Glendale College

Course ID 010342

Course Outline of Record Report

Cyclical Review - September 2023

LIB100: Critical Approaches to Information Research

General Information

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Attachments: DE Addendum LIB 100 COR 9_27_23 CoDE 10_24_23.pdf

Course Code (CB01): LIB100

Course Title (CB02): Critical Approaches to Information Research

Department: LIB

Proposal Start: Fall 2024

TOP Code (CB03): (1699.00) Other Library Science
CIP Code: (25.9999) Library Science, Other.

SAM Code (CB09): Non-Occupational

Distance Education Approved: Yes
Will this course be taught asynchronously?: No

Course Control Number (CB00): CCC000596472

Curriculum Committee Approval Date: 09/27/2023

Board of Trustees Approval Date: 11/21/2023

Last Cyclical Review Date: 09/27/2023

Course Description and Course Note: LIB 100 introduces students to the effective use of library and non-library information resources

and services to find reliable sources for everything from academic courses to everyday living. Students learn the core concepts of information retrieval and the essential techniques of organizing, presenting, evaluating, and analyzing information as well as how to properly attribute sources used. Topics include: information cycle and timeline; comparing, contrasting, and selecting library and open web resources; types and characteristics of information sources; effective information research planning; search techniques, evaluation criteria, and ethical use of

information. This class enhances critical thinking and evaluation skills by using a variety of textual, graphical, visual, and audio (re)sources to assess how information is produced, consumed, and presented and teaches students how to assess sources for perspective, veracity, and authority.

Justification: Mandatory Revision

 $\label{libbound} \hbox{Cyclical Review; updates approved by LIBD on 12/6/23; updated catalog description, SLOs, content}$

and updated ENGL advisory.

Academic Career: • Credit

Academic Senate Discipline

Primary Discipline:

• Library Science

Alternate Discipline: No value
Alternate Discipline: No value

Basic Skill Status (CB08) Course Special Class Status (CB13) Course is not a basic skills course. Course is not a special class. Course is not a special class. Grading Basis Grading Basis Grade with Pass / No-Pass Option Course Support Course Status (CB26) Not applicable. Course is not a support course

Transferability & Gen. Ed. Options General Education Status (CB25) Not Applicable Transferability Transferability Status Approved

Units and Hours Summary Minimum Credit Units (CB07) Maximum Credit Units (CB06) Total Course In-Class (Contact) 54 Hours **Total Course Out-of-Class** 108 Hours **Total Student Learning Hours** 162 **Credit / Non-Credit Options** Course Type (CB04) **Noncredit Course Category (CB22) Noncredit Special Characteristics** Credit Course. Credit - Degree Applicable No Value **Course Classification Code (CB11) Funding Agency Category (CB23)** Cooperative Work Experience Education Status (CB10) Credit Course. Not Applicable. Variable Credit Course **Weekly Student Hours Course Student Hours** In Class **Out of Class Course Duration (Weeks)** 18 Lecture Hours Hours per unit divisor 0 **Laboratory Hours** 0 **Course In-Class (Contact) Hours**

Studio Hours	0	0	Lecture	54	
			Laboratory	0	
			Studio	0	
			Total	54	
			Course Out-of-Class Ho	Course Out-of-Class Hours	
			Lecture	108	
			Laboratory	0	
			Studio	0	
			Total	108	

Time Commitment Notes for Students

No value

Pre-requisites, Co-requisites, Anti-requisites and Advisories

Advisory

ESL151 - Reading And Composition V

Outcomes

- Read and critically analyze various academic readings.
- Summarize readings.
- Organize fully-developed essays in both expository and argumentative modes.
- Compose a 500 to 550-word essay which: summarizes and cites appropriately a reading passage; includes a clear thesis statement; uses evidence to support the thesis; shows clear organization into an introduction, body, and conclusion.
- Revise writing to eliminate errors in syntax, and grammatical constructions.
- Employ basic library research techniques.
- Compose one research paper (1,000 words) or two short research papers (500-700 words each) with citations.

OR

Advisory

ENGL101 - Introduction to College Reading and Composition

Outcomes

- Read, analyze, and evaluate a variety of primarily non-fiction readings for content, context, and rhetorical merit with consideration of tone, audience, and purpose.
- Apply a variety of rhetorical strategies in writing unified, well-organized essays directed by a well-reasoned thesis statement with persuasive support.
- Develop varied and flexible strategies for generating, drafting, and revising essays.
- Analyze stylistic choices in their own writing and the writing of others.
- Write timed, in-class essays exhibiting acceptable college-level control of mechanics, organization, development, and coherence; 6 integrate the ideas of others through paraphrasing, summarizing, and quoting without plagiarism.
- Find, evaluate, analyze, and interpret primary and secondary sources, incorporating them into written essays using appropriate documentation format.
- Proofread and edit essays for presentation so they exhibit no disruptive errors in English grammar, usage, or punctuation.

Entry Standards	
Entry Standards	
No value	

Specifications	
Methods of Instruction Methods of Instruction	Lecture
Methods of Instruction	Laboratory
Methods of Instruction	Discussion
Methods of Instruction	Multimedia
Methods of Instruction	Tutorial
Methods of Instruction	Collaborative Learning
Methods of Instruction	Demonstrations
Methods of Instruction	Field Activities (Trips)
Methods of Instruction	Presentations
Out of Class Assignments	

• Exercises and homework (e.g. concept maps, search strategies/techniques worksheets, research logs documenting the research process and assessment of sources found per research question)

- Journaling/discussion postings (e.g. identifying characteristics of questionable sources)
- Short criticism or analysis papers (e.g. identifying the perspective, purpose, or bias in a source using evidence from the source itself, and contextual factors)
- Annotated bibliography (e.g. bibliography based on a specific, developed research question; research diary/journal describing specific search strategies, techniques and evaluation skills applied to a research question to support a claim)
- Case study on an information problem (e.g. analysis of claim for veracity, plausibility, etc. based on media/metaliteracy criteria and developing a plan using information literacy skills to verify or debunk all or portions of claim)
- Scenario-based group projects

Methods of Evaluation	Rationale
Other	Works-in-progress for instructor review (e.g. draft annotations and incorporating sources)
Presentation (group or individual)	Presentations/demonstrations
Exam/Quiz/Test	Problem-based assignments/exams
Exam/Quiz/Test	Formalized assessments (e.g. ungraded surveys, quizzes, etc.)

Textbook Rationale

No Value

Text	books
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Author	Title	Publisher	Date	ISBN
Daniel J. Levitin	A Field Guide to Lies: CRITICAL THINKING WITH STATISTICS AND THE SCIENTIFIC METHOD	Dutton	2019	9780593182512

Other Instructional Materials (i.e. OER, handouts)

Description Choosing and Using Sources: A Guide to Academic Research

Author Ohio State University Libraries

Citation University of Ohio Libraries. Choosing & Using Sources: A Guide to Academic Research. The Ohio

State University, 2016. ohiostate.pressbooks.pub, https://ohiostate.pressbooks.pub/choosingsources/.

Online Resource(s)

Description The Information Literacy User's Guide

Author Greg Bobish, ed.

Citation Bobish, Greg, editor. The Information Literacy User's Guide: An Open, Online Textbook. Open

 $SUNY,\,2014,\,https://open.umn.edu/opentextbooks/textbooks/190.$

Online Resource(s)

Description Introduction to College Research

Author Walter D. Butler

Citation Butler, Walter D., et al. Introduction to College Research. pressbooks.pub,

https://pressbooks.pub/introtocollegeresearch/.

No value

Online Resource(s)	
Description	Web Literacy for Student Fact Checkers and Other People Who Care about Facts
Author	Mike Caulfield
Citation	Caulfield, Mike. Web Literacy for Student Fact-Checkers. Self-published, 2017. pressbooks.pub, https://pressbooks.pub/webliteracy/.
Online Resource(s)	
Materials Fee	

Learning Outcomes and Objectives Course Objectives Recognize the information cycle as a community conversation that may include primary, secondary, popular, peer-reviewed, and other source types. Formulate a research question to guide inquiry. Design and use search strategies by brainstorming key words, refining search terms, and using advanced limiters in different systems. Distinguish between different source types, understanding the characteristics of various publication practices, purposes, audiences, and formats. Assess sources for credibility, considering indicators such as authority, currency, accuracy, point of view, purpose, evidence and the context of how information is produced. Recognize that critical assessment of information is an empowering practice that furthers civic engagement in a democratic society. Use citation and attribution to give credit to the ideas and work of others. Recognize underlying factors (racial, ethnic, gendered, linguistic, and socioeconomic) that impact inequities in the access to and the creation of information sources. SLOs

Recognize research as a nonlinear, iterative process of inquiry.

Expected Outcome Performance: 70.0

Apply critical thinking to interpret the ethical, legal, socioecomic, and cultural value of information.				
Evaluate sources for credibility, accuracy, relevance, point of view, and authority				
Recognize research as a nonlinear, iterative process of inquiry.				
es for credibility, accuracy, relevance, point of view, and authority as a part of the information la	andscape.			
	Expected Outcome Performance: 70.0			
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Additional SLO Information

Does this proposal include revisions that might improve student attainment of course learning outcomes?

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Is this proposal submitted in response to learning outcomes assessment data?

No

If yes was selected in either of the above questions for learning outcomes, explain and attach evidence of discussions about learning outcomes.

Revised SLOs map to library's instruction program level outcomes (https://campusguides.glendale.edu/library/instruction/program) with focus on critical thinking in the evaluation of information in media and online formats.

SLO Evidence

No Value

Course Content

Lecture Content

Overview of Library Resources and Services (5 hours)

- Libraries and collections, with emphasis on academic libraries
- Organization and structure of information
- Classification systems
- Library terminology

Research Process as Inquiry (6 hours)

- Resources for developing a working knowledge
- Design a research question to facilitate inquiry
- Information timeline and cycle

Information Resources (6 hours)

- Information Access
 - Discovery tools

- Online library catalogs
- Library subscription databases
- Reliable open web resources
- Using call numbers, citations, and URLs
- · Characteristics of different types of sources
 - Format vs. access
 - Coverage and scope
 - o Popular vs. academic/scholarly
 - Audience
- Search Techniques
 - Keyword selection and Boolean operators
 - Phrase searching
 - Domain searching
 - Field searching and limiters
 - o Controlled vocabulary/subject searching

Ethical Use of Information (5 hours)

- Proper attribution vs. plagiarism
- Using citations to find sources
- Elements of citations and citation style format
- Creative Commons
- · Copyright and Fair Use

Evaluating Information (6 hours)

- Reviewing search strategies and refining source selection
- Selecting for appropriateness, relevance, purpose, and authority
- Vetting and verifying sources for reliability and credibility

Nature of Information Sources (4 hours)

- Source hierarchy
- Textual/visual
- Primary vs. secondary
- Assertion vs. verification
- News vs. editorials/commentaries

Veracity of Information Sources (6 hours)

- Plausibility
- Skepticism
- Misinformation/disinformation (i.e.: intentionality, unintentionality, inaccuracy)
- Assertion vs. verification
- Completeness
- Reliability through reputation
- Independent corroboration

Nature of evidence and the process of information creation (3 hours)

- Indirect vs. direct evidence
- Quality control/evidence
- Evidenced-based research

Context of Information Sources (4 hours)

- Information neighborhoods
- Communities of knowledge
- Belief vs. understanding
- Critical information literacyHistorical racism in publishing
 - Citation and attribution inequities
 - Algorithms and information justice

Construction and (Re)presentation of Information (5 hours)

- Misinterpretation
- Content vs. display
- Parody, satire, spoof, irony
- Cultural influences/literacy
- Authenticity

Nature of Bias (4 hours)

Media/audience, personal/confirmation

- Point of view/perspective
- Selective dissonance

Total Hours: 54