

## T ART100 : Introduction to Acting

### General Information

Author:	<ul style="list-style-type: none"><li>Jeanette Farr</li></ul>
Course Code (CB01) :	T ART100
Course Title (CB02) :	Introduction to Acting
Department:	T ART
Proposal Start:	Spring 2025
TOP Code (CB03) :	(1007.00) Dramatic Arts
CIP Code:	(50.0501) Drama and Dramatics/Theatre Arts, General.
SAM Code (CB09) :	Non-Occupational
Distance Education Approved:	Yes
Will this course be taught asynchronously?:	No
Course Control Number (CB00) :	CCC000259225
Curriculum Committee Approval Date:	05/22/2024
Board of Trustees Approval Date:	07/16/2024
Last Cyclical Review Date:	05/22/2024
Course Description and Course Note:	T ART 100 is an acting class designed for the beginner with little or no previous acting experience. Students practice techniques to develop relaxation, concentration, and stage presence in front of an audience. Class work includes group and individual exercises, theatre games, improvisation, and written critique of live theatre productions. Note: During the semester, students are expected to attend professional and Glendale Community College Theatre Department productions as a part of the learning process about acting.
Justification:	Mandatory Revision
Academic Career:	<ul style="list-style-type: none"><li>Credit</li></ul>
Mode of Delivery:	
Author:	
Course Family:	

### Academic Senate Discipline

Primary Discipline:	<ul style="list-style-type: none"><li>Drama/Theater Arts</li></ul>
Alternate Discipline:	No value
Alternate Discipline:	No value

## Course Development

### Basic Skill Status (CB08)

Course is not a basic skills course.

Allow Students to Gain Credit by Exam/Challenge

### Course Special Class Status (CB13)

Course is not a special class.

### Pre-Collegiate Level (CB21)

Not applicable.

### Grading Basis

- Grade with Pass / No-Pass Option

### Course Support Course Status (CB26)

Course is not a support course

## General Education and C-ID

### General Education Status (CB25)

Not Applicable

### Transferability

Transferable to both UC and CSU

### Transferability Status

Approved

C-ID	Area	Status	Approval Date	Comparable Course
T ART	Theatre	Approved	09/03/2013	THTR 151 - Acting I

## Units and Hours

### Summary

<b>Minimum Credit Units (CB07)</b>	3
<b>Maximum Credit Units (CB06)</b>	3
<b>Total Course In-Class (Contact) Hours</b>	90
<b>Total Course Out-of-Class Hours</b>	72
<b>Total Student Learning Hours</b>	162

### Credit / Non-Credit Options

#### Course Type (CB04)

Credit - Degree Applicable

#### Noncredit Course Category (CB22)

Credit Course.

#### Noncredit Special Characteristics

No Value

#### Course Classification Code (CB11)

Credit Course.

Variable Credit Course

#### Funding Agency Category (CB23)

Not Applicable.

Cooperative Work Experience  
 Education Status (CB10)

### Weekly Student Hours

	In Class
Lecture Hours	2

Out of Class
4

### Course Student Hours

<b>Course Duration (Weeks)</b>	18
<b>Hours per unit divisor</b>	54

Laboratory Hours	3	0
Studio Hours	0	0

<b>Course In-Class (Contact) Hours</b>	
Lecture	36
Laboratory	54
Studio	0
<b>Total</b>	<b>90</b>

<b>Course Out-of-Class Hours</b>	
Lecture	72
Laboratory	0
Studio	0
<b>Total</b>	<b>72</b>

### Time Commitment Notes for Students

Students are expected to critique live theatrical productions.

### Units and Hours - Weekly Specialty Hours

Activity Name	Type	In Class	Out of Class
No Value	No Value	No Value	No Value

### Pre-requisites, Co-requisites, Anti-requisites and Advisories

No Value

### Entry Standards

Entry Standards

## Course Limitations

Cross Listed or Equivalent Course

## Specifications

### Methods of Instruction

Methods of Instruction                      Lecture

Methods of Instruction                      Laboratory

Methods of Instruction                      Discussion

Methods of Instruction                      Multimedia

Methods of Instruction                      Collaborative Learning

Methods of Instruction                      Demonstrations

### Out of Class Assignments

- Individual project: memorization (e.g. memorize a monologue, passage from a script, blocking)
- Reading and analyzing (e.g. marking up a playscript, reading textbook for discussion)
- Written assignments related to class concepts and readings (e.g. a personal journal, a critical analysis of a playwright's intent, or socio-political analysis of the time in which a play was written)
- Field activity (e.g. visit a theatre space or attend a play)
- Critique (e.g. critique of a play; play review)

### Methods of Evaluation

### Rationale

Evaluation                      Instructor evaluation of in-class performances

Evaluation                      Critique of projects and assignments

Exam/Quiz/Test                      Mid-term examinations

Exam/Quiz/Test                      Quizzes

Project/Portfolio                      Final project

### Textbook Rationale

Cohen textbook is a classic text. As the practice of acting has not substantially changed over the years, publication date is irrelevant.

## Textbooks

Author	Title	Publisher	Date	ISBN
Cohen, Robert	Acting One	McGraw Hill	2008	978-0-07-351416-1
Stilson, Kenneth L	Acting Is Believing, 13th edition	Cenage Learning	2023	978-1538171783

## Other Instructional Materials (i.e. OER, handouts)

Description	Individual Scripts for study
Author	various
Citation	No value
Online Resource(s)	No value

## Materials Fee

No value

## Learning Outcomes and Objectives

### Course Objectives

Appreciation of the craft of acting in the collaborative process.

Analyze acting elements in a script from the contemporary American theatre.

Evaluate amateur and professional productions.

Demonstrate and memorize the content of a scripted drama into a physical performance.

Recognize the basic tenets of the art of acting.

### SLOs

Identify methods of overcoming stage fright.

Expected Outcome Performance: 70.0

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*ILOs*  
Core ILOs      Communicate clearly, ethically, and creatively; listen actively and engage respectfully with others; consider situational, cultural, and personal contexts within or across multiple modes of communication.

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*T ART* Identify theatre as a collaborative art form  
Technical Theatre  
Certificate

*T ART* apply skills and knowledge of theatre in preparation for transferability or vocation  
Theatre Arts - A.S. Degree  
Major (NIC)

**Analyze acting elements in a script from the contemporary American theatre.**

Expected Outcome Performance: 70.0

*T ART* Analyze a play from script to performance  
Technical Theatre Certificate

Analyze a play from script to performance

*ILOs* Analyze and solve problems using critical, logical, and creative thinking; ask questions, pursue a line of inquiry,  
Core ILOs and derive conclusions; cultivate creativity that leads to innovative ideas.

*T ART* analyze a play from script to performance  
Theatre Arts - Certificate (NIC)

*T ART* analyze a play from script to performance  
Theatre Arts - A.S. Degree Major  
(NIC)

*T ART* analyze a play from script to performance  
Theatre Arts - Option 1 General -  
A.A. Degree Major

**Evaluate amateur and professional productions.**

Expected Outcome Performance: 70.0

*T ART* Analyze a play from script to performance  
Technical Theatre Certificate

Apply skills and knowledge of technical theatre in preparation for transferability or vocation

Identify theatre as a collaborative art form

Identify theatre as a collaborative art form

Identify theatre terms and occupations

*ILOs* Analyze and solve problems using critical, logical, and creative thinking; ask questions, pursue a line of inquiry,  
Core ILOs and derive conclusions; cultivate creativity that leads to innovative ideas.

*T ART* analyze a play from script to performance  
Theatre Arts - A.S. Degree Major  
(NIC)

apply skills and knowledge of theatre in preparation for transferability or vocation

identify theatre as a collaborative art form

identify theatre terms and occupations

*T ART* identify theatre as a collaborative art form  
Theatre Arts - Certificate (NIC)

*T ART* identify theatre as a collaborative art form  
Theatre Arts - Option 1 General -  
A.A. Degree Major

**Demonstrate and memorize the content of a scripted drama into a physical performance.**

Expected Outcome Performance: 70.0

*T ART* Analyze a play from script to performance  
Technical Theatre Certificate

Analyze a play from script to performance

Identify theatre as a collaborative art form

ILOs  
Core ILOs

Analyze and solve problems using critical, logical, and creative thinking; ask questions, pursue a line of inquiry, and derive conclusions; cultivate creativity that leads to innovative ideas.

Demonstrate depth of knowledge in a course, discipline, or vocation by applying practical knowledge, skills, abilities, theories, or methodologies to solve unique problems.

T ART  
Theatre Arts - Certificate (NIC)

analyze a play from script to performance

T ART  
Theatre Arts - A.S. Degree Major  
(NIC)

analyze a play from script to performance

apply skills and knowledge of theatre in preparation for transferability or vocation

identify theatre as a collaborative art form

identify theatre terms and occupations

T ART  
Theatre Arts - Option 1 General -  
A.A. Degree Major

analyze a play from script to performance

**Recognize the basic tenets of the art of acting.**

Expected Outcome Performance: 70.0

T ART  
Technical Theatre  
Certificate

Analyze a play from script to performance

Apply skills and knowledge of technical theatre in preparation for transferability or vocation

Identify theatre as a collaborative art form

Identify theatre terms and occupations

ILOs  
Core ILOs

Analyze and solve problems using critical, logical, and creative thinking; ask questions, pursue a line of inquiry, and derive conclusions; cultivate creativity that leads to innovative ideas.

T ART  
Theatre Arts - A.S. Degree  
Major (NIC)

analyze a play from script to performance

apply skills and knowledge of theatre in preparation for transferability or vocation

identify theatre terms and occupations

## Additional SLO Information

**Does this proposal include revisions that might improve student attainment of course learning outcomes?**

Yes

**Is this proposal submitted in response to learning outcomes assessment data?**

No Value

**If yes was selected in either of the above questions for learning outcomes, explain and attach evidence of discussions about learning outcomes.**

The course objectives directly align with PLO's

**SLO Evidence**

No Value

## Course Content

**Lecture Content**

**Acting as an Art Form (6 hours)**

- History of acting: ancient Greece and Rome to contemporary theatre
- Overview of Contemporary acting methods
  - Stanislavski
  - Strasberg
  - Meisner
  - Chekhov
  - Viewpoints
- Styles: classical to performance art
  - Choosing material and casting diverse characters and playwrights
- Types of stages
  - Arena
  - Thrust
  - Proscenium
  - Black box
  - Experimental

#### **Acting: Basic Skills (5 hours)**

- Relaxation
- Breath studies
- Concentration
- Memorization
- Sense memory
- Imagination and substitution
- Improvisation
- Observation
- Articulation

#### **Approaching Text (6 hours)**

- Play and character analysis
- Theme
  - Plot
  - Conflict
  - Human significance and relation to life
  - Research
  - Character biography
- Breaking down a script
  - Beats
  - Actions
  - Given circumstances
  - Objective
- Tactics
- Obstacles
- Inner Life and Subtext

#### **Rehearsing (5 hours)**

- Expectations in rehearsal
- Rehearsal ethics and etiquette
- Blocking
  - Center stage
  - Stage left
  - Stage right
  - Upstage
  - Downstage
- Notes
  - Constructive criticism
  - Writing down notes and blocking

#### **Presentation in Front of an Audience: (6 hours)**

- The Audition/Interview
  - Preparation
  - Introduction
- In-class showings
  - Monologues
  - Scenes
  - Improvisations
  - Individual exercises
- The performance
  - Stage fright, "going up on lines"
  - Audience's role

#### **Commerce of Acting (8 hours)**

- Opportunities to practice the craft of acting
  - Community theatre



- Regional theatre
- Broadway, Off-Broadway, Off-off Broadway
- Site-specific theatre
- Commercial acting
- Acting for the camera
- Casting and expectations
  - Theatrical headshot
  - Credits and resume
  - Acting unions
  - Booking the job
  - Trade papers

**Total hours: 36**

## Laboratory/Studio Content

### Acting: Basic Skills (11 hours)

- Relaxation
- Breath studies
- Concentration
- Memorization
- Sense memory
- Imagination and substitution
- Improvisation
- Observation
- Articulation

### Approaching Text (11 hours)

- Play and character analysis
- Theme
  - Plot
  - Conflict
  - Human significance and relation to life
  - Research
  - Character biography
- Breaking down a script
  - Beats
  - Actions
  - Given circumstances
  - Objective
- Tactics
- Obstacles
- Inner Life and Subtext

### Rehearsing (19 hours)

- Expectations in rehearsal
- Rehearsal ethics and etiquette
- Blocking
  - Center stage
  - Stage left
  - Stage right
  - Upstage
  - Downstage
- Notes
  - Constructive criticism
  - Writing down notes and blocking

### Presentation in Front of an Audience: (11 hours)

- The Audition/Interview
  - Preparation
  - Introduction
- In-class showings
  - Monologues
  - Scenes
  - Improvisations
  - Individual exercises
- The performance
  - Stage fright, "going up on lines"
  - Audience's role

**Commerce of Acting (2 hours)**

- Opportunities to practice the craft of acting
  - Community theatre
  - Regional theatre
  - Broadway, Off-Broadway, Off-off Broadway
  - Site-specific theatre
  - Commercial acting
  - Acting for the camera
- Casting and expectations
  - Theatrical headshot
  - Credits and resume
  - Acting unions
  - Booking the job
  - Trade papers

**Total hours: 54**

## Additional Information

Is this course proposed for GCC Major or General Education Graduation requirement? If yes, indicate which requirement in the two areas provided below.

No

### GCC Major Requirements

No Value

### GCC General Education Graduation Requirements

No Value

### Repeatability

Not Repeatable

### Justification (if repeatable was chosen above)

No Value

## Resources

Did you contact your departmental library liaison?

Yes

If yes, who is your departmental library liaison?

Adina Lerner (Technology & Aviation, Visual & Performing Arts)

Did you contact the DEIA liaison?

Yes

Were there any DEIA changes made to this outline?

No

If yes, in what areas were these changes made:

- SLO's
- Textbook(s)

Will any additional resources be needed for this course? (Click all that apply)

No Value

If additional resources are needed, add a brief description and cost in the box provided.

No Value