



COURSE OUTLINE : T ART 163

D Credit – Degree Applicable

COURSE ID 001292

Cyclical Review: September 2020

COURSE DISCIPLINE : T ART

COURSE NUMBER : 163

COURSE TITLE (FULL) : Rehearsal and Performance in Contemporary Theatre Production

COURSE TITLE (SHORT) : Contemporary Theatre Wrkshp

CALIFORNIA STATE UNIVERSITY SYSTEM C-ID : THTR 191 – Rehearsal and Performance in Production

CATALOG DESCRIPTION

T ART 163 is a workshop designed to support a contemporary theatre production. The students enrolled in this course are formed into a company to present contemporary plays as a part of the season in the Theatre Arts Department at Glendale Community College. Each student is assigned projects in accordance with his or her interests and talents. The projects involve some phase of theatrical production as it relates to performance skills in the style of contemporary world theatre. Included are current or recent successful stage play scripts from Broadway, Off-Broadway, West-end London, and other world theatre centers, dating back to the style changes in realism in the mid-to-late 1950s.

CATALOG NOTES

Note: Audition or interview is required. Students are expected to be available for rehearsals and every performance for 10 – 15 hours per week. Laboratory Units are earned based on the number of hours and type of project completed.

Total Lecture Units: 1.00

Total Laboratory Units: 1.00-3.00

Total Course Units: 2.00-4.00

Total Lecture Hours: 18.00

Total Laboratory Hours: 54.00-162.00

Total Laboratory Hours To Be Arranged: 0.00

Total Contact Hours: 72.00-180.00

Total Out-of-Class Hours: 36.00

Prerequisite: None.



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ENTRY STANDARDS

	Subject	Number	Title	Description	Include
1				N/A	No

EXIT STANDARDS

- 1 Recognize the professional responsibilities associated with the audition, preparation, and performance of a contemporary theatre production before a paying, public audience;
- 2 identify the practical aspects of mounting a theatre production from diverse activities outside the traditional classroom;
- 3 recognize the evolution of a character in a production from script to performance;
- 4 assess the total organization, discipline, and coordination necessary in the development of acting skills;
- 5 compare and contrast the various play production techniques learned in the traditional classroom environment to the realities of a practical production environment;
- 6 identify production tasks and their importance to the rest of the production ensemble.

STUDENT LEARNING OUTCOMES

- 1 create a character in a Contemporary Theatre production, from script to performance
- 2 demonstrate the acting skills required in a Contemporary Theatre production through public performance

COURSE CONTENT WITH INSTRUCTIONAL HOURS

	Description	Lecture	Lab	Total Hours
1	<p>The Collaborative Process in Producing a Contemporary Theatre Presentation</p> <ul style="list-style-type: none"> • The audience/performance relationship • Theatrical conventions • Play structure of the scripts related to the project • Author background and social inheritance of the plays • Character analysis and breakdown • Acting, directing, and design elements • Text analysis for actors • Lead, featured, chorus, and understudy roles • Blocking and movement plotting • Promotions and ticket sales • Post production analysis • Costume, lighting, and set dismantle and storage 	18	0	18



2	Assigned Production Duties	0	162	162
	Acting <ul style="list-style-type: none"> • Cold readings • Competitive tryouts • Casting panels • Directed rehearsal • Costume fittings and parade • Dress rehearsal before an invited audience • Performances given before the public • Strike Stage management <ul style="list-style-type: none"> • Stage rehearsal setup • Prompt books (light, sound, and curtain cues) • Rehearsal understudy • Performance production 			
				180

OUT OF CLASS ASSIGNMENTS

- 1 individual projects (e.g. memorization of a script);
- 2 written assignments (e.g. character biography; personal biography).

METHODS OF EVALUATION

- 1 problem solving exercises or practical skill demonstration (e.g. line memorization or blocking);
- 2 class exercises and demonstrations (e.g. scene or situational enactment);
- 3 midterm examinations;
- 4 labs on auditions, rehearsals, and performances.

METHODS OF INSTRUCTION

- Lecture
- Laboratory
- Studio
- Discussion
- Multimedia
- Tutorial
- Independent Study



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- Collaboratory Learning
- Demonstration
- Field Activities (Trips)
- Guest Speakers
- Presentations

TEXTBOOKS

Title	Type	Publisher	Edition	Medium	Author	IBSN	Date
The text for this course will be the individual play scripts as related to the individual production title (e.g. August, Osage County; Dog Sees God; The Shape of Things).							