

T ART50 : Theatre Arts Internship

General Information

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Course Code (CB01) :	T ART50
Course Title (CB02) :	Theatre Arts Internship
Department:	T ART
Proposal Start:	Fall 2024
TOP Code (CB03) :	(1007.00) Dramatic Arts
CIP Code:	(50.0501) Drama and Dramatics/Theatre Arts, General.
SAM Code (CB09) :	Non-Occupational
Distance Education Approved:	Yes
Will this course be taught asynchronously?:	No
Course Control Number (CB00) :	CCC000584267
Curriculum Committee Approval Date:	02/28/2024
Board of Trustees Approval Date:	04/16/2024
Last Cyclical Review Date:	02/28/2024
Course Description and Course Note:	T ART 50 is a discipline-specific course, which allows students to earn from 1-3 units for structured, supervised work on-campus or off-campus in the field of theatre arts under the supervision of a faculty advisor. It is designed to provide students with hands-on, discipline-linked work experience that will extend their knowledge and understanding of career demands in theatre arts. Note: This course is Pass/No Pass only. Note: This course may be taken four times; a maximum of 12 units may be earned. Students must arrange an approved internship prior to enrolling in this class.
Justification:	Mandatory Revision
Academic Career:	<ul style="list-style-type: none">Credit

Academic Senate Discipline

Primary Discipline:	<ul style="list-style-type: none">Drama/Theater Arts
Alternate Discipline:	No value
Alternate Discipline:	No value

Course Development

Basic Skill Status (CB08)

Course is not a basic skills course.

Allow Students to Gain Credit by Exam/Challenge

Course Special Class Status (CB13)

Course is not a special class.

Pre-Collegiate Level (CB21)

Not applicable.

Grading Basis

- Pass / No-Pass Only

Course Support Course Status (CB26)

Course is not a support course

Transferability & Gen. Ed. Options

General Education Status (CB25)

Not Applicable

Transferability

Transferable to CSU only

Transferability Status

Approved

Units and Hours

Summary

Minimum Credit Units (CB07)	1
Maximum Credit Units (CB06)	3
Total Course In-Class (Contact) Hours	54 - 162
Total Course Out-of-Class Hours	0 - 0
Total Student Learning Hours	54 - 162

Credit / Non-Credit Options

Course Type (CB04)

Credit - Degree Applicable

Noncredit Course Category (CB22)

Credit Course.

Noncredit Special Characteristics

No Value

Course Classification Code (CB11)

Credit Course.

Variable Credit Course

Funding Agency Category (CB23)

Not Applicable.

Cooperative Work Experience

Education Status (CB10)

Weekly Student Hours

	In Class	Out of Class
Lecture Hours	0	0
Laboratory Hours	3 - 9	0
Studio Hours	0	0

Course Student Hours

Course Duration (Weeks)	18
Hours per unit divisor	54
Course In-Class (Contact) Hours	
Lecture	0
Laboratory	54 - 162
Studio	0
Total	54 - 162
Course Out-of-Class Hours	
Lecture	0
Laboratory	0
Studio	0
Total	0

Time Commitment Notes for Students

Students must arrange an approved internship prior to enrolling in this class.

Units and Hours - Weekly Specialty Hours

Activity Name	Type	In Class	Out of Class
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No Value	No Value	No Value	No Value
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Pre-requisites, Co-requisites, Anti-requisites and Advisories

Prerequisite: None.

Entry Standards

Entry Standards

Course Limitations

Cross Listed or Equivalent Course

Specifications

Methods of Instruction

Methods of Instruction	Lecture
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Methods of Instruction	Laboratory
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Out of Class Assignments

- Journal (e.g. documentation of duties performed)
- Written assignments (e.g. research of industry-specific educational requirements)
- Final resume
- Final project (e.g. professional portfolio, prompt book, performance)

Methods of Evaluation

Rationale

Evaluation	Internship facility supervisor's evaluation of student
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Report

Reports (e.g. weekly reports of reflections on internship experiences)

Project/Portfolio

Student self-evaluation (e.g. self-assessment of internship performance)

Textbook Rationale

No required textbooks. Faculty advisor and staff at the host institution may assign readings from discipline-specific sources.

Textbooks

Author	Title	Publisher	Date	ISBN
No Value	No Value	No Value	No Value	No Value

Other Instructional Materials (i.e. OER, handouts)

No Value

Materials Fee

No value

Learning Outcomes and Objectives

Course Objectives

Identify the professional and educational minimum qualifications for employment and advancement within the target career/discipline.

Model effective professional practices and soft skills of a specific career/discipline.

Show basic occupational competencies (knowledge, skills and abilities) required for employment in the target career/discipline.

Analyze personal performance of specific skills related to the target career/discipline.

Compose a resumé.

SLOs

Demonstrate basic occupational competencies required for employment in the target career/discipline. Expected Outcome Performance: 70.0

ILOs
Core ILOs

Demonstrate depth of knowledge in a course, discipline, or vocation by applying practical knowledge, skills, abilities, theories, or methodologies to solve unique problems.

Practice ethical and responsible behavior within personal, academic, professional, social, and societal contexts; recognize and welcome diverse lifestyle choices that promote physical, intellectual, psychological, and social well-being.

<i>T ART</i> Theatre Arts - Certificate (NIC)	apply skills and knowledge of theatre in preparation for transferability or vocation
	identify theatre terms and occupations

<i>T ART</i> Theatre Arts - A.S. Degree Major (NIC)	apply skills and knowledge of theatre in preparation for transferability or vocation
	identify theatre terms and occupations

Additional SLO Information

Does this proposal include revisions that might improve student attainment of course learning outcomes?

No

Is this proposal submitted in response to learning outcomes assessment data?

No

If yes was selected in either of the above questions for learning outcomes, explain and attach evidence of discussions about learning outcomes.

No Value

SLO Evidence

No Value

Course Content

Lecture Content

No value

Laboratory/Studio Content

Internship (54-162 hours)

- Professional standards, behavior and ethical code of conduct
- Job skill requirements
- Self-reflection and problem solving
- Professionalism
- Appropriate attire
- Professional behavior
- Being aware/avoiding sexual harassment
- Developing learning objectives
- Employer-student contract
- Diversity, equity, inclusion, and accessibility (DEIA) concepts with respect to theatre arts
- On-the job shadowing of current employees
- Information gathering of current industry trends
- Collaborative processes of the working industry of theatre in relation to area of study
- Demonstration of skills related to the area of study in theatre
- Participate in competition, production, or job-related skills in theatre

Total hours: 54-162

Additional Information

Is this course proposed for GCC Major or General Education Graduation requirement? If yes, indicate which requirement in the two areas provided below.

No

GCC Major Requirements

No Value

GCC General Education Graduation Requirements

No Value

Repeatability

Not Repeatable

Justification (if repeatable was chosen above)

No Value

Resources

Did you contact your departmental library liaison?

No

If yes, who is your departmental library liaison?

No Value

Did you contact the DEIA liaison?

No

Were there any DEIA changes made to this outline?

No

If yes, in what areas were these changes made:

No Value

Will any additional resources be needed for this course? (Click all that apply)

- No

If additional resources are needed, add a brief description and cost in the box provided.

No Value