



COURSE OUTLINE : MUSIC 160

D Credit – Degree Applicable

COURSE ID 001205

Cyclical Review: November 2019

COURSE DISCIPLINE : MUSIC

COURSE NUMBER : 160

COURSE TITLE (FULL) : Piano I

COURSE TITLE (SHORT) : Piano I

CALIFORNIA STATE UNIVERSITY SYSTEM C-ID : MUS 170 – Piano I

CATALOG DESCRIPTION

MUSIC 160 is a course in the fundamentals of piano technique. It is designed for students with no prior experience in piano playing. Special attention will be given to the rudiments of music notation and reading.

Total Lecture Units: 1.50

Total Laboratory Units: 0.50

Total Course Units: 2.00

Total Lecture Hours: 27.00

Total Laboratory Hours: 27.00

Total Laboratory Hours To Be Arranged: 0.00

Total Contact Hours: 54.00

Total Out-of-Class Hours: 54.00

ENTRY STANDARDS

	Subject	Number	Title	Description	Include
1				demonstrate ability to follow instructions orally and through reading material.	Yes



COURSE OUTLINE : MUSIC 160

D Credit – Degree Applicable

COURSE ID 001205

Cyclical Review: November 2019

EXIT STANDARDS

- 1 Apply the basic techniques of piano playing in beginning piano repertoire;
- 2 model basic posture for playing piano;
- 3 play all white-key major scales and primary chords, hands together;
- 4 perform beginning piano literature, both hands together at a level of “Theme from Mozart’s Sonata in A,” arranged by Bastien.

STUDENT LEARNING OUTCOMES

- 1 play I IV I V7 I progressions in white-note keys, hands together
- 2 coordinate both hands in white-note scales and exercises
- 3 coordinate both hands in simple performance literature
- 4 read and interpret basic musical notation

COURSE CONTENT WITH INSTRUCTIONAL HOURS

	Description	Lecture	Lab	Total Hours
1	Introduction to Piano Playing <ul style="list-style-type: none"> • Hand position • Posture • Keyboard layout 	2	2	4
2	Staff & note reading <ul style="list-style-type: none"> • Treble and bass clefs • Grand staff • Rhythmic notation 	2	2	4
3	Five-finger scale technique <ul style="list-style-type: none"> • Fingerings • Hand position • Transposition 	2	2	4
4	Major Scales for one octave, primary chords, hands separately <ul style="list-style-type: none"> • (C, G, D, A, E, F, B) • Fingerings • Hand Position 	4	2	6



COURSE OUTLINE : MUSIC 160

D Credit – Degree Applicable

COURSE ID 001205

Cyclical Review: November 2019

5	Performance pieces <ul style="list-style-type: none"> • Practice methods • Memorization • Performance interpretation based on style and musical period • Performance etiquette 	12	12	24
6	Sight reading <ul style="list-style-type: none"> • Reading notes in treble and bass clefs • Reading rhythmic exercises 	3	3	6
7	Technical exercises <ul style="list-style-type: none"> • Primary chords in all white keys • Arpeggios • Textbook exercises 	2	4	6
				54

OUT OF CLASS ASSIGNMENTS

- 1 practice;
- 2 written assignments and exercises (e.g. identifying name of notes and location of pitches on the piano);
- 3 listening and analysis.

METHODS OF EVALUATION

- 1 performance evaluations;
- 2 classroom observation;
- 3 final examination and performance.

METHODS OF INSTRUCTION

- Lecture
- Laboratory
- Studio
- Discussion
- Multimedia
- Tutorial
- Independent Study
- Collaboratory Learning
- Demonstration



COURSE OUTLINE : MUSIC 160

D Credit – Degree Applicable

COURSE ID 001205

Cyclical Review: November 2019

- Field Activities (Trips)
- Guest Speakers
- Presentations

TEXTBOOKS

Title	Type	Publisher	Edition	Medium	Author	ISBN	Date
Alfred's Basic Adult All-in-One Course, Book 1	Required	Alfred		print	Palmer, W.	0882848186	1997