Addendum

2022-2023
Catalog

CREDIT COURSES

ARCH 102
Architectural Drafting and Design
Prerequisite: ARCH 101 or equivalent. Recommended Preparation: ENGR 109 or ARCH 250.

EMT 141
Emergency Medical Technician Refresher
EMT 141 provides established and new educational concepts for the licensed Emergency Medical Technician (EMT). This course is designed for students interested in re-certifying their state EMT card. The course provides the required 24 hours of continuing education to re-certify as an EMT.

ENGR 298
Undergraduate Research in Engineering I
ENGR 298 is a research and design course where diverse groups of students collaborate professionally to research and design an engineering product or process solving a real-world engineering problem tied to contemporary societal needs. Emphasis is placed on projects that help people by engaging multidisciplinary topics such as robotics, biomedical, and environmental engineering and sustainability. Typically, students learn technical and collaborative communication skills and publish academic papers or posters at local conferences.

MATH 102
Prerequisite: Placement is based on an academic background or satisfactory completion of MATH 90 or MATH 90+.

MATH 102+
Prerequisite: Placement is based on an academic background or satisfactory completion of MATH 90 or MATH 90+.

CREDIT PROGRAMS

Digital Content Specialist AS (New)
This program will provide the creative and technical skills to create, edit, optimize, and distribute digital content including web graphics, photographic images, and video. Completers will be able to develop, deploy, and manage web servers and optimize digital content for deployment on client sidewebsites. The program will provide the employment skills required for Digital Content Creators, Digital Content Managers while providing skills to support Photographers, Graphic Designers and Video Editors. This program requires 23 units. **Program Learning Outcomes:** Upon successful completion of the required coursework the student will be able to design, create,and manage webpages using current software and technology; produce, optimize, and distribute industry-ready image, video and photographic content for the Web and mobile devices; create andmanage a client-side Web site and server; create, modify, organize, and upload Web-specific filesto a server prepare students for a career as a digital content creator or digital content specialist.
Required Courses: PHOTO 100, 111, 130; ART 250, 251; CS/IS 260; MEDIA 103

Photography AA degree (previously Visual Arts: Photography AA degree)
Students in this degree program will learn both traditional and digital photography techniques and well as lighting and workflow. In addition to gaining a diverse historical and cultural understanding of photography, students are encouraged to incorporate their own sociocultural background and experiences to strengthen their photographic practice. This course of study prepares students to transfer to a baccalaureate program in Photography. Students will complete a total of 22 units. **Program Learning Outcomes:** Upon completion of this program, students will be able to create a cohesive photographic project that is conceptually and technically well developed; create, evaluate and integrate use of available and studio lighting into their photographic practice; use, develop, and integrate traditional photography techniques and workflows into their photographic practice; use, develop, and integrate digital photography techniques and workflows into their photographic practice; and prepare students for transfer to baccalaureate program in Photography.
Required Courses: ART 199; PHOTO 100, 101, 111, 130.
Minimum of 4 units from: PHOTO 140, 142, 144, 146.
Recommended Course: PHOTO 103

NONCREDIT COURSES and PROGRAMS

NO CHANGES OR UPDATES