

Glendale College
Course Outline of Record Report

Course ID 002061
 Cyclical Review - September 2023

HUMAN115 : World Mythology

General Information

Author:	• Joanna Parypinski
Course Code (CB01) :	HUMAN115
Course Title (CB02) :	World Mythology
Department:	HUMAN
Proposal Start:	Fall 2024
TOP Code (CB03) :	(1599.00) Other Humanities
CIP Code:	(24.0199) Liberal Arts and Sciences, General Studies and Humanities, Other.
SAM Code (CB09) :	Non-Occupational
Distance Education Approved:	Yes
Will this course be taught asynchronously?:	Yes
Course Control Number (CB00) :	CCC000329107
Curriculum Committee Approval Date:	10/11/2023
Board of Trustees Approval Date:	11/21/2023
Last Cyclical Review Date:	10/11/2023
Course Description and Course Note:	HUMAN 115 is an interdisciplinary course in which students explore how myths give meaning to human experience. The field of mythological studies examines how mythological stories illuminate the worldview of a people or group, account for a practice or a belief, or explain a natural phenomenon. Students will compare myths from several cultures from the perspectives of the cultures where they originate, explore the different ways these manifest as collective experiences, and investigate their continuing relevance to our contemporary lives.
Justification:	Mandatory Revision
Academic Career:	• Credit

Academic Senate Discipline

Primary Discipline:	• Humanities
Alternate Discipline:	• Psychology
Alternate Discipline:	• Art

Course Development

Basic Skill Status (CB08)	Course Special Class Status (CB13)	Grading Basis
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Course is not a basic skills course.

Course is not a special class.

- Grade with Pass / No-Pass Option

Allow Students to Gain Credit by Exam/Challenge

Pre-Collegiate Level (CB21)

Course Support Course Status (CB26)

Not applicable.

Course is not a support course

Transferability & Gen. Ed. Options

General Education Status (CB25)

Not Applicable

Transferability

Transferable to both UC and CSU

Transferability Status

Approved

IGETC Area	Area	Status	Approval Date	Comparable Course
3B-Humanities	Humanities Courses	Approved	09/09/1991	No Comparable Course defined.

CSU GE-Breadth Area	Area	Status	Approval Date	Comparable Course
C2-Humanities	Humanities: (Literature, Philosophy, Languages Other than English)	Approved	No value	No Comparable Course defined.

Units and Hours

Summary

Minimum Credit Units (CB07)	3
Maximum Credit Units (CB06)	3
Total Course In-Class (Contact) Hours	54
Total Course Out-of-Class Hours	108
Total Student Learning Hours	162

Credit / Non-Credit Options

Course Type (CB04)	Noncredit Course Category (CB22)	Noncredit Special Characteristics
Credit - Degree Applicable	Credit Course.	No Value

Course Classification Code (CB11)	Funding Agency Category (CB23)
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Credit Course.

Not Applicable.

 Cooperative Work Experience Education Status (CB10)

 Variable Credit Course
Weekly Student Hours

	In Class	Out of Class
Lecture Hours	3	6
Laboratory Hours	0	0
Studio Hours	0	0

Course Student Hours

Course Duration (Weeks)	18
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Hours per unit divisor	0
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Course In-Class (Contact) Hours

Lecture	54
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Laboratory	0
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Studio	0
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Total	54
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Course Out-of-Class Hours

Lecture	108
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Laboratory	0
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Studio	0
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Total	108
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Time Commitment Notes for Students

No value

Pre-requisites, Co-requisites, Anti-requisites and Advisories**Advisory**

ENGL101 - Introduction to College Reading and Composition

Objectives

- Read, analyze, and evaluate a variety of primarily non-fiction readings for content, context, and rhetorical merit with consideration of tone, audience, and purpose.
- Apply a variety of rhetorical strategies in writing unified, well-organized essays directed by a well-reasoned thesis statement with persuasive support.
- Develop varied and flexible strategies for generating, drafting, and revising essays.
- Analyze stylistic choices in their own writing and the writing of others.
- Write timed, in-class essays exhibiting acceptable college-level control of mechanics, organization, development, and coherence.
- Integrate the ideas of others through paraphrasing, summarizing, and quoting without plagiarism.
- Find, evaluate, analyze, and interpret primary and secondary sources, incorporating them into written essays using appropriate documentation format.
- Proofread and edit essays for presentation so they exhibit no disruptive errors in English grammar, usage, or punctuation.

OR

Advisory

ESL151 - Reading And Composition V

Objectives

- Employ basic library research techniques.
- Compose one research paper (1,000 words) or two short research papers (500-700 words each) with citations.



Entry Standards

Entry Standards

No value

Specifications

Methods of Instruction

Methods of Instruction Lecture

Methods of Instruction Discussion

Methods of Instruction Multimedia

Methods of Instruction Collaborative Learning

Methods of Instruction Demonstrations

Methods of Instruction Guest Speakers

Methods of Instruction Presentations

Out of Class Assignments

- Journal and informal writing
- Reading and preparation for group and online discussion
- Individual or group projects (e.g. trace back a trope from a film or television series to a myth or mythological framework and present)
- Creative or multimodal assignments (e.g. create a piece of contemporary marketing using only mythological archetypes)
- Essay writing (e.g. describe the creation myths of the Tongva peoples and analyze the impact of imposing the creation myth of Catholic missionaries on Tongvan culture and society)

Methods of Evaluation

Rationale

In-Class Activity (answering journal prompt, group activity)	Oral presentations or debates
In-Class Activity (answering journal prompt, group activity)	Peer review activities
Exam/Quiz/Test	Essay examinations or other writing assignments (both in and outside of class)

Textbook Rationale

Older texts are necessary examinations of the subject from diverse perspectives

Textbooks

Author	Title	Publisher	Date	ISBN
Bierlein	Parallel Myths	Ballantine	1994	978-0345381460
Jess Zimmerman	Women and Other Monsters: Building a New Mythology	Beacon Press	2021	978-0807054932
Eva Thury	Introduction to Mythology: Contemporary Approaches to Classical and World Myths	Oxford University Press	2017	978-0190262983
Clyde Ford	Hero with an African Face	Bantam	2000	978-0553378689
Sheila Contreras	Blood Lines Myth, Indigenism, and Chicana/o Literature	University of Texas Press	2008	978-0292717978
Sharon Rose Wilson	Myths and Fairy Tales in Contemporary Women's Fiction: from Atwood to Morrison	Palgrave Macmillan	2008	978-0230605541
Henry Louis Gates Jr. and Maria Tatar	The Annotated African American Folktales	Liveright	2017	978-0871407535

Other Instructional Materials (i.e. OER, handouts)

No Value

Materials Fee

No value

Learning Outcomes and Objectives

Course Objectives

Analyze, compare, and contrast different approaches to understanding myths.

Analyze myths as living, engaging elements of life that influence individual and cultural perceptions, paradigms, and decisions.

Explain how the power of myth can influence cultures and individuals to disrupt or reinforce the status quo.

Contrast basic patterns in myth as told by members of various cultures.

Analyze case studies of myths.

SLOs

Explain how position, background, and experience influence how we interpret and apply diverse myth sources. Expected Outcome Performance: 70.0

ANTHR
Anthropology - AA-T

Analyze and describe how culture acts as our primary adaptive response

ILOs
Core ILOs

Analyze and solve problems using critical, logical, and creative thinking; ask questions, pursue a line of inquiry, and derive conclusions; cultivate creativity that leads to innovative ideas.

Communicate clearly, ethically, and creatively; listen actively and engage respectfully with others; consider situational, cultural, and personal contexts within or across multiple modes of communication.

Reflect and act upon personal responsibility as local and global citizens; respect and appreciate social and cultural diversity and recognize the complexity of the world; value and articulate the significance of environmental sustainability and social justice.

ENGL
English - AA-T

Apply literary and rhetorical concepts in order to critically read, write, think, and research

HUMAN
Interdisciplinary Humanities Option 3:
American Responses to Other Cultures AA

Apply literary, rhetorical, interdisciplinary concepts, and discipline specific concepts (such as geography and history) in order to critically read, write, think, and research about the ways that American has responded to global cultures

HUMAN
Interdisciplinary Humanities Option 2:
Creativity AA

Apply literary, rhetorical, interdisciplinary studies concepts, and discipline specific concepts (such as dance or French) in order to critically read, write, think, and research about the idea of creativity

HUMAN
Interdisciplinary Humanities

Apply literary, rhetorical, interdisciplinary studies concepts, and discipline specific concepts (such as dance or French) in order to critically read, write, think, and research about the idea of creativity.

HIST
History - AA-T

Engage in wide reading, deep thinking, and clear communication about the vast record of human experience.

Learn how to discover facts, weigh interpretations, and draw conclusions in order to comprehend the present, envision alternative scenarios, and identify with generations to come.

ILOs
General Education

critique artistic and cultural creations

describe relationships between and discords among disciplinary methodologies

Explain how and why mythical elements appear in diverse literature, art, religion, and other cultural media and practices.

Expected Outcome Performance: 70.0

ANTHR
Anthropology - AA-T

Analyze and describe how culture acts as our primary adaptive response

ILOs
Core ILOs

Analyze and solve problems using critical, logical, and creative thinking; ask questions, pursue a line of inquiry, and derive conclusions; cultivate creativity that leads to innovative ideas.

Communicate clearly, ethically, and creatively; listen actively and engage respectfully with others; consider situational, cultural, and personal contexts within or across multiple modes of communication.

Reflect and act upon personal responsibility as local and global citizens; respect and appreciate social and cultural diversity and recognize the complexity of the world; value and articulate the significance of environmental sustainability and social justice.

ENGL
English - AA-T

Apply literary and rhetorical concepts in order to critically read, write, think, and research

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HIST
History - AA-T

Engage in wide reading, deep thinking, and clear communication about the vast record of human experience.

Learn how to discover facts, weigh interpretations, and draw conclusions in order to comprehend the present, envision alternative scenarios, and identify with generations to come.

ILOs
General Education

analyze and synthesize diverse works of writing, art, music, and other cultural forms

critique artistic and cultural creations

describe relationships between and discords among disciplinary methodologies

Analyze and interpret ways in which cultures create myth and ways in which myth influences culture.

Expected Outcome Performance: 70.0

ANTHR
Anthropology - AA-T

Analyze and describe how culture acts as our primary adaptive response

ILOs
Core ILOs

Analyze and solve problems using critical, logical, and creative thinking; ask questions, pursue a line of inquiry, and derive conclusions; cultivate creativity that leads to innovative ideas.

Communicate clearly, ethically, and creatively; listen actively and engage respectfully with others; consider situational, cultural, and personal contexts within or across multiple modes of communication.

Reflect and act upon personal responsibility as local and global citizens; respect and appreciate social and cultural diversity and recognize the complexity of the world; value and articulate the significance of environmental sustainability and social justice.

ENGL
English - AA-T

Apply literary and rhetorical concepts in order to critically read, write, think, and research

<i>HUMAN</i> Interdisciplinary Humanities Option 3: American Responses to Other Cultures AA	Apply literary, rhetorical , interdisciplinary concepts, and discipline specific concepts (such as geography and history) in order to critically read, write, think, and research about the ways that American has responded to global cultures
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<i>HUMAN</i> Interdisciplinary Humanities	Apply literary, rhetorical, interdisciplinary studies concepts, and discipline specific concepts (such as dance or French) in order to critically read, write, think, and research about the idea of creativity.
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<i>HIST</i> History - AA-T	Engage in wide reading, deep thinking, and clear communication about the vast record of human experience.
	Learn how to discover facts, weigh interpretations, and draw conclusions in order to comprehend the present, envision alternative scenarios, and identify with generations to come.

<i>ILOs</i> General Education	analyze and synthesize diverse works of writing, art, music, and other cultural forms
	critique artistic and cultural creations
	describe relationships between and discords among disciplinary methodologies

Additional SLO Information

Does this proposal include revisions that might improve student attainment of course learning outcomes?

No

Is this proposal submitted in response to learning outcomes assessment data?

No

If yes was selected in either of the above questions for learning outcomes, explain and attach evidence of discussions about learning outcomes.

No Value

SLO Evidence

No Value

Course Content

Lecture Content

Introduction (8 hours)

- Discuss definitions of mythology and folklore
- Discuss reasons the study of mythology is vital in the modern world
- Introduce theories regarding how and why myths are made
- Introduce approaches to reading and examining myth as expressions of cultural, religious, political, and economic paradigms and apparent patterns of human thought

Functions of Myth (14 hours)

- Examine and discuss a variety of theories regarding how myths are created
- Examine and discuss ways that myths become an important part of embedding cultural and moral values
- Examine and discuss ways that myths travel and change in oral and written form
- Examine and discuss a variety of views of myth theorists regarding the functions of myths

- Examine and discuss how elements of culture, psychology, physical environment, economy, and politics, propaganda, and oral versus written transmission of narratives apply to the interpretation of myths

Myths and Paradigms (14 hours)

- Examine and discuss linear versus cyclical paradigms of time
- Examine and discuss the notions of the relationship of the self to the natural world as expressed in myths around the world
- Examine and discuss cosmological paradigms including polytheism, monotheism, animism, and the universe as a moral entity
- Examine and discuss paradigms of various religions around the world
- Examine and discuss past and present paradigms concerning political power and gender status
- Examine and discuss racial and ethnic paradigms as expressed in myth
- Examine and discuss social and political paradigms embedded in myth
- Examine and discuss gender and sexual identity embedded in myth

Case Studies of Myths (18 hours)

- Engage in one or more extended case studies of myth, comparing how a myth is told in a contemporary context and contrasting it to earlier and "original" versions.
- Engage in one or more extended case studies of myth, comparing and contrasting how a myth is told in various parts of the world and from different cultural paradigms.
- Engage in one or more extended case studies of myth, comparing and contrasting how a type of myth, such as creation, flood, love, and death, is told in various parts of the world and from different cultural paradigms.

Total Hours: 54