# Glendale College Course Outline of Record Report

# Course ID 008145

Revision - October 2023

# LIB48 : Library International Field Studies

Author:	Aisha Conner-Gaten
Course Code (CB01) :	LIB48
Course Title (CB02) :	Library International Field Studies
Department:	LIB
Proposal Start:	Winter 2024
TOP Code (CB03) :	(1699.00) Other Library Science
CIP Code:	(25.9999) Library Science, Other.
SAM Code (CB09) :	Non-Occupational
Distance Education Approved:	Yes
Will this course be taught asynchronously?:	No
Course Control Number (CB00) :	CCC000596473
Curriculum Committee Approval Date:	10/25/2023
Board of Trustees Approval Date:	Pending
Last Cyclical Review Date:	12/01/2017
Course Description and Course Note:	LIB 48 provides college credit for travel and study in foreign countries. Under the direction of a Glendale Community College instructor, students participate in a study abroad program approved by the College. Students are responsible for paying program fees. This course may be offered in other disciplines. Note: This course may be taken 4 times; a maximum of 12 units may be earned. Each repetition must be in a different country and/or area of the world.
Justification:	Content Change
	Non-substantial Update to advisories from ENGL 100 to ENGL 101; approved in LIBD 8/29/23
Academic Career:	• Credit

Academic Senate Discipline		
Primary Discipline:	Library Science	
Alternate Discipline:	No value	
Alternate Discipline:	No value	

## **Course Development**

Basic Skill Status (CB08)	Course Special Class Status (CB13)	Grading Basis	
Course is not a basic skills course.	Course is not a special class.	Grade with Pass / No-Pass Option	
Allow Students to Gain Credit by	Pre-Collegiate Level (CB21)	Course Support Course Status (CB26)	
Exam/Challenge	Not applicable.	No value	

# Transferability & Gen. Ed. Options

General Education Status (CB25)	
Not Applicable	
Transferability	Transferability Status
Transferable to CSU only	Approved

# **Units and Hours**

# Summary

Minimum Credit Units (CB07)	1
Maximum Credit Units (CB06)	3
Total Course In-Class (Contact)	18 -
Hours	54
Total Course Out-of-Class	36 -
Hours	108
Total Student Learning Hours	54 -
	162

# Credit / Non-Credit Options

Course Type (CB04)		Noncredit Course C	Category (CB22)	Noncredit Special Characteristics	
Credit - Degree Applica	ble	Credit Course.		No Value	
Course Classification C	Code (CB11)	Funding Agency Ca	tegory (CB23)	Cooperative Work Experience Education	
Credit Course.		Not Applicable.		Status (CB10)	
Variable Credit Cou	rse				
Weekly Student	Hours	Course Student Hours			
	In Class	Out of Class	Course Duration (We	<b>eeks)</b> 18	
Lecture Hours	1 - 3	2 - 6	Hours per unit diviso	or 54	
Laboratory Hours	0	0	Course In-Class (Contact) Hours		
Studio Hours	0	0	Lecture	18 - 54	
			Laboratory	0	

Studio

0

Total	18 - 54	
Course Out-of-Class Hours		
Lecture	36 - 108	
Laboratory	0	
Studio	0	
Total	36 - 108	

## **Time Commitment Notes for Students**

No value

#### Pre-requisites, Co-requisites, Anti-requisites and Advisories

#### Advisory

#### ESL151 - Reading And Composition V

#### **Objectives**

- Read and critically analyze various academic readings.
- Summarize readings.
- Organize fully-developed essays in both expository and argumentative modes.
- Compose a 500 to 550-word essay which: summarizes and cites appropriately a reading passage; includes a clear thesis statement; uses evidence to support the thesis; shows clear organization into an introduction, body, and conclusion.
- Revise writing to eliminate errors in syntax, and grammatical constructions.
- Employ basic library research techniques.
- Compose one research paper (1,000 words) or two short research papers (500-700 words each) with citations.
- Write a 500-550 word essay using level-appropriate grammar, punctuation, and spelling at a passing level as determined by the ESL151 final essay scoring guide.
- Evaluate, integrate, and synthesize sources using summary, paraphrasing, and quotation with citation and formatting at a passing level as determined by the ESL 151 research paper scoring guide.

#### OR

### Advisory

#### ENGL101 - Introduction to College Reading and Composition

#### **Objectives**

- Read, analyze, and evaluate a variety of primarily non-fiction readings for content, context, and rhetorical merit with consideration of tone, audience, and purpose.
- Apply a variety of rhetorical strategies in writing unified, well-organized essays directed by a well-reasoned thesis statement with
  persuasive support.
- Develop varied and flexible strategies for generating, drafting, and revising essays.
- Analyze stylistic choices in their own writing and the writing of others;
- write timed, in-class essays exhibiting acceptable college-level control of mechanics, organization, development, and coherence.
- Integrate the ideas of others through paraphrasing, summarizing, and quoting without plagiarism.
- Find, evaluate, analyze, and interpret primary and secondary sources, incorporating them into written essays using appropriate documentation format.
- Proofread and edit essays for presentation so they exhibit no disruptive errors in English grammar, usage, or punctuation.
- Critically read materials from a variety of perspectives in order to identify arguments and develop analytical response based on textual evidence
- Write and revise thesis-driven essays that demonstrate critical thinking skills through a variety of rhetorical and analytical strategies appropriate to the academic context, including appropriate use of sources, evidence, tone, style, and semantics.
- Prepare and revise writing projects that select, evaluate, synthesize, and apply source material gathered through academic research methods, employing quotation, paraphrase, summary, and analysis as effective means of support and development of the writer's ideas, cited and formatted according to academic conventions.

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Entry Standards	
Entry Standards	
No value	

Specifications	
Methods of Instruction	
Methods of Instruction	Lecture
Methods of Instruction	Laboratory
Methods of Instruction	Discussion
Methods of Instruction	Multimedia
Methods of Instruction	Tutorial
Methods of Instruction	Collaborative Learning
Methods of Instruction	Demonstrations
Methods of Instruction	Field Activites (Trips)
Methods of Instruction	Guest Speakers
Methods of Instruction	Presentations

### **Out of Class Assignments**

• Students write reports on subjects associated with the places visited

Methods of Evaluation		ationale			
Other		Field journals representing the students' views of learned material and how they relate to places visited			ey relate to places
Presentation (group or individual)		udents present library and f	field based research pa	pers on aspects of places	visited
Project/Portfolio		udents submit a portfolio o	of materials about envir	ons of the target area	
Textbook Rationale					
No Value					
Textbooks					
Author	Title	Pul	ıblisher	Date	ISBN
No Value	No Value	No	o Value	No Value	No Value
Other Instructional Materials (i.e.	OER, hando	)			
No Value					
Materials Fee					
No value					
Learning Outcomes and	Objective				
Course Objectives					
Give brief visual, oral, or written repo	rts on specific	ural or historical events and	d places encountered d	luring the target program.	
Demonstrate in a formal anosch av v		if and differences in some	an aific accord of the t		red with that of the
Demonstrate in a formal speech or re United States.	search paper	incant differences in some	specific aspect of the ta	arget culture when compa	red with that of the
Discuss major features of the target of	culture.				
Describe current cultures and proble	ms of the area	ted			
beschbe current cultures and proble					

Evaluate the knowledge gained from study abroad.

#### SLOs

Demonstrate concepts and knowledge gained through field research, activities and experience abroad.

Expected Outcome Performance: 70.0

### **Additional SLO Information**

Does this proposal include revisions that might improve student attainment of course learning outcomes? No

Is this proposal submitted in response to learning outcomes assessment data?

No

If yes was selected in either of the above questions for learning outcomes, explain and attach evidence of discussions about learning outcomes.

No Value

#### **SLO Evidence**

No Value

Course Content
Lecture Content
Introduction to the history of the target country (1-3)
Introduction to current political, cultural, and social situation of the target country (1-3)
Visitations to significant political, social, scientific, cultural, and natural history sites of the target country (2-4)
Lecture at on-site visits to significant political, social, scientific, cultural, and natural history sites of the target country (2-4)
Major differences between the target culture and the United States (12-40)
Total Hours = 18-54