

Glendale College  
**Course Outline of Record Report**  
 Cyclical Review - May 2023 (previously Media 50)

**FTVM50 : Film, Television and Media Arts Internship**

**General Information**

|  |   |
|--|---|
| <b>Author:</b>                                     | <ul style="list-style-type: none"> <li>Geraldine Ulrey</li> </ul>   |
| <b>Course Code (CB01) :</b>                        | FTVM50  |
| <b>Course Title (CB02) :</b>                       | Film, Television and Media Arts Internship  |
| <b>Department:</b>                                 | FTVM  |
| <b>Proposal Start:</b>                             | Fall 2024   |
| <b>TOP Code (CB03) :</b>                           | (0604.00) Radio and Television  |
| <b>CIP Code:</b>                                   | (09.0701) Radio and Television.   |
| <b>SAM Code (CB09) :</b>                           | Clearly Occupational  |
| <b>Distance Education Approved:</b>                | Yes   |
| <b>Will this course be taught asynchronously?:</b> | No  |
| <b>Course Control Number (CB00) :</b>              | CCC000639595  |
| <b>Curriculum Committee Approval Date:</b>         | 05/10/2023  |
| <b>Board of Trustees Approval Date:</b>            | 07/18/2023  |
| <b>Last Cyclical Review Date:</b>                  | 09/15/2023  |
| <b>Course Description and Course Note:</b>         | <p>FTVM 50 is a discipline-specific course, which allows students to earn from 1.0 – 3.0 units for a structured, supervised internship either on-campus or off-campus under the supervision of a faculty advisor. It is designed to provide students with appropriate preparation and a hands-on work experience in one of the following fields: Cinema, Television, Digital Media, Screenwriting, or Management. The purpose of this class is to enhance students' knowledge, skill levels, and professional competency in their targeted career. Students must work 60 nonpaid hours or 75 paid hours per unit earned. This course is recommended for the self-motivated student, and requires faculty advisor approval to register. Note: This course is Pass/No Pass only. Note: Students who have taken MEDIA 50 may have limited repeats and units.</p> |
| <b>Justification:</b>                              | <p>Coding/Category Change<br/>                 Content Change</p>   |
| <b>Academic Career:</b>                            | <ul style="list-style-type: none"> <li>Credit</li> </ul>  |
| <b>Author:</b>                                     | <ul style="list-style-type: none"> <li>Geraldine Ulrey</li> </ul>   |

**Academic Senate Discipline**

|                              |   |
|------------------------------|---|
| <b>Primary Discipline:</b>   | <ul style="list-style-type: none"> <li>Mass Communication</li> </ul>  |
| <b>Alternate Discipline:</b> | <ul style="list-style-type: none"> <li>Computer Information Systems (Computer network installation, microcomputer technology, computer applications)</li> </ul> |
| <b>Alternate Discipline:</b> | No value  |

### Course Development

**Basic Skill Status (CB08)**

Course is not a basic skills course.

Allow Students to Gain Credit by Exam/Challenge

**Course Special Class Status (CB13)**

Course is not a special class.

**Pre-Collegiate Level (CB21)**

Not applicable.

**Grading Basis**

- Pass / No-Pass Only

**Course Support Course Status (CB26)**

Course is not a support course

### Transferability & Gen. Ed. Options

**General Education Status (CB25)**

Not Applicable

**Transferability**

Transferable to CSU only

**Transferability Status**

Approved

### Units and Hours

#### Summary

|  |          |
|--|----------|
| <b>Minimum Credit Units (CB07)</b>           | 1        |
| <b>Maximum Credit Units (CB06)</b>           | 3        |
| <b>Total Course In-Class (Contact) Hours</b> | 54 - 162 |
| <b>Total Course Out-of-Class Hours</b>       | 0 - 0    |
| <b>Total Student Learning Hours</b>          | 54 - 162 |

#### Credit / Non-Credit Options

**Course Type (CB04)**

Credit - Degree Applicable

**Noncredit Course Category (CB22)**

Credit Course.

**Noncredit Special Characteristics**

No Value

**Course Classification Code (CB11)**

Credit Course.

Variable Credit Course

**Funding Agency Category (CB23)**

Not Applicable.

Cooperative Work Experience Education Status (CB10)

#### Weekly Student Hours

|                  | In Class | Out of Class |
|------------------|----------|--------------|
| Lecture Hours    | 0        | 0            |
| Laboratory Hours | 3 - 9    | 0            |

#### Course Student Hours

|  |    |
|--|----|
| <b>Course Duration (Weeks)</b>         | 18 |
| <b>Hours per unit divisor</b>          | 54 |
| <b>Course In-Class (Contact) Hours</b> |    |

|                                  |   |   |              |          |
|----------------------------------|---|---|--------------|----------|
| Studio Hours                     | 0 | 0 | Lecture      | 0        |
|                                  |   |   | Laboratory   | 54 - 162 |
|                                  |   |   | Studio       | 0        |
|                                  |   |   | <b>Total</b> | 54 - 162 |
| <b>Course Out-of-Class Hours</b> |   |   |              |          |
|                                  |   |   | Lecture      | 0        |
|                                  |   |   | Laboratory   | 0        |
|                                  |   |   | Studio       | 0        |
|                                  |   |   | <b>Total</b> | 0        |

**Time Commitment Notes for Students**

No value

**Pre-requisites, Co-requisites, Anti-requisites and Advisories**

**Advisory**

ENGL100 - \*Writing Workshop

OR

**Advisory**

ESL141 - Grammar And Writing IV

Objectives

- Compose a 400 to 450-word thesis-based essay which: (a) summarizes and cites appropriately a reading passage provided as a prompt, (b) includes a clear thesis statement, (c) uses evidence to support the thesis, (d) shows clear organization into an introduction, body, and conclusion, and (e) uses appropriate rhetorical modes such as comparison/contrast, cause/effect, and persuasion in order to support a thesis.

**Entry Standards**

| Entry Standards   | Description |
|---|-------------|
| Demonstrate control of verb tenses in active and passive voice, gerunds and infinitives, conditionals real and unreal, adjective, noun, and adverb clauses, and transitional expressions. | ESL 141     |
| Comprehend multi-paragraph reading passages in textbooks.   | ESL 141     |

|   |          |
|---|----------|
| Read, analyze, and evaluate contemporary articles and stories to identify topic, thesis, support, transitions, conclusion, audience, and tone.  | ENGL 100 |
| Read, analyze, and evaluate contemporary articles and stories for the comprehension of difficult content and the identification of main ideas and (topic-based) evidence.                                       | ENGL 100 |
| read, analyze, and evaluate student compositions for unity, development, use of evidence, interpretation, coherence, and variety of sentence form;  | ENGL 100 |
| Write a summary of a contemporary article or story with correct citation techniques.  | ENGL 100 |
| Write an argumentative essay that has an introduction, body paragraphs, and a conclusion, demonstrating a basic understanding of essay organization.  | ENGL 100 |
| Write an argumentative essay that addresses the topic, is directed by a thesis statement, uses appropriate textual evidence, develops logical interpretations, and concludes with some compelling observations. | ENGL 100 |
| Write an argumentative essay that integrates the ideas of others (i.e., authors) through paraphrasing, summarizing, and quoting with correct citation techniques.   | ENGL 100 |
| Write an argumentative essay that generates novel ideas (those that add to the conversation rather than repeating the author's ideas) related to the topic and the readings.                                    | ENGL 100 |
| Write compositions (e.g., summaries and argumentative essays) that are easy to read and follow, though some errors in grammar, mechanics, spelling, or diction may exist;.                                      | ENGL 100 |

Proofread and edit essays for content,  
language, citation, and formatting problems.

ENGL 100

### Specifications

#### Methods of Instruction

Methods of Instruction                      Lecture

Methods of Instruction                      Laboratory

#### Out of Class Assignments

- Journal (e.g. documentation of duties performed)
- Written assignments (e.g. research of industry-specific educational requirements)
- Final resume
- Final project (e.g. professional portfolio)

#### Methods of Evaluation

#### Rationale

|            |  |
|------------|--|
| Evaluation | Internship facility supervisor’s evaluation of student                   |
| Report     | Reports (e.g. weekly reports of reflections on internship experiences)   |
| Evaluation | Student self-evaluation (e.g. self-assessment of internship performance) |

#### Textbook Rationale

No Value

#### Textbooks

| Author   | Title    | Publisher | Date     | ISBN     |
|----------|----------|-----------|----------|----------|
| No Value | No Value | No Value  | No Value | No Value |

#### Other Instructional Materials (i.e. OER, handouts)

No Value

#### Materials Fee

No value

## Learning Outcomes and Objectives

### Course Objectives

Demonstrate an understanding of the professional and educational minimum qualifications for employment and advancement within the target career/discipline.

Demonstrate effective professional practices and soft skills of a specific career/discipline.

Demonstrate basic occupational competencies (knowledge, skills and abilities) required for employment in the target career/discipline.

Analyze personal performance of specific skills related to the target career/discipline.

Compose a resumé.

**SLOs**

**Demonstrate basic occupational competencies required for employment in the target career/discipline.** Expected Outcome Performance: 70.0

|  |   |
|--|---|
| <i>MEDIA</i><br>Cinematography and Editing | Demonstrate an effective ability to work as a member of a team to achieve the challenges of technical and conceptual goals of the project from origination to the completion of the high quality final deliverable media productions. |
|--|---|

|  |  |
|--|--|
|  | Demonstrate an understanding of composition, film language and lighting techniques to support the creative vision of the director. |
|--|--|

|  |   |
|--|---|
| <i>MEDIA</i><br>Visual Arts: Media Arts - A.A.<br>Degree Major | demonstrate an effective ability to work as a member of a team to achieve the challenges of technical and conceptual goals of the project from origination to the completion of the high quality final deliverable media productions. |
|--|---|

|  |  |
|--|--|
|  | demonstrate an understanding of composition, film language and lighting techniques to support the creative vision of the director. |
|--|--|

**Additional SLO Information**

**Does this proposal include revisions that might improve student attainment of course learning outcomes?**

No Value

**Is this proposal submitted in response to learning outcomes assessment data?**

No Value

**If yes was selected in either of the above questions for learning outcomes, explain and attach evidence of discussions about learning outcomes.**

No Value

**SLO Evidence**

No Value



## Course Content

### Lecture Content

No value

### Laboratory/Studio Content

#### Orientation (prior to enrollment in the course)

- Professional standards, behavior and ethical code of conduct
- Job skill requirements
- Self-reflection and problem solving
- Professionalism
- Appropriate attire
- Professional behavior
- Being aware/avoiding sexual harassment
- Developing learning objectives
- Employer-student contract

#### Internship (54-162 hours TBA)

- On-the job shadowing of current employees.
- Information gathering of current industry trends in Film, Television and New Digital
- Media Development, Media and Production Management, On-Set Production Practices,
- Editing and Post Production Supervision.

**Total Hours: 54-162**