



COURSE OUTLINE : HIST 136

D Credit – Degree Applicable

COURSE ID 004117

Cyclical Review: May 2017

Revision: October 2021

COURSE DISCIPLINE : HIST
COURSE NUMBER : 136
COURSE TITLE (FULL) : War: History, Causes, Solutions
COURSE TITLE (SHORT) : War History/Causes
ACADEMIC SENATE DISCIPLINE: History

CATALOG DESCRIPTION

HIST 136 explores the history, causes, and potential solutions to the problems of war. The history of individual wars is examined with a broader picture of war in general, including ancient warfare, the Middle Passage, the rise of modern war, and the development of total war. An interdisciplinary approach is taken in exploring the immediate causes of war, including historical, economic, political, anthropological, sociological, and psychological causes. The course probes moral and philosophical aspect for the ultimate causes of war. Finally, solutions are considered, including diplomacy, treaties, the United Nations, a one-world government, and the dismantling of nation- states.

Total Lecture Units:3.00

Total Laboratory Units: 0.00

Total Course Units: 3.00

Total Lecture Hours:54.00

Total Laboratory Hours: 0.00

Total Laboratory Hours To Be Arranged: 0.00

Total Contact Hours: 54.00

Total Out-of-Class Hours: 108.00

Recommended Preparation: ENGL 100 or ESL 151.



ENTRY STANDARDS

	Subject	Number	Title	Description	Include
1	ENGL	100	Writing Workshop	Read, analyze, and evaluate contemporary articles and stories to identify topic, thesis, support, transitions, conclusion, audience, and tone;	Yes
2	ENGL	100	Writing Workshop	read, analyze, and evaluate contemporary articles and stories for the comprehension of difficult content and the identification of main ideas and (topic-based) evidence;	Yes
3	ENGL	100	Writing Workshop	read, analyze, and evaluate student compositions for unity, development, use of evidence, interpretation, coherence, and variety of sentence form;	Yes
4	ENGL	100	Writing Workshop	write a summary of a contemporary article or story with correct citation techniques;	Yes
5	ENGL	100	Writing Workshop	write an argumentative essay that has an introduction, body paragraphs, and a conclusion, demonstrating a basic understanding of essay organization;	Yes
6	ENGL	100	Writing Workshop	write an argumentative essay that addresses the topic, is directed by a thesis statement, uses appropriate textual evidence, develops logical interpretations, and concludes with some compelling observations;	Yes
7	ENGL	100	Writing Workshop	write an argumentative essay that integrates the ideas of others (i.e., authors) through paraphrasing, summarizing, and quoting with correct citation techniques;	Yes
8	ENGL	100	Writing Workshop	write an argumentative essay that generates novel ideas (those that add to the conversation rather than repeating the author's ideas) related to the topic and the readings;	Yes
9	ENGL	100	Writing Workshop	write compositions (e.g., summaries and argumentative essays) that are easy to read and follow, though some errors in grammar, mechanics, spelling, or diction may exist;	Yes
10	ENGL	100	Writing Workshop	proofread and edit essays for content, language, citation, and formatting problems.	Yes
11	ESL	151	Reading and Composition V	Read and critically analyze various academic readings;	Yes
12	ESL	151	Reading and Composition V	summarize readings;	Yes
13	ESL	151	Reading and Composition V	organize fully-developed essays in both expository and argumentative modes;	Yes



14	ESL	151	Reading and Composition V	compose a 500 to 550-word essay which: summarizes and cites appropriately a reading passage; includes a clear thesis statement; uses evidence to support the thesis; shows clear organization into an introduction, body, and conclusion;	Yes
15	ESL	151	Reading and Composition V	revise writing to eliminate errors in syntax, and grammatical constructions;	Yes
16	ESL	151	Reading and Composition V	employ basic library research techniques;	Yes
17	ESL	151	Reading and Composition V	compose one research paper (1,000 words) or two short research papers (500-700 words each) with citations.	Yes

EXIT STANDARDS

- 1 compare and contrast periods in the history of war, including ancient, medieval and modern periods;
- 2 identify and evaluate causes of specific wars in order to better historical, economic, and political causes;
- 3 examine and evaluate immediate causes of wars, including historical, economic, and political causes;
- 4 explore deeper causes of wars, including anthropological, sociological, and psychological causes;
- 5 review theories on the ultimate causes of war in the form of morality and philosophy;
- 6 consider possible solutions to war, including those of the past such as diplomacy treaties, and leagues of nations; and those of the future, including a one world government or the dismantling of the nation-state;
- 7 use critical thinking skills in the analysis of the understanding of causes and effect relationships.

STUDENT LEARNING OUTCOMES

- 1 identify and evaluate causes of specific wars in order to better understand the general causes of all wars
- 2 examine and evaluate immediate causes of wars, including historical, economic, and political causes
- 3 consider possible solutions to war, including those of the past such as diplomacy, treaties, and leagues of nations and those of the future, including a one-world government or the dismantling of the nation-state

COURSE CONTENT WITH INSTRUCTIONAL HOURS

	Description	Lecture	Lab	Total Hours
1	Background • Introduction • Thesis statement • Definitions	3	0	3



2	<p>Problems and consequences</p> <ul style="list-style-type: none"> • Definition of war • The cost of war in dollars • The cost of war in lives • The consequences of a nuclear war • The nuclear winter scenario 	5	0	5
3	<p>Predicting wars</p> <ul style="list-style-type: none"> • The statistics of deadly quarrels—L.F. Richardson • Parallels of World War I and II and predictions for III 	3	0	3
4	<p>The horrors of war</p> <ul style="list-style-type: none"> • The horrors of holocausts • The final solution • The American holocaust of the Indians and Dee Brown • My Lai 	4	0	4
5	<p>The history of war</p> <ul style="list-style-type: none"> • Prehistory: 7000 B.B. yo 1500 B.C. • The Middle Passage: 1500 B.C. to 1500 A.D. • The development of modern warfare: 1453-1793 • The rise of modern total war: 1793-World War II • The Cold War 	11	0	11
6	<p>The proximate causes</p> <ul style="list-style-type: none"> • Evolutionary causes • Psychological causes • Brainwashing • Persuasion • Obedience to authority • De-individuation • Role playing • Compliance • Internalization • Cognitive dissonance • Identification • Social facilitation • Diffusion of responsibility • Political causes • Rise of the nation-state • Manifest destiny • Defense and retaliation • Failure of uniting nations • Revolutionary zeal: the struggle between ideology and utopia, the status quo and the will to change Economic causes • The practical economics of war • Economic wealth and the frequency of wars • Trade intervention 	12	0	12
7	<p>The ultimate causes: absolute morality</p>	6	0	6



8	Solutions • Education • Relative morality • Elimination of national authorities • One world government • Dismantling the nation states	10	0	10
				54

OUT OF CLASS ASSIGNMENTS

- 1 essay (e.g. summarize and critique one of Howard Zinn’s readings from Power that were assigned in this class);
- 2 blog response (e.g. write a short response to the questions in the Bog website, making sure to use evidence to support your position. Then comment on two other students’ Blog responses);
- 3 research paper (e.g. write a research paper based on secondary materials to be evaluated in graded steps. The paper will argue for a cause of a specific war in human history). Methods of Evaluation

METHODS OF EVALUATION

- 1 midterm examinations;
- 2 student paper;
- 3 student portfolio of work;
- 4 final examination.

METHODS OF INSTRUCTION

- Lecture
- Laboratory
- Studio
- Discussion
- Multimedia
- Tutorial
- Independent Study
- Collaboratory Learning
- Demonstration
- Field Activities (Trips)
- Guest Speakers
- Presentations



TEXTBOOKS

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Title	Type	Publisher	Edition	Medium	Author	IBSN	Date
The Causes of War	Required	New York: Simon & Schuster	3		Blainey, Geoffrey	0-02- 903591-0	