



COURSE OUTLINE : MUSIC 203

D Credit – Degree Applicable

COURSE ID 001177

Cyclical Review: August 2020

COURSE DISCIPLINE : MUSIC

COURSE NUMBER : 203

COURSE TITLE (FULL) : Musicianship III

COURSE TITLE (SHORT) : Musicianship III

CALIFORNIA STATE UNIVERSITY SYSTEM C-ID : MUS 145 – Musicianship III

CATALOG DESCRIPTION

MUSIC 203 is a course designed to train the student to recognize, develop, and apply the rhythmic, melodic and harmonic materials studied in Harmony III through ear training, sight singing, dictation, and analysis. Content includes more advanced metrical rhythms, chromatic alterations, secondary chords and modulation to closely-related keys.

Total Lecture Units: 0.00

Total Laboratory Units: 1.00

Total Course Units: 1.00

Total Lecture Hours: 0.00

Total Laboratory Hours: 54.00

Total Laboratory Hours To Be Arranged: 0.00

Total Contact Hours: 54.00

Total Out-of-Class Hours: 0.00

Prerequisite: MUSIC 202 or equivalent. Corequisite: MUSIC 213 or equivalent.



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ENTRY STANDARDS

	Subject	Number	Title	Description	Include
1	MUSIC	202	Musicianship II	Dictate accurately diatonic melodies in major and minor keys with skips in primary triads;	Yes
2	MUSIC	202	Musicianship II	dictate accurately rhythms with subdivision in simple and compound meter;	Yes
3	MUSIC	202	Musicianship II	dictate accurately basic diatonic harmonic with outer voices and Roman Numerals;	Yes
4	MUSIC	202	Musicianship II	sing accurately prepared and at sight melodies in major and minor keys with skips in primary triads;	Yes
5	MUSIC	202	Musicianship II	perform accurately prepared and at sight rhythms with subdivision in simple and compound meter;	Yes
6	MUSIC	213	Harmony III	identify and write secondary/applied and borrowed chords;	No
7	MUSIC	213	Harmony III	realize figured bass lines using secondary chords, sequences, and modulation;	No
8	MUSIC	213	Harmony III	conduct intermediate to advance harmonic analysis of musical examples containing these elements;	No
9	MUSIC	213	Harmony III	analyze binary, ternary and sonata musical forms;	No
10	MUSIC	213	Harmony III	write and identify secondary/applied chords in root position and inversions;	No
11	MUSIC	213	Harmony III	write and identify borrowed chords and mixture chords in root position and inversions;	No
12	MUSIC	213	Harmony III	realize figured bass lines and harmonize melodies using secondary and borrowed chord and diatonic and modulation sequences;	No
13	MUSIC	213	Harmony III	conduct harmonic analysis of music using secondary and borrowed chord and diatonic and modulation sequences.	No



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EXIT STANDARDS

- 1 Dictate accurately melodies in major and minor keys with triplets/duplets, syncopation, basic chromatic alterations, and modulation to closely related keys;
- 2 dictate accurately rhythms with triplets/duplets and syncopation in simple and compound meters;
- 3 dictate accurately 4- part harmonic progressions and aurally identify secondary chords and modulation to closely related keys;
- 4 sing accurately both prepared and at sight melodies with triplets/duplets, syncopation, basic chromatic alterations, and modulation to closely related keys;
- 5 perform accurately both prepared and at sight rhythms with triplets/duplets and syncopation in simple and compound meters;
- 6 synthesize musical skills for application in all musical experiences.

STUDENT LEARNING OUTCOMES

- 1 dictate melodic, rhythmic and harmonic musical examples with more advanced metrical rhythms and basic chromatic alterations and modulations;
- 2 sight sing musical examples with complex metrical rhythms and basic chromatic alterations and modulations;
- 3 perform at sight rhythmic musical examples with more advanced metrical rhythms;

COURSE CONTENT WITH INSTRUCTIONAL HOURS

	Description	Lecture	Lab	Total Hours
1	Introduction <ul style="list-style-type: none"> • Review of singing and rhythm performance skills at the level of Music 202 • Review of dictation skills at the level of Music 202 	0	5	5
2	Sight Singing <ul style="list-style-type: none"> • Melodies containing all diatonic skips • Melodies with triplets/duplets and syncopation • Melodies with chromatic alterations • Melodies with modulations to closely related keys • Singing melodies at sight 	0	10	10
3	Rhythm and Meter <ul style="list-style-type: none"> • Simple meter with triplets/duplets • Simple meter with syncopation • Compound meter with triplets/duplets • Compound meter with syncopation • Performing rhythms at sight 	0	11	11



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4	Rhythmic Dictation <ul style="list-style-type: none"> • Simple meter with triplets/duplets and syncopation • Compound meter with triplets/duplets and syncopation 	0	10	10
5	Melodic Dictation <ul style="list-style-type: none"> • Major and minor key melodies containing all diatonic skips • Major and minor key melodies with triplets/duplets and syncopation • Major and minor key melodies with chromatic alterations • Major and minor key melodies with modulations to closely related keys 	0	10	10
6	Harmonic Dictation <ul style="list-style-type: none"> • 4-part harmonic secondary/applied chords, outer voices • 4-part harmonic modulations to closely related keys, outer voices • 4-part harmonic progressions, all voices 	0	8	8
				54

OUT OF CLASS ASSIGNMENTS

- 1 aural dictation drills;
- 2 melodic and rhythmic performance drills;
- 3 written dictation homework assignments.

METHODS OF EVALUATION

- 1 rhythmic, melodic and harmonic dictation quizzes;
- 2 individual sight singing and rhythmic performance quizzes;
- 3 assessments of written dictation homework assignments.

METHODS OF INSTRUCTION

- Lecture
- Laboratory
- Studio
- Discussion
- Multimedia
- Tutorial
- Independent Study



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- Collaboratory Learning
- Demonstration
- Field Activities (Trips)
- Guest Speakers
- Presentations

TEXTBOOKS

Title	Type	Publisher	Edition	Medium	Author	IBSN	Date
Music for Sight Singing	Required	Pearson: New York	10	print	Rogers, Nancy and Robert W. Ottman	9780134475455 0134475453	2019