



COURSE OUTLINE : DANCE 50
D Credit – Degree Applicable
COURSE ID 008420
Cyclical Review: October 2020

COURSE DISCIPLINE : DANCE
COURSE NUMBER : 50
COURSE TITLE (FULL) : Dance Internship
COURSE TITLE (SHORT) : Dance Internship

CATALOG DESCRIPTION

DANCE 50 is a discipline-specific course, which allows students to earn from 1.0 – 3.0 units for a structured, supervised internship either on-campus or off-campus under the supervision of a faculty advisor. It is designed to provide students with appropriate preparation and a hands-on work experience in one of the following fields: Dance instruction. The purpose of this class is to enhance students' knowledge, skill levels, and professional competency in their targeted career. Students must work 60 non-paid hours or 75 paid hours per unit earned. This course is recommended for the self-motivated student, and requires faculty advisor approval to register.

CATALOG NOTES

Note: This course is Pass/No Pass only.

Total Lecture Units:0.00

Total Laboratory Units: 1.00-3.00

Total Course Units: 1.00-3.00

Total Lecture Hours: 0.00

Total Laboratory Hours: 54.00-162.00

Total Laboratory Hours To Be Arranged: 0.00

Total Contact Hours: 54.00-162.00

Total Out-of-Class Hours: 0.00

Prerequisite: DANCE 107 (DANCE 107 can be taken concurrently). Recommended Preparation: ENGL 100 or ESL 141.



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ENTRY STANDARDS

	Subject	Number	Title	Description	Include
1	ESL	141	Grammar and Writing IV	Compose a 400 to 450-word thesis-based essay which: (a) summarizes and cites appropriately a reading passage provided as a prompt, (b) includes a clear thesis statement, (c) uses evidence to support the thesis, (d) shows clear organization into an introduction, body, and conclusion, and (e) uses appropriate rhetorical modes such as comparison/contrast, cause/effect, and persuasion in order to support a thesis.	Yes
2	DANCE	107	Survey of Dance Teaching Methodology	identify general dance teaching methodologies;	Yes
3	ENGL	100	Writing Workshop	Read, analyze, and evaluate contemporary articles and stories to identify topic, thesis, support, transitions, conclusion, audience, and tone;	Yes
4	ENGL	100	Writing Workshop	read, analyze, and evaluate contemporary articles and stories for the comprehension of difficult content and the identification of main ideas and (topic-based) evidence;	Yes
5	ENGL	100	Writing Workshop	read, analyze, and evaluate student compositions for unity, development, use of evidence, interpretation, coherence, and variety of sentence form;	Yes
6	ENGL	100	Writing Workshop	write a summary of a contemporary article or story with correct citation techniques;	Yes
7	ENGL	100	Writing Workshop	write an argumentative essay that has an introduction, body paragraphs, and a conclusion, demonstrating a basic understanding of essay organization;	Yes
8	ENGL	100	Writing Workshop	write an argumentative essay that addresses the topic, is directed by a thesis statement, uses appropriate textual evidence, develops logical interpretations, and concludes with some compelling observations;	Yes
9	ENGL	100	Writing Workshop	write an argumentative essay that integrates the ideas of others (i.e., authors) through paraphrasing, summarizing, and quoting with correct citation techniques;	Yes



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10	ENGL	100	Writing Workshop	write compositions (e.g., summaries and argumentative essays) that are easy to read and follow, though some errors in grammar, mechanics, spelling, or diction may exist;	Yes
11	ENGL	100	Writing Workshop	proofread and edit essays for content, language, citation, and formatting problems.	Yes

EXIT STANDARDS

- 1 demonstrate an understanding of the professional and educational minimum qualifications for employment and advancement within the target career/discipline;
- 2 demonstrate effective professional practices and soft skills of a specific career/discipline;
- 3 analyze personal performance of specific skills related to the target career/discipline;
- 4 compose a resumé;
- 5 address the class with clarity, projection and confidence;
- 6 count and demonstrate movement sequences clearly and precisely;
- 7 distinguish students' skill levels and address concerns accordingly;
- 8 introduce exercises appropriate for the level student is working with and prepare modifications for mixed levels if necessary;
- 9 understand the methodology of progression from one level to the next.
- 10 offer individual corrections;
- 11 conduct oneself as a professional with fellow instructors and students by understanding class etiquette;

STUDENT LEARNING OUTCOMES

- 1 demonstrate basic occupational competencies required for employment in the target career/discipline
- 2 demonstrate movement sequences clearly and precisely
- 3 create and introduce choreography and warm-up combinations appropriate for all levels, as well as mixed levels
- 4 communicate accurately with fellow instructors and with students
- 5 utilize proper dance verbiage when introducing movement or choreography



COURSE CONTENT WITH INSTRUCTIONAL HOURS

	Description	Lecture	Lab	Total Hours
1	Orientation (prior to enrollment in the course) <ul style="list-style-type: none"> • Professional standards, behavior and ethical code of conduct • Job skill requirements • Self-reflection and problem solving • Professionalism • Appropriate attire • Professional behavior • Being aware/avoiding sexual harassment • Developing learning objectives • Develop age appropriate lesson plans and dance programs • Employer-student contract 	0	2	2
2	Internship <ul style="list-style-type: none"> • On-the job shadowing of current employees • Information gathering of current industry trends • Teach age appropriate dance classes 	0	160	160
				162

OUT OF CLASS ASSIGNMENTS

- 1 journal (e.g. documentation of duties performed);
- 2 written assignments (e.g. research of industry-specific educational requirements);
- 3 final resume;
- 4 final project (e.g. professional portfolio).

METHODS OF EVALUATION

- 1 internship facility supervisor’s evaluation of student;
- 2 reports (e.g. weekly reports of reflections on internship experiences);
- 3 student self-evaluation (e.g. self-assessment of internship performance).

METHODS OF INSTRUCTION

- Lecture
- Laboratory



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- Studio
- Discussion
- Multimedia
- Tutorial
- Independent Study
- Collaboratory Learning
- Demonstration
- Field Activities (Trips)
- Guest Speakers
- Presentations

TEXTBOOKS

Title	Type	Publisher	Edition	Medium	Author	IBSN	Date
No required textbooks. Faculty Advisor may assign readings from discipline-specific texts.							