and the Remaking of Europe <ul style="list-style-type: none"> <li>• Overseas expansion and capitalism</li> <li>• Renaissance</li> <li>• Reformation</li> <li>• State-building</li> <li>• Scientific Revolution</li> <li>• Enlightenment</li> </ul>	3	0	3
2	New Challenges for Africa and the Islamic World <ul style="list-style-type: none"> <li>• Sub-Saharan societies</li> <li>• European imperialism and the trans-Atlantic slave trade</li> <li>• The Ottomans and Islamic imperial revival</li> <li>• Persia, Morocco, and Central Asia</li> </ul>	3	0	3



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3	<p>New Societies in the Americas</p> <ul style="list-style-type: none"> <li>• Early American-European-Pacific encounters</li> <li>• The European conquest of the Americas</li> <li>• The Consequences of American colonization</li> <li>• Slavery and the Atlantic system</li> </ul>	3	0	3
4	<p>South Asia, Southeast Asia, and East Asia</p> <ul style="list-style-type: none"> <li>• Mughal India, South Asia, and new encounters</li> <li>• Southeast Asia and Global Connections</li> <li>• Early Modern China and new challenges</li> <li>• Continuity and change in Korea and Japan</li> </ul>	3	0	3
5	<p>Modern Transitions: Revolution, Industries, Ideologies, Empires</p> <ul style="list-style-type: none"> <li>• The age of revolution: North America and Europe</li> <li>• The age of revolution: The Caribbean and Latin America</li> <li>• The industrial revolution and economic growth</li> <li>• Nationalism, liberalism, and socialism</li> <li>• The Resurgence of Western Imperialism</li> </ul>	4	0	4
6	<p>Changing Societies in Europe, the Americas, and Oceania</p> <ul style="list-style-type: none"> <li>• The reshaping of European societies</li> <li>• The United States: A rising global power</li> <li>• Latin America and the Caribbean in the global system</li> <li>• New societies in Canada and the Pacific Basin</li> </ul>	3	0	3
7	<p>Africa, Middle East and Imperialism</p> <ul style="list-style-type: none"> <li>• The colonization of sub-Saharan Africa</li> <li>• The making of settler societies</li> <li>• The colonial reshaping of sub-Saharan Africa</li> <li>• Imperialism, reform, and the Middle Eastern societies</li> <li>• Middle Eastern thought and culture</li> </ul>	3	0	3
8	<p>South Asia, Southeast Asia, and Colonization</p> <ul style="list-style-type: none"> <li>• Forming British India</li> <li>• The reshaping of Indian society</li> <li>• Southeast Asia and colonization</li> <li>• The reshaping of southeast Asia</li> </ul>	3	0	3
9	<p>East Asia and the Russian Empire</p> <ul style="list-style-type: none"> <li>• The zenith and decline of Qing China</li> <li>• From imperial to republican China</li> <li>• Japan and Korea under challenge</li> <li>• The remaking of Japan and Korea</li> <li>• Russian's Eurasian empire</li> </ul>	4	0	4
10	<p>World Wars, European Revolutions, and Global Depression</p> <ul style="list-style-type: none"> <li>• The roots and course of World War I</li> <li>• The Armenian genocide</li> <li>• The revolutionary path to Soviet communism</li> <li>• Interwar years and the Great Depression</li> <li>• The rise of Fascism and the renewal of conflict</li> <li>• World War II: A global transition</li> </ul>	3	0	3



11	Imperialism and Nationalism in Asia, Africa, and Latin America <ul style="list-style-type: none"> <li>• Western imperialism and its challengers</li> <li>• Nationalism and communism in China</li> <li>• British colonialism and the Indian response</li> <li>• Nationalist stirrings in southeast Asia and sub-Saharan Africa</li> <li>• Remaking the Middle East and Latin America</li> </ul>	3	0	3
12	The Remaking of the Global System, Since 1945 <ul style="list-style-type: none"> <li>• Decolonization, new states and the global system</li> <li>• Cold wars, hot wars, and world politics</li> <li>• Globalizing economies, underdevelopment, and environmental change</li> <li>• New global networks and their consequences</li> </ul>	3	0	3
13	East Asian Resurgence since 1945 <ul style="list-style-type: none"> <li>• Mao's revolutionary China</li> <li>• Chinese modernization</li> <li>• The remaking of Japan</li> <li>• The Little Dragons in the Asian resurgence</li> </ul>	3	0	3
14	Rebuilding Europe and Russia Since 1945 <ul style="list-style-type: none"> <li>• Western Europe: revival and unity</li> <li>• Western European societies and cultures</li> <li>• Communism in the Soviet Union and Eastern Europe</li> <li>• Communist collapse: A new Russia and Europe</li> </ul>	3	0	3
15	The Americas and the Pacific Basin: New Roles in the Contemporary World, Since 1945 <ul style="list-style-type: none"> <li>• The United States as a superpower</li> <li>• The changing societies of North America and the Pacific basin</li> <li>• Political change in Latin America and the Caribbean</li> <li>• Changing Latin America and Caribbean societies</li> </ul>	3	0	3
16	The Middle East, Sub-Saharan Africa, and New Conflicts in the Contemporary World, Since 1945 <ul style="list-style-type: none"> <li>• The Middle East: new nations and old societies</li> <li>• Change and conflict in the Middle East</li> <li>• Political change in sub-Saharan Africa</li> <li>• Changing African economies, societies, and cultures</li> </ul>	4	0	4
17	South Asia, Southeast Asia, and Global Connections <ul style="list-style-type: none"> <li>• The reshaping of South Asia</li> <li>• South Asian politics and societies</li> <li>• Revolution, war, and reconstruction in Indochina</li> <li>• New nations in Southeast Asia</li> </ul>	3	0	3
				<b>54</b>

**OUT OF CLASS ASSIGNMENTS**

- 1 essay (e.g. an argumentative essay to establish the significance of globalization to East Asia and to demonstrate the application of concepts and use of sources);



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- 2 individual project (e.g. a poster reflecting the emergence of newly independent states in Africa after WWII);
- 3 critique (a critique of the role of the United states as a superpower in the twentieth century, using library, electronic, and other primary sources research).

**METHODS OF EVALUATION**

- 1 written assignments demonstrating course exit standards;
- 2 three to five one-hour in class examinations;
- 3 final examination requiring demonstration of course exit standards.

**METHODS OF INSTRUCTION**

- Lecture
- Laboratory
- Studio
- Discussion
- Multimedia
- Tutorial
- Independent Study
- Collaboratory Learning
- Demonstration
- Field Activities (Trips)
- Guest Speakers
- Presentations

**TEXTBOOKS**

Title	Type	Publisher	Edition	Medium	Author	ISBN	Date
World History, Vol. II: Since 1500	Required	Boston: Cengage Learning	9	Print	Duiker, William	9781337679664	2019
The World: A History (Vol. II)	Required	Hoboken: Pearson Education	3	Print	Fernandez-Armesto, Felipe	9780134162379	2016
A History of World Societies, Volume II	Required	Boston: Bedford/St. Martin's	12	Print	McKay, John	9781319302481	2021
Modern World History	Required	Minnesota Libraries Publishing Project		Online	Allosso, Dan	<a href="https://open.umn.edu/open-textbooks/textbooks/modern-world-history-2021">https://open.umn.edu/open-textbooks/textbooks/modern-world-history-2021</a>	2021