



COURSE OUTLINE : ADMJ 160
D Credit – Degree Applicable
COURSE ID 010566
Created: May 2021

COURSE DISCIPLINE : ADMJ

COURSE NUMBER : 160

COURSE TITLE (FULL) : Community and the Justice System

COURSE TITLE (SHORT) : Community and the Justice System

CALIFORNIA STATE UNIVERSITY SYSTEM C-ID : AJ 160 – Community and the Justice System

ACADEMIC SENATE DISCIPLINE: Administration of Justice

CATALOG DESCRIPTION

ADMJ 160 examines the complex, dynamic relationship between communities and the justice system. While studying the theoretical concepts of law enforcement, students learn the history of multiculturalism in the U.S. and discuss the key issues that plague communities of color such as implicit bias, racism and excessive force. Students have opportunities to explore better strategies for policing multi-cultural communities, including but not limited to, alternatives to incarceration.

Total Lecture Units:3.00

Total Laboratory Units: 0.00

Total Course Units: 3.00

Total Lecture Hours:54.00

Total Laboratory Hours: 0.00

Total Laboratory Hours To Be Arranged: 0.00

Total Contact Hours: 54.00

Total Out-of-Class Hours: 108.00

Prerequisite: ENGL 100 or ESL 141. Recommended Preparation: ETH S 121 and SOC 101.



ENTRY STANDARDS

	Subject	Number	Title	Description	Include
1	ENGL	100	Writing Workshop	Read, analyze, and evaluate contemporary articles and stories to identify topic, thesis, support, transitions, conclusion, audience, and tone;	Yes
2	ENGL	100	Writing Workshop	read, analyze, and evaluate contemporary articles and stories for the comprehension of difficult content and the identification of main ideas and (topic-based) evidence;	Yes
3	ENGL	100	Writing Workshop	write a summary of a contemporary article or story with correct citation techniques;	Yes
4	ENGL	100	Writing Workshop	write compositions (e.g., summaries and argumentative essays) that are easy to read and follow, though some errors in grammar, mechanics, spelling, or diction may exist;	Yes
5	ENGL	100	Writing Workshop	proofread and edit essays for content, language, citation, and formatting problems.	Yes
6	ESL	141	Grammar and Writing IV	Compose a 400 to 450-word thesis-based essay which: (a) summarizes and cites appropriately a reading passage provided as a prompt, (b) includes a clear thesis statement, (c) uses evidence to support the thesis, (d) shows clear organization into an introduction, body, and conclusion, and (e) uses appropriate rhetorical modes such as comparison/contrast, cause/effect, and persuasion in order to support a thesis.	Yes
7	SOC	101	Introduction To Sociology	apply the sociological imagination to a variety of contemporary social phenomena;	Yes
8	SOC	101	Introduction To Sociology	identify, compare and apply the primary sociological perspectives;	Yes
9	SOC	101	Introduction To Sociology	describe and explain the basic dimensions of social inequality and social change in historical and contemporary society;	Yes
10	SOC	101	Introduction To Sociology	assess what social forces and organizational structures are most prominent in shaping, guiding, and influencing individual and group behavior in contemporary society.	Yes
11	ETH S	121	Ethnic and Racial Minorities	Assess the growth and diversity of ethnic and racial groups in the United States;	Yes



12	ETH S	121	Ethnic and Racial Minorities	compare and contrast important minority groups in the United States;	Yes
13	ETH S	121	Ethnic and Racial Minorities	assess the status of important minority groups in the United States;	Yes
14	ETH S	121	Ethnic and Racial Minorities	evaluate the problems facing important minority groups in the United States.	Yes

EXIT STANDARDS

- 1 compare and contrast theoretical concepts with present day law enforcement issues;
- 2 make recommendations regarding the management and policing of diverse populations;
- 3 list significant events related to racism or bias in American policing;
- 4 discuss the differences between reasonable and excessive force;
- 5 identify and explain community corrections alternatives to incarceration.

STUDENT LEARNING OUTCOMES

- 1 explain the history and evolution of multiculturalism in the U.S. and the challenges for law enforcement presented by a multicultural society;
- 2 identify and explain key issues that pose potential conflict between diverse communities and the courts, police, and corrections;
- 3 identify and describe the strategies for the administration of justice in a multicultural society.

COURSE CONTENT WITH INSTRUCTIONAL HOURS

	Description	Lecture	Lab	Total Hours
1	The evolving nature of multiculturalism <ul style="list-style-type: none"> • History of police and community relations • Socioeconomic factors • Prejudice, bias, racial profiling, hate and bias crimes, and cross-cultural communication • Post-migration "power quest" theory • Implications of peacekeeping among the diverse cultures in the United States 	9	0	9
2	Multicultural populations <ul style="list-style-type: none"> • Policing issues of disparity in race, gender, and class • Discrimination issues in policing • Workforce ethnic diversity: recruitment and retention from minoritized communities • Proactive awareness of cultural change 	6	0	6



3	<p>Demographics</p> <ul style="list-style-type: none"> • Cultural diversity in urban versus rural communities • The influence of population size • Effects of census data • Ethnicity, race, culture, disabilities, and sexual orientation • Class structure and effects on communities • Societal intersections including immigrants, refugees, unhoused populations, mentally ill, and gangs 	9	0	9
4	<p>Policing and the community</p> <ul style="list-style-type: none"> • Traditional police cultural (The Paramilitary System) • The Christopher Commission • Community Based Policing • The use of force and race: deadly and less-lethal force <ul style="list-style-type: none"> ◦ Rodney King, Breonna Taylor, George Floyd • Systematic Inequality • The need for awareness and understanding of persons with intellectual and developmental disabilities • Reasonable versus excessive force within ethnic diversity <ul style="list-style-type: none"> ◦ Case studies • Multicultural issues that relate terrorism, homeland security, and disaster preparedness 	9	0	9
5	<p>Courts and the community</p> <ul style="list-style-type: none"> • State and federal court systems • Juvenile courts • Sentencing, probation, parole, multicultural influences • The history and future of bail • Case studies and established guidelines within law enforcement that mitigate prejudice and bias 	6	0	6
6	<p>Managing/Policing diverse populations in correctional settings</p> <ul style="list-style-type: none"> • Punishment and justice in the United States • Control versus custodial • Reintegration models 	6	0	6



7	<p>Strategies for facilitating conflict resolution in a multicultural society</p> <ul style="list-style-type: none"> • Building universal trust - cultural training for public safety • Police commissions and review boards • Multicultural "fingerprints" for public safety • Criminal justice systems mirroring community diversity • Promoting multicultural awareness as a means of minimizing discrimination and the cultural exploitation of others in the administration of justice 	9	0	9
				54

OUT OF CLASS ASSIGNMENTS

- 1 reading assignments;
- 2 review of handouts;
- 3 written assignments (e.g. case reviews, media perception of policing).

METHODS OF EVALUATION

- 1 quizzes;
- 2 individual and/or group projects (e.g. mock debate or case study);
- 3 essays (e.g. history, current, or future policing trends);
- 4 final exam.

METHODS OF INSTRUCTION

- Lecture
- Laboratory
- Studio
- Discussion
- Multimedia
- Tutorial
- Independent Study
- Collaboratory Learning
- Demonstration
- Field Activities (Trips)



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Guest Speakers

Presentations

TEXTBOOKS

Title	Type	Publisher	Edition	Medium	Author	IBSN	Date
Multicultural Law Enforcement: Strategies for Peacekeeping in a Diverse Society	Required	Pearson	7	print	Shusta, Robert	9780134849188	2018
Criminal Law Today	Supplemental	Pearson	7	Digital	Schmallegger, Frank	9780135970409	2022