



**COURSE OUTLINE : T ART 161**

**D Credit – Degree Applicable**

**COURSE ID 001290**

**Cyclical Review: September 2020**

**COURSE DISCIPLINE :** T ART

**COURSE NUMBER :** 161

**COURSE TITLE (FULL) :** Rehearsal and Performance in Classical Theatre Production

**COURSE TITLE (SHORT) :** Classical Theatre Wrkshp

**CALIFORNIA STATE UNIVERSITY SYSTEM C-ID :** THTR 191 – Rehearsal and Performance Production

**CATALOG DESCRIPTION**

T ART 161 is a workshop designed to support a classical theatre production. The students enrolled in this course are formed into a company to present classical plays as part of the Theatre Arts Department productions at Glendale Community College. The productions include works that belong specifically to those playwrights whose style requires a genre of acting, generally referred to as Classical, Greek, Roman, Elizabethan, Spanish Golden Age, and French Classical theatre. Each student is assigned projects in accordance with his or her interests and talents. The projects involve some phase of theatrical production as it relates to performance skills in the style of classical theatre.

**CATALOG NOTES**

Note: Students are expected to be available for rehearsals and every performance for 10 – 15 hours per week. Laboratory Units earned are based on the number of hours and type of project completed.

Total Lecture Units: 1.00

Total Laboratory Units: 1.00-3.00

**Total Course Units: 2.00-4.00**

Total Lecture Hours: 18.00

Total Laboratory Hours: 54.00-162.00

Total Laboratory Hours To Be Arranged: 0.00

**Total Contact Hours: 72.00-180.00**

**Total Out-of-Class Hours: 36.00**

Prerequisite: None.



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**ENTRY STANDARDS**

	Subject	Number	Title	Description	Include
1				N/A	No

**EXIT STANDARDS**

- 1 Recognize the professional responsibilities associated with the audition, preparation, and performance of a classical theatre production before a paying, public audience;
- 2 identify the practical aspects of mounting a theatre production from diverse activities outside the traditional classroom;
- 3 recognize the evolution of a character in a production from script to performance;
- 4 assess the total organization, discipline, and coordination necessary in the development of acting skills;
- 5 compare and contrast the various play production techniques learned in the traditional classroom environment to the realities of a practical production environment;
- 6 identify production tasks and their importance to the rest of the production ensemble.

**STUDENT LEARNING OUTCOMES**

- 1 create a character in a classical theatre production, from script to performance
- 2 demonstrate the acting skills required in a classical theatre production through public performance for a live audience

**COURSE CONTENT WITH INSTRUCTIONAL HOURS**

	Description	Lecture	Lab	Total Hours
1	<p>The Collaborative Process in Producing a Classical Theatre Presentation</p> <ul style="list-style-type: none"> <li>• The audience/performance relationship</li> <li>• Theatrical conventions</li> <li>• Play structure of the scripts related to the project</li> <li>• Author background and social inheritance of the plays</li> <li>• Character analysis and breakdown</li> <li>• Acting, directing, and design elements</li> <li>• Lead, featured, chorus, and understudy roles</li> <li>• Text analysis for actors</li> <li>• Blocking and movement plotting</li> <li>• Promotions and ticket sales</li> <li>• Post production analysis</li> <li>• Costume, lighting, and set dismantle and storage.</li> </ul>	18	0	18



2	Assigned Production Duties	0	162	162
	Acting <ul style="list-style-type: none"> <li>• Cold readings</li> <li>• Competitive tryouts</li> <li>• Casting panels</li> <li>• Directed rehearsal</li> <li>• Costume fittings and parade</li> <li>• Dress rehearsal before an invited audience</li> <li>• Performances given before the public</li> <li>• Strike</li> </ul> Stage Management <ul style="list-style-type: none"> <li>• Stage rehearsal setup</li> <li>• Prompt books (light, sound, and curtain cues)</li> <li>• Rehearsal understudy</li> <li>• Performance production</li> </ul>			
				<b>180</b>

**OUT OF CLASS ASSIGNMENTS**

- 1 individual projects (e.g. memorization of a script);
- 2 written assignments (e.g. character biography; personal biography).

**METHODS OF EVALUATION**

- 1 problem solving exercises or practical skill demonstration (e.g. line memorization or blocking);
- 2 class exercises and demonstrations (e.g. scene or situational enactment);
- 3 midterm examinations;
- 4 evaluation of lab work related to auditions, rehearsals, and performances.

**METHODS OF INSTRUCTION**

- Lecture
- Laboratory
- Studio
- Discussion
- Multimedia
- Tutorial
- Independent Study



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- Collaboratory Learning
- Demonstration
- Field Activities (Trips)
- Guest Speakers
- Presentations

**TEXTBOOKS**

<b>Title</b>	<b>Type</b>	<b>Publisher</b>	<b>Edition</b>	<b>Medium</b>	<b>Author</b>	<b>IBSN</b>	<b>Date</b>
The text for this course will be the individual play scripts as related to the individual production title (e.g. Hamlet; Lysistrata; The Miser).							