



COURSE OUTLINE : ESL 155
D Credit – Degree Applicable
COURSE ID 002088
Cyclical Review: March 2018

COURSE DISCIPLINE : ESL
COURSE NUMBER : 155
COURSE TITLE (FULL) : Listening And Speaking V
COURSE TITLE (SHORT) : Listening & Speaking V

CATALOG DESCRIPTION

ESL 155 is designed to help advanced Credit ESL students communicate effectively in English. The course places emphasis on the oral communication and listening skills necessary in college credit courses. Students are introduced to various strategies to increase their academic listening comprehension. Oral communication skills are strengthened through communication and presentation practice.

Total Lecture Units: 3.00

Total Laboratory Units: 0.00

Total Course Units: 3.00

Total Lecture Hours:54.00

Total Laboratory Hours: 0.00

Total Laboratory Hours To Be Arranged: 0.00

Total Contact Hours: 54.00

Total Out-of-Class Hours: 108.00

Prerequisite: Placement is based on a composite of test scores and academic background or satisfactory completion of ESL 145. Recommended Corequisite: Concurrent enrollment in ESL 141..



ENTRY STANDARDS

	Subject	Number	Title	Description	Include
1				Communicate successfully in academic settings;	Yes
2				prepare for advanced speech study;	Yes
3				demonstrate understanding of and critically evaluate advanced academic presentations, in addition to taking notes on their content;	Yes
4				participate in the presentation and discussion of given academic topics;	Yes
5				present 2 to 4-minute oral reports and speeches on current high-interest topics.	Yes

EXIT STANDARDS

- 1 Communicate appropriately in academic settings;
- 2 employ public speaking concepts that will improve speech presentation;
- 3 critically evaluate academic presentations;
- 4 select and participate in modes of presentation and discussion appropriate for a given academic topic;
- 5 apply knowledge of culturally appropriate presentation style, using effective body language and near- native speaker level of language.

STUDENT LEARNING OUTCOMES

- 1 demonstrate comprehension of, critically evaluate, and analyze the validity of academic presentations;
- 2 communicate effectively through public speaking in an academic context using effective body language, near-native speaker level of language, and regard to cultural appropriateness and presentation style.

COURSE CONTENT WITH INSTRUCTIONAL HOURS

	Description	Lecture	Lab	Total Hours
1	Listening: <ul style="list-style-type: none"> • Active listening and note taking in academic settings • Separating fact from opinion in classroom communications • Summarizing of academic lectures and spoken media reports • Critically evaluating written material in oral presentation • Critique of oral presentations 	10	0	10



2	<p>Pronunciation:</p> <ul style="list-style-type: none"> • Overview of phonological principles of English: Instruction in the phonetics of American English, including: the English sound system, intonation, sentence-level stress, and emphasis and emotive characteristics of speech presentation 	8	0	8
3	<p>Oral Communication:</p> <ul style="list-style-type: none"> • Purpose and value of communicating in English as a second language • Spoken vs. written English • Principles of oral presentation, including voice modulation, syllabic and sentential stress, intonation, pitch, breath, rate, voice projection, enunciation, and clarity of speech • Physical (kinesthetic), including posture, body language, gestures proxemics, and strategies for reduction of communication anxiety • Visual: student/speaker use of media/visual aids • Public Speaking, including preparation, setting and audience, library and Internet research, formal and informal outlining, phrasal speech outlines and note cards, and impromptu, spontaneous, and adaptive speaking • Presentation of student speeches of various rhetorical modes: comparison, cause and effect, argumentation. • Academic symposiums, including panel discussions or formal debate, principles of debate, (group vs. individual debate), turn taking, civility, courtesy, and respect for alternative arguments • Preparation and presentation of student debate, including selection of topics appropriate to level and academic setting, as well as staging and audience of classroom • Contextualized Communication: Ranges of formality and register in spoken American English • Oral communication in business and professional settings • Interviewing: (as interviewer): conducting an interview, reporting on an interview, student journalism • Interviewing: (as interviewee) preparation for academic advancement or employment, summarizing academic and journalistic articles from the media 	24	0	24



4	Vocabulary Enrichment: <ul style="list-style-type: none"> • Academic vocabulary • Relative pronouns, transitions, and subordinators used to link ideas in oral presentation • Synonyms, homonyms, and antonyms in spoken English • Metaphor and simile • Semantics: inference, deduction, implication, connotation 	8	0	8
5	Cross-Cultural Communication: <ul style="list-style-type: none"> • Strategies for listening perception of non-native accents • Using context for comprehension • Polite requests for clarification or repetition • Cross-cultural sensitivity • Indicating respect, acceptance, and understanding of cultural differences in values and customs • Social attitudes, stereotypes, and inter-cultural communication in American society 	4	0	4
				54

OUT OF CLASS ASSIGNMENTS

- 1 Based on instructor recommendation, students do supplementary listening and/or pronunciation practice out of class
- 2 Students may attend lectures on or off campus as supplementary listening and note taking practice
- 3 Students may be required to interview native and non-speakers on campus for active listening, note taking, and research for oral presentation in class

METHODS OF EVALUATION

- 1 Oral Presentations: A minimum of three graded, 3 to 4-minute oral presentations: 40%
- 2 Periodic sound discrimination and listening comprehension tests based on textbooks and course content: 30%
- 3 Final Exam: Consists of a listening comprehension and/or a graded oral presentation: 20%
- 4 Class discussion, homework, and active participation in group activities: 10%

METHODS OF INSTRUCTION

- Lecture
- Laboratory
- Studio



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- Discussion
- Multimedia
- Tutorial
- Independent Study
- Collaboratory Learning
- Demonstration
- Field Activities (Trips)
- Guest Speakers
- Presentations

TEXTBOOKS

Title	Type	Publisher	Edition	Medium	Author	ISBN	Date
Communicating Effectively In English: Oral Communication for Non-Native Speakers	Required	Heinle ELT	2	Print	Porter, et al	978-0534172688	1992
Learn to Listen; Listen to Learn, Level 2: Academic Listening and Note-Taking	Required	Pearson Longman	3	Print	Lebauer	978-0138140007	2010
Inside Listening and Speaking, Book 4	Required	Oxford	1	Print	Hamlin, et al	978-0194719438	2016