



COURSE OUTLINE : T ART 164
D Credit – Degree Applicable
COURSE ID 001293
Cyclical Review: September 2020

COURSE DISCIPLINE : T ART

COURSE NUMBER : 164

COURSE TITLE (FULL) : Rehearsal and Performance in New Works and Experimental Theatre Productions

COURSE TITLE (SHORT) : New And Exp Theatre Wrkshp

CALIFORNIA STATE UNIVERSITY SYSTEM C-ID : THTR 191 – Rehearsal and Performance in Production

CATALOG DESCRIPTION

T ART 164 is a workshop designed to support new works and experimental theatre production. The students enrolled in this course are formed into a company to present new or experimental plays as a part of the season in the Theatre Arts Department productions at Glendale Community College. Each student is assigned projects in accordance with his or her interests and talents. The projects involve some phase of theatrical production as it relates to performance skills in the style of new plays and plays of a differently structured nature, including but not limited to non-linear, feminist, epic, etc. These productions may include work that is student written or generated by the production team.

CATALOG NOTES

Note: Students are expected to be available for rehearsals and every performance for 10 – 15 hours per week. Laboratory Units are earned based on the number of hours and type of project completed.

Total Lecture Units: 1.00

Total Laboratory Units: 1.00-3.00

Total Course Units: 2.00-4.00

Total Lecture Hours: 18.00

Total Laboratory Hours: 54.00-162.00

Total Laboratory Hours To Be Arranged: 0.00

Total Contact Hours: 72.00-180.00

Total Out-of-Class Hours: 36.00

Prerequisite: None.



ENTRY STANDARDS

	Subject	Number	Title	Description	Include
1				N/A	No

EXIT STANDARDS

- 1 Recognize the professional responsibilities associated with the audition, preparation, and performance of a new works or experimental theatre production before a paying, public audience;
- 2 identify the practical aspects of mounting a theatre production from diverse activities outside the traditional classroom;
- 3 recognize the evolution of a character in a production from script to performance;
- 4 assess the total organization, discipline, and coordination necessary in the development of acting skills;
- 5 compare and contrast the various play production techniques learned in the traditional classroom environment to the realities of a practical production environment;
- 6 identify production tasks and their importance to the rest of the production ensemble.

STUDENT LEARNING OUTCOMES

- 1 create a character in an experimental theatre production, from script to performance
- 2 demonstrate the acting skills required in an experimental theatre production through public performance

COURSE CONTENT WITH INSTRUCTIONAL HOURS

	Description	Lecture	Lab	Total Hours
1	<p>The Collaborative Process in Producing a New or Experimental Theatre Production</p> <ul style="list-style-type: none"> • The audience/performance relationship • Theatrical conventions • Play structure of the scripts related to the project • Author background and social inheritance of the plays • Character analysis and breakdown • Acting, directing, and design elements • Lead, featured, chorus, and understudy roles • Text analysis for actors • Blocking and movement plotting • Promotions and ticket sales • Post production analysis • Costume, lighting, and set dismantle and storage 	18	0	18



2	Assigned Production Duties Lab 54-162 hours <ul style="list-style-type: none"> • Acting • Cold readings • Competitive tryouts • Casting panels • Directed rehearsal • Costume fittings and parade • Dress rehearsal before an invited audience • Performances given before the public • Strike • Stage Management • Stage rehearsal setup • Prompt books (light, sound, and curtain cues) • Rehearsal understudy • Performance production 	0	162	162
				180

OUT OF CLASS ASSIGNMENTS

- 1 individual projects (e.g. memorization of a script);
- 2 written assignments (e.g. character biography; personal biography).

METHODS OF EVALUATION

- 1 problem solving exercises or practical skill demonstration (e.g. line memorization or blocking);
- 2 class exercises and demonstrations (e.g. scene or situational enactment);
- 3 midterm examinations;
- 4 labs in auditions, rehearsals, and performances.

METHODS OF INSTRUCTION

- Lecture
- Laboratory
- Studio
- Discussion
- Multimedia



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- Tutorial
- Independent Study
- Collaboratory Learning
- Demonstration
- Field Activities (Trips)
- Guest Speakers
- Presentations

TEXTBOOKS

Title	Type	Publisher	Edition	Medium	Author	IBSN	Date
The text for this course will be the individual play scripts as related to the individual production title							