



COURSE OUTLINE : PHOTO 50
D Credit – Degree Applicable
COURSE ID 008460
Cyclical Review: October 2020

COURSE DISCIPLINE : PHOTO
COURSE NUMBER : 50
COURSE TITLE (FULL) : Photography Internship
COURSE TITLE (SHORT) : Photography Internship

CATALOG DESCRIPTION

PHOTO 50 is a discipline-specific course, which allows students to earn from 1.0 – 3.0 units for a structured, supervised internship either on-campus or off-campus under the supervision of a faculty advisor. It is designed to provide students with appropriate preparation and a hands-on work experience in one of the following fields: traditional and digital photography, post production and retouching. The purpose of this class is to enhance students' knowledge, skill levels, and professional competency in their targeted career. Students must work 60 non-paid hours or 75 paid hours per unit earned. This course is recommended for the self-motivated student, and requires faculty advisor approval to register.

CATALOG NOTES

Note: This course is Pass/No Pass only.

Total Lecture Units: 0.00

Total Laboratory Units: 1.00-3.00

Total Course Units: 1.00-3.00

Total Lecture Hours: 0.00

Total Laboratory Hours: 54.00-162.00

Total Laboratory Hours To Be Arranged: 0.00

Total Contact Hours: 54.00-162.00

Total Out-of-Class Hours: 0.00

Prerequisite or Corequisite: PHOT0 103, PHOTO 111, PHOTO 112, PHOTO 130, PHOTO 132, PHOTO 140, PHOTO 144, OR PHOTO 146. Recommended Preparation: ENGL 100 OR ESL 141.



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ENTRY STANDARDS

	Subject	Number	Title	Description	Include
1	ENGL	100	Writing Workshop	Read, analyze, and evaluate contemporary articles and stories to identify topic, thesis, support, transitions, conclusion, audience, and tone;	Yes
2	ENGL	100	Writing Workshop	read, analyze, and evaluate contemporary articles and stories for the comprehension of difficult content and the identification of main ideas and (topic-based) evidence;	Yes
3	ENGL	100	Writing Workshop	read, analyze, and evaluate student compositions for unity, development, use of evidence, interpretation, coherence, and variety of sentence form;	Yes
4	ENGL	100	Writing Workshop	write a summary of a contemporary article or story with correct citation techniques;	Yes
5	ENGL	100	Writing Workshop	write an argumentative essay that has an introduction, body paragraphs, and a conclusion, demonstrating a basic understanding of essay organization;	Yes
6	ENGL	100	Writing Workshop	write an argumentative essay that addresses the topic, is directed by a thesis statement, uses appropriate textual evidence, develops logical interpretations, and concludes with some compelling observations;	Yes
7	ENGL	100	Writing Workshop	write an argumentative essay that integrates the ideas of others (i.e., authors) through paraphrasing, summarizing, and quoting with correct citation techniques;	Yes
8	ENGL	100	Writing Workshop	write an argumentative essay that generates novel ideas (those that add to the conversation rather than repeating the author's ideas) related to the topic and the readings;	Yes
9	ENGL	100	Writing Workshop	write compositions (e.g., summaries and argumentative essays) that are easy to read and follow, though some errors in grammar, mechanics, spelling, or diction may exist;	Yes
10	ENGL	100	Writing Workshop	proofread and edit essays for content, language, citation, and formatting problems.	Yes
11	PHOTO	103	Medium and Large Film Format Photography	Analyze professional work;	Yes
12	PHOTO	112	Lighting II	Effectively utilize available light;	Yes
13	PHOTO	130	Photoshop and Lightroom for Photographers	Identify resolutions and file types;	Yes
14	PHOTO	132	Digital Photography II	Utilize image cataloging software to create and maintain a searchable digital image archive;	Yes



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15	PHOTO	140	Fine Art Photography	Develop and create a complete thematically cohesive documentary essay;	Yes
16	PHOTO	111	Lighting I	Describe the social history and significance of photographic works;	Yes
17	PHOTO	144	Documentary Photography	Develop and create a complete thematically cohesive documentary essay;	Yes
18	PHOTO	146	Advanced Projects in Photography	Discuss themes and issues related to photographic work;	Yes
19	ESL	141	Grammar and Writing IV	<p>Compose a 400 to 450-word thesis-based essay which:</p> <p>(a) summarizes and cites appropriately a reading passage provided as a prompt,</p> <p>(b) includes a clear thesis statement,</p> <p>(c) uses evidence to support the thesis,</p> <p>(d) shows clear organization into an introduction, body, and conclusion, and</p> <p>(e) uses appropriate rhetorical modes such as comparison/contrast, cause/effect, and persuasion in order to support a thesis.</p>	Yes

EXIT STANDARDS

- 1 demonstrate an understanding of the professional and educational minimum qualifications for employment and advancement within the target career/discipline;
- 2 demonstrate effective professional practices and soft skills of a specific career/discipline;
- 3 demonstrate basic occupational competencies (knowledge, skills and abilities) required for employment in the target career/discipline;
- 4 analyze personal performance of specific skills related to the target career/discipline;
- 5 compose a resumé

STUDENT LEARNING OUTCOMES

- 1 demonstrate basic occupational competencies required for employment in the target career/discipline



COURSE CONTENT WITH INSTRUCTIONAL HOURS

	Description	Lecture	Lab	Total Hours
1	Orientation (prior to enrollment in the course) <ul style="list-style-type: none"> • Professional standards, behavior and ethical code of conduct • Job skill requirements • Self-reflection and problem solving • Professionalism • Appropriate attire • Professional behavior • Being aware/avoiding sexual harassment • Developing learning objectives • Employer-student contract 	0	2	2
2	Internship <ul style="list-style-type: none"> • On-the job shadowing of current employees • Information gathering of current industry trends • Effectively supporting lead photographers as an assistant • Planning and executing photo shoots • Executing post production and retouching • Creating unified photo projects 	0	160	160
				162

OUT OF CLASS ASSIGNMENTS

- 1 journal (e.g. documentation of duties performed);
- 2 written assignments (e.g. research of industry-specific educational requirements);
- 3 final resume;
- 4 final project (e.g. professional portfolio).

METHODS OF EVALUATION

- 1 internship facility supervisor's evaluation of student;
- 2 reports (e.g. weekly reports of reflections on internship experiences);
- 3 student self-evaluation (e.g. self-assessment of internship performance).

METHODS OF INSTRUCTION

- Lecture
- Laboratory
- Studio
- Discussion



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- Multimedia
- Tutorial
- Independent Study
- Collaboratory Learning
- Demonstration
- Field Activities (Trips)
- Guest Speakers
- Presentations

TEXTBOOKS

Title	Type	Publisher	Edition	Medium	Author	IBSN	Date
No required textbooks. Faculty Advisor may assign readings from discipline-specific texts.							