



**COURSE OUTLINE : MUSIC 161**

**D Credit – Degree Applicable**

**COURSE ID 001206**

**Cyclical Review: November 2019**

**COURSE DISCIPLINE :** MUSIC

**COURSE NUMBER :** 161

**COURSE TITLE (FULL) :** Piano II

**COURSE TITLE (SHORT) :** Piano II

**CALIFORNIA STATE UNIVERSITY SYSTEM C-ID :** MUS 171 – Piano II

**CATALOG DESCRIPTION**

MUSIC 161 advances the beginning pianist's fundamental skills. Emphasis will be given to beginning concepts of interpretation and tone coloring.

Total Lecture Units: 1.50

Total Laboratory Units: 0.50

**Total Course Units: 2.00**

Total Lecture Hours: 27.00

Total Laboratory Hours: 27.00

Total Laboratory Hours To Be Arranged: 0.00

**Total Contact Hours: 54.00**

**Total Out-of-Class Hours: 54.00**

Prerequisite: MUSIC 160 or equivalent.



**COURSE OUTLINE : MUSIC 161**

**D Credit – Degree Applicable**

**COURSE ID 001206**

**Cyclical Review: November 2019**

**ENTRY STANDARDS**

	<b>Subject</b>	<b>Number</b>	<b>Title</b>	<b>Description</b>	<b>Include</b>
1	MUSIC	160	Piano I	Apply the basic techniques of piano playing in beginning piano repertoire;	Yes
2	MUSIC	160	Piano I	model basic posture for playing piano;	Yes
3	MUSIC	160	Piano I	play all white-key major scales and primary chords, hands separately;	Yes
4	MUSIC	160	Piano I	perform beginning piano literature, both hands together at a level of "Theme from Mozart's Sonata in A," arranged by Bastien.	Yes

**EXIT STANDARDS**

- 1 Apply the basic techniques of piano playing in early-intermediate piano repertoire;
- 2 play all white-key major scales, primary chords, and inversions, hands together;
- 3 perform early-intermediate piano literature at a level of "Bagatelle" by Diabelli;
- 4 play introductory examples of harmonizing and transposing melodies using primary chords.

**STUDENT LEARNING OUTCOMES**

- 1 play I IV I V7 I progressions in major keys
- 2 coordinate both hands in all white-key scales, D-flat, and G-flat
- 3 coordinate both hands in simple performance literature
- 4 understand harmonizing and transposing of melodies

**COURSE CONTENT WITH INSTRUCTIONAL HOURS**

	<b>Description</b>	<b>Lecture</b>	<b>Lab</b>	<b>Total Hours</b>
1	Major Scales in two octaves, primary chords and inversions • (C, G, D, A, E, F, B, Db, Gb) hands together • Fingerings • Hand Position	4	4	8
2	Performance repertoire • Practice methods • Memorization • Performance interpretation based on style and musical period • Performance etiquette	13	13	26



**COURSE OUTLINE : MUSIC 161**

**D Credit – Degree Applicable**

**COURSE ID 001206**

**Cyclical Review: November 2019**

3	Sight reading • Reading notes in treble and bass clefs • Reading rhythmic exercises * Introduction to harmonizing and transposing melodies using primary chords5	5	5	10
4	Technical exercises • Primary chords in all white keys and Db, Gb • Arpeggios • Textbook exercises • Major and minor five-finger patterns, hands together	5	5	10
				<b>54</b>

**OUT OF CLASS ASSIGNMENTS**

- 1 practice;
- 2 written assignments and exercises (e.g. identifying name of notes and location of pitches on the piano);
- 3 listening and analysis.

**METHODS OF EVALUATION**

- 1 performance evaluations;
- 2 classroom observation;
- 3 final examination and performance.

**METHODS OF INSTRUCTION**

- Lecture
- Laboratory
- Studio
- Discussion
- Multimedia
- Tutorial
- Independent Study
- Collaboratory Learning
- Demonstration
- Field Activities (Trips)
- Guest Speakers
- Presentations



**COURSE OUTLINE : MUSIC 161**

**D Credit – Degree Applicable**

**COURSE ID 001206**

**Cyclical Review: November 2019**

**TEXTBOOKS**

<b>Title</b>	<b>Type</b>	<b>Publisher</b>	<b>Edition</b>	<b>Medium</b>	<b>Author</b>	<b>ISBN</b>	<b>Date</b>
Alfred's Basic Adult All-in-One Course, Book 2.	Required	Van Nuys: Alfred P.			Palmer, W.,	088284995 6	1995
Crème de la crème	Required	Van Nuys: Alfred P.			Sheftel, P.	0-7390- 1704-7	1987