

Glendale Community College
Curriculum & Instruction Committee
Minutes
Wednesday, May 24, 2023; 2:00 p.m. via Zoom

Present (Voting Members): Michael Ritterbrown (Co-Chair), Bridget Bershada, Erin Calderone, Aisha Conner-Gaten, Catherine Dudley, Chris Herwerth, Corey Jamieson, Kohar Kesian, Beth Kronbeck, Paul Mayer, Suzanne Palermo, Vladimir Paransky, Joanna Parypinski, Kim Perner, Karoline Rostamiani, Tobin Sparfeld, Paul Vera, Rita Zobayan

Present (Resource, Non-Voting): Agnes Eguaras, Alexandra Evans, Ed Karpp, Jolie Morris, Piper Rooney, Freddy Saucedo, Nancy Traynor, Yvette Ybarra, Terrence Yu

Guests: Mary-Jane Biancheri, Caroline Hallam, Benjamin Salazar, Geri Ulrey

Voting Members Absent: Francien Rohrbacher, Reut Cohen Schorr

Call to Order

Curriculum & Scheduling Systems Manager Nancy Traynor called the meeting to order at 2:01 p.m.

Approval of Minutes

MSC (Conner-Gaten/Kesian) to approve the minutes of May 10, 2023 Curriculum & Instruction Committee.

I. Announcements

C-ID Approvals (Bershada). The following courses have been approved and assigned corresponding designations:

BUSD 106: C-ID BUS 115
MUSIC 171: C-ID CMUS 140X

II. Ongoing Business

eLumen Updates. Nancy is working on programs. For CORs, she went over the drop down menu in the Justification box; the formatting of course contents; and asked C&I reps not to enumerate the course objectives. After the meeting, Nancy held an eLumen training for reps.

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The role of C&I in promoting DEIA at GCC. Alexandra shared the flyer for the Curriculum Intensive in July. Please contact her or Francien if you have any questions.

If you have ideas about DEIA workshops for Fall 2023, please let Francien know.

III. New Business

Articulation (Bershad). Bridget received the approvals and denials for CSU GE, and forwarded them to the appropriate divisions. Please email her with any questions.

Bridget posted on Chat the link to the May 22nd press release from ICAS (Intersegmental Committee of the Academic Senates) on Cal-GETC, and discussed the standards.

<https://asccc.org/sites/default/files/2023-05/Press%20Release%20-%20ICAS%20Statement%20on%20Cal-GETC%20%28052223%29.pdf>

There was a discussion regarding UC requirements for re-review, including outdated textbooks (7 years).

Curriculum Institute Watch Party. If you are attending the Curriculum Institute virtually and will be on campus on Thursday morning (July 13) and Friday noon (July 14), please let Nancy or Francien know. With Dr. Ritterbrown’s approval, the attendees may watch the general assembly together in the President’s Conference Room (AD 121) and share a meal on those dates.

IV. Curriculum Action Items (ACCJC Standard II.A.16)

Items with (*) need to be reviewed. Items with (%) have new or revised advisories	Proposal Name	Type	Action	Stage	Division	Department	Level Change	Motion	First/Second
2nd Reads									
1	FTVM 100 (was MEDIA 110)	COURSE	Revise	1st Read	VISUAL & PERFORMING ARTS	FILM, TELEVISION, AND MEDIA ARTS (formerly MEDIA ARTS)	Substantial Change	Carried	Sparfeld/Conner-Gaten
2%	FTVM 120 (was MEDIA 120)	COURSE	Revise	1st Read	VISUAL & PERFORMING ARTS	FILM, TELEVISION, AND MEDIA ARTS (formerly MEDIA ARTS)	Substantial Change		
3	FTVM 131 (was MEDIA 101)	COURSE	Revise	1st Read	VISUAL & PERFORMING ARTS	FILM, TELEVISION, AND MEDIA ARTS (formerly MEDIA ARTS)	Substantial Change		

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4	FTVM 132 (was MEDIA 103)	COURSE	Revise	1st Read	VISUAL & PERFORMING ARTS	FILM, TELEVISION, AND MEDIA ARTS (formerly MEDIA ARTS)	Substantial Change		
5	FTVM 135 (was MEDIA 107)	COURSE	Revise	1st Read	VISUAL & PERFORMING ARTS	FILM, TELEVISION, AND MEDIA ARTS (formerly MEDIA ARTS)	Substantial Change		
6%	FTVM 137 (was MEDIA 213)	COURSE	Revise	1st Read	VISUAL & PERFORMING ARTS	FILM, TELEVISION, AND MEDIA ARTS (formerly MEDIA ARTS)	Substantial Change		
7%	FTVM 139 (was MEDIA 112)	COURSE	Revise	1st Read	VISUAL & PERFORMING ARTS	FILM, TELEVISION, AND MEDIA ARTS (formerly MEDIA ARTS)	Substantial Change		
8%	FTVM 272 (was MEDIA 290)	COURSE	Revise	1st Read	VISUAL & PERFORMING ARTS	FILM, TELEVISION, AND MEDIA ARTS (formerly MEDIA ARTS)	Substantial Change		
9	FTVM 49 (was MEDIA 49)	COURSE	Revise	1st Read	VISUAL & PERFORMING ARTS	FILM, TELEVISION, AND MEDIA ARTS (formerly MEDIA ARTS)	Substantial Change		
10	FTVM 50 (was MEDIA 50)	COURSE	Revise	1st Read	VISUAL & PERFORMING ARTS	FILM, TELEVISION, AND MEDIA ARTS (formerly MEDIA ARTS)	Substantial Change		
Sparfeld: Course numbers fixed, mostly 3-digit now. Updated prereqs for FTVM 120 and 290. Need to remove ENGL and CESL prereqs for FTVM 137.									
Items 1-10 were taken together.									
1st Reads									
11%	AD ST 110	COURSE	Revise	1st Read	HEALTH SCIENCES	ALCOHOL/DRUG STUDIES	Substantial Change	Carried	Kesian/Conner-Gaten
12%	AD ST 111	COURSE	Revise	1st Read	HEALTH SCIENCES	ALCOHOL/DRUG STUDIES	Substantial Change		
13%	AD ST 112	COURSE	Revise	1st Read	HEALTH SCIENCES	ALCOHOL/DRUG STUDIES	Substantial Change		
14%	AD ST 114	COURSE	Revise	1st Read	HEALTH SCIENCES	ALCOHOL/DRUG STUDIES	Substantial Change		
15%	AD ST 154	COURSE	Revise	1st Read	HEALTH SCIENCES	ALCOHOL/DRUG STUDIES	Substantial Change		
Instructor Salazar: Added co-reqs. Students will be able to take classes simultaneously and complete requirements to graduate faster. They will be able to take the state exam faster. This will help generate more AD ST counselors for the state. AD ST 154 title and course content changed to comply with CCAP (Clinical Competency and Advancement Program) requirement for accreditation, a stand-alone ethical and legal course for AD ST counselors.									
MSC to approve change in advisories									
Carried									
Kesian/Calderone									
Items 11-15 were taken together.									
16	BIOL 140	COURSE	Revise	1st Read	BIOLOGY	BIOLOGY	Substantial Change	Carried	Rostamiani/Vera
Rostamiani: Added IGETC approval.									
17	CS/IS 264	COURSE	Revise	1st Read	BUSINESS	COMPUTER SCIENCE/INFORMATION SYSTEMS	Substantial Change	Carried	Paransky/Conner-Gaten
18	CS/IS 265	COURSE	Revise	1st Read	BUSINESS	COMPUTER SCIENCE/INFORMATION SYSTEMS	Substantial Change		

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19	CS/IS 266	COURSE	Revise	1st Read	BUSINESS	COMPUTER SCIENCE/INFORMATION SYSTEMS	Substantial Change		
	Paransky: Web project development courses should have been lab courses, not lecture.								
	Items 17-19 were taken together.								
Only Reads (Nonsubstantial)									
20	CHLDV 135	COURSE	Revise	OnlyR	SOCIAL SCIENCES	CHILD DEVELOPMENT	Nonsubstantial Change	Carried	Kronbeck/Palermo
	Instructor Biancheri: Changed language in COR to align with state. Kronbeck will fix ENGL 100 advisory.								
21	T ART 50	COURSE	Revise	OnlyR	VISUAL & PERFORMING ARTS	THEATER ARTS	Nonsubstantial Change	Carried	Sparfeld/Mayer
22%	T ART 100	COURSE	Revise	OnlyR	VISUAL & PERFORMING ARTS	THEATER ARTS	Nonsubstantial Change		
	Sparfeld: Removed ENGL and CESL prereqs.								
	Items 20 and 21 were taken together.								
Tech/Info Items									
23	HIST 121	COURSE	Revise	INFO	SOCIAL SCIENCES	HISTORY	Information		
24	PSYCH 105	COURSE	Revise	INFO	SOCIAL SCIENCES	PSYCHOLOGY	Information		
	Kronbeck: HIST 121 and PSYCH 105 lost their articulation, needed updated textbooks.								
Archive									
	None								

V. Adjournment

The meeting was adjourned at 2:55 p.m.

Next C&I Committee Meeting: June 14, 2023; 2-4 p.m. via Zoom

Minutes recorded and transcribed by Nonah Maffit.