



**COURSE OUTLINE : JAPAN 103**

**D Credit – Degree Applicable**

**COURSE ID 003163**

**Cyclical Review: October 2019**

**COURSE DISCIPLINE :** JAPAN  
**COURSE NUMBER :** 103  
**COURSE TITLE (FULL) :** Intermediate Japanese I  
**COURSE TITLE (SHORT) :** Intermediate Japanese I

**CATALOG DESCRIPTION**

JAPAN 103 continues the study of Japanese grammar and vocabulary and begins the study of short narrative writings. Conversational fluency, composition writing and familiarity with Japanese culture are emphasized in this course. Emphasis is placed on the customs, culture, and institutions of the Japanese people. Students continue developing their skills using hiragana and katakana and learn 100 new kanji.

Total Lecture Units: 5.00

Total Laboratory Units: 0.00

**Total Course Units: 5.00**

Total Lecture Hours: 90.00

Total Laboratory Hours: 0.00

Total Laboratory Hours To Be Arranged: 0.00

**Total Contact Hours: 90.00**

**Total Out-of-Class Hours: 180.00**

Prerequisite: JAPAN 102 or equivalent.



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**ENTRY STANDARDS**

	<b>Subject</b>	<b>Number</b>	<b>Title</b>	<b>Description</b>	<b>Include</b>
1	JAPAN	102	Beginning Japanese II	construct longer and more complex Japanese phrases and sentences to communicate in situations such as shopping, giving and receiving directions, travel, family life and counting 1 to 1 million;	No
2	JAPAN	102	Beginning Japanese II	recognize about 75 additional kanji characters and demonstrate continued acquisition of hiragana, katakana and kanji for reading and writing letters, diary entries, and short, simple essays;	No
3	JAPAN	102	Beginning Japanese II	demonstrate knowledge of Japanese grammatical structures including verb tense, the different forms of adjectives, various predicate types and usage of additional particles;	No
4	JAPAN	102	Beginning Japanese II	demonstrate knowledge of Japanese culture, customs, history, geography and holidays.	No

**EXIT STANDARDS**

- 1 recognize and utilize a large vocabulary with more complex grammatical concepts and structures;
- 2 distinguish between colloquial Japanese and formal Japanese, and use both forms appropriately, according to the situation;
- 3 converse creatively with moderate accuracy on topics more advanced than daily survival situations, in a culturally acceptable manner;
- 4 read and understand intermediate-level texts and some authentic publications, within their acquired knowledge base of kanji;
- 5 write a composition using complex and compound sentences with higher level kanji.

**STUDENT LEARNING OUTCOMES**

- 1 communicate orally at an intermediate level;
- 2 communicate in writing at an intermediate level;
- 3 apply critical thinking skills in order to compare and contrast the Japanese language and culture throughout the various Japanese speaking regions and also with one's own culture.



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**COURSE CONTENT WITH INSTRUCTIONAL HOURS**

	Description	Lecture	Lab	Total Hours
1	Introduction <ul style="list-style-type: none"> <li>Brief review of Japanese 102</li> </ul>	4	0	4
2	Verb Classification <ul style="list-style-type: none"> <li>Verbs of giving</li> <li>Te forms of verbs</li> <li>Vowel verbs</li> <li>Consonant verbs</li> <li>Japanese concept of hierarchy as reflected in the various words for “to give”</li> <li>Japanese elementary, middle and secondary schools</li> <li>Imperial family, past and present</li> <li>20 kanji characters related to family members</li> </ul>	16	0	16
3	Predicate Extenders, Relationals, and Suffixes <ul style="list-style-type: none"> <li>Progressive tense</li> <li>Ni, wa, mo</li> <li>Predicates in the perfect tense</li> <li>Kun, san, sama, kimi, anata</li> <li>Japanese college system</li> <li>Power and influence of alumni organizations</li> <li>Job application process in Japan</li> <li>Telephone vocabulary and etiquette</li> <li>10 kanji characters related to Japanese school system</li> </ul>	11	0	11
4	Verb Forms <ul style="list-style-type: none"> <li>Formulation of dictionary forms of verbs</li> <li>Plain negative imperfect tense forms</li> <li>Relations – use and omission</li> <li>Negative questions</li> <li>Kabuki theatre</li> <li>The geisha in Japanese culture</li> <li>Cultural psychology of negative questions</li> <li>Westernization of Japan</li> <li>20 kanji characters related to music and calligraphy</li> </ul>	16	0	16



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5	<p>Adjectival Nouns, Pre-nouns, and Predicate Modifiers</p> <ul style="list-style-type: none"> <li>• Adjectival nouns daikirai, daisuki, dame, etc.</li> <li>• Adjectival nouns + desu and na</li> <li>• Predicate modifiers + noun + adjective</li> <li>• Pronouns</li> <li>• Asobimasu</li> <li>• Flower-viewing</li> <li>• Japanese attitude toward nature</li> <li>• The modern Japanese woman</li> <li>• 10 kanji characters related to seasons</li> </ul>	13	0	13
6	<p>Nominalizers, Nouns Plus no and ga</p> <ul style="list-style-type: none"> <li>• More plain negative imperfect tense forms</li> <li>• Norimasu, orimasu Jikan, dono gurai</li> <li>• Nouns + ga, wa, no + predicate</li> <li>• Transportation in Japan</li> <li>• Driving in Japan</li> <li>• Japanese work ethic</li> <li>• 20 kanji characters related to geography and traveling</li> </ul>	11	0	11
7	<p>Vowel and Consonant Verbs, Clause Omission</p> <ul style="list-style-type: none"> <li>• Ta and te forms of verbs</li> <li>• Pre-nai forms of verb + nakatta</li> <li>• Pre-nai forms of verb + nakatta + noun</li> <li>• Libraries and schools in</li> <li>• Japan Economy of speech: Japanese stance of modesty, Self-effacement</li> <li>• Japanese cinema</li> <li>• 20 kanji characters related to holidays and vacation</li> </ul>	11	0	11
8	<p>Review</p> <ul style="list-style-type: none"> <li>• Verb forms</li> <li>• Understatement, indirection</li> <li>• Japanese language as a reflection of culture</li> <li>• Final exam preparation</li> </ul>	8	0	8
				<b>90</b>

**OUT OF CLASS ASSIGNMENTS**

- 1 homework and laboratory assignments;
- 2 compositions using kanji (e.g. describe your favorite musical instrument).



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**METHODS OF EVALUATION**

- 1 short quizzes after every lesson;
- 2 midterm examination consisting of a written grammar-oriented test and an oral conversational ability test;
- 3 final examination consisting of a written grammar-oriented test and an oral conversational ability test.

**METHODS OF INSTRUCTION**

- Lecture
- Laboratory
- Studio
- Discussion
- Multimedia
- Tutorial
- Independent Study
- Collaboratory Learning
- Demonstration
- Field Activities (Trips)
- Guest Speakers
- Presentations

**TEXTBOOKS**

Title	Type	Publisher	Edition	Medium	Author	IBSN	Date
Modern Japanese	Required	Sannean	3		Modern Japanese	1-878463-09-8	2005
GENKI II: An Integrated Course in Elementary Japanese	Required	The Japan Times	2	print	Banno, Eri, et al	978-4-78901-443-4	2011