

COURSE OUTLINE : MUSIC 161

D Credit - Degree Applicable

COURSE ID 001206

Cyclical Review: November 2019

COURSE DISCIPLINE: MUSIC

COURSE NUMBER: 161

COURSE TITLE (FULL): Piano II

COURSE TITLE (SHORT): Piano II

CALIFORNIA STATE UNIVERSITY SYSTEM C-ID: MUS 171 - Piano II

CATALOG DESCRIPTION

MUSIC 161 advances the beginning pianist's fundamental skills. Emphasis will be given to beginning concepts of interpretation and tone coloring.

Total Lecture Units: 1.50

Total Laboratory Units: 0.50

Total Course Units: 2.00

Total Lecture Hours: 27.00

Total Laboratory Hours: 27.00

Total Laboratory Hours To Be Arranged: 0.00

Total Contact Hours: 54.00

Total Out-of-Class Hours: 54.00

Prerequisite: MUSIC 160 or equivalent.



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ENTRY STANDARDS

	Subject	Number	Title	Description	Include
1	MUSIC	160	Piano I	Apply the basic techniques of piano playing in beginning piano repertoire;	Yes
2	MUSIC	160	Piano I	model basic posture for playing piano;	Yes
3	MUSIC	160	Piano I	play all white-key major scales and primary chords, hands separately;	Yes
4	MUSIC	160	Piano I	perform beginning piano literature, both hands together at a level of "Theme from Mozart's Sonata in A," arranged by Bastien.	Yes

EXIT STANDARDS

- 1 Apply the basic techniques of piano playing in early-intermediate piano repertoire;
- 2 play all white-key major scales, primary chords, and inversions, hands together;
- 3 perform early-intermediate piano literature at a level of "Bagatelle" by Diabelli;
- 4 play introductory examples of harmonizing and transposing melodies using primary chords.

STUDENT LEARNING OUTCOMES

- 1 play I IV I V7 I progressions in major keys
- 2 coordinate both hands in all white-key scales, D-flat, and G-flat
- 3 coordinate both hands in simple performance literature
- 4 understand harmonizing and transposing of melodies

COURSE CONTENT WITH INSTRUCTIONAL HOURS

	Description	Lecture	Lab	Total Hours
1	Major Scales in two octaves, primary chords and inversions • (C, G, D, A, E, F, B, Db, Gb) hands together • Fingerings • Hand Position	4	4	8
2	Performance repertoire Practice methods Memorization Performance interpretation based on style and musical period Performance etiquette	13	13	26



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4	Technical exercises • Primary chords in all white keys and Db, Gb • Arpeggios • Textbook exercises • Major and minor five-finger patterns, hands together	5	5	10
3	Sight reading Reading notes in treble and bass clefs Reading rhythmic exercises Introduction to harmonizing and transposing melodies using primary chords5	5	5	10

OUT OF CLASS ASSIGNMENTS

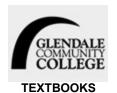
- 1 practice;
- written assignments and exercises (e.g. identifying name of notes and location of pitches on the piano);
- 3 listening and analysis.

METHODS OF EVALUATION

- 1 performance evaluations;
- 2 classroom observation;
- 3 final examination and performance.

METHODS OF INSTRUCTION

✓ Lecture
✓ Laboratory
Studio
□ Discussion
Multimedia
Tutorial
Independent Study
Collaboratory Learning
✓ Demonstration
Field Activities (Trips)
Guest Speakers
Presentations



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Title	- 71	Publisher	Edition	Medium	Author	IBSN	Date
Alfred's Basic Adult All-in -One Course, Book 2.	Required	Van Nuys: Alfred P,			Palmer, W.,	088284995 6	1995
Crème de la crème	Required	Van Nuys: Alfred P,			Sheftel, P.	0-7390- 1704-7	1987