

Glendale College

Course Outline of Record Report

Course ID 001181
Cyclical Review - September 2023

MUSIC113 : Keyboard Harmony II

General Information

Author:	• Tobin Sparfeld
Course Code (CB01) :	MUSIC113
Course Title (CB02) :	Keyboard Harmony II
Department:	MUSIC
Proposal Start:	Fall 2024
TOP Code (CB03) :	(1004.00) Music
CIP Code:	(50.0901) Music, General.
SAM Code (CB09) :	Non-Occupational
Distance Education Approved:	Yes
Will this course be taught asynchronously?:	No
Course Control Number (CB00) :	CCC000168910
Curriculum Committee Approval Date:	09/27/2023
Board of Trustees Approval Date:	11/21/2023
Last Cyclical Review Date:	09/27/2023
Course Description and Course Note:	MUSIC 113 is designed for students who have basic keyboard skills. Students learn transposition, harmonization of melodies, and to work with harmonic progressions in the context of the piano keyboard. In addition, students continue the study of piano technique and literature. These concepts are used in the analysis and performance of musical exercises and literature. This course prepares students for advanced harmony and musicianship classes.
Justification:	Mandatory Revision Updated SLOs; added textbook rationale; minor formatting changes.
Academic Career:	• Credit
Author:	• Tobin Sparfeld

Academic Senate Discipline

Primary Discipline:	• Music
Alternate Discipline:	No value
Alternate Discipline:	No value

Course Development

Basic Skill Status (CB08)

Course is not a basic skills course.

Allow Students to Gain Credit by Exam/Challenge

Course Special Class Status (CB13)

Course is not a special class.

Pre-Collegiate Level (CB21)

Not applicable.

Grading Basis

- Grade with Pass / No-Pass Option

Course Support Course Status (CB26)

Course is not a support course

Transferability & Gen. Ed. Options

General Education Status (CB25)

Not Applicable

Transferability

Transferable to both UC and CSU

Transferability Status

Approved

Units and Hours

Summary

Minimum Credit Units (CB07)	2
Maximum Credit Units (CB06)	2
Total Course In-Class (Contact) Hours	54
Total Course Out-of-Class Hours	54
Total Student Learning Hours	108

Credit / Non-Credit Options

Course Type (CB04)

Credit - Degree Applicable

Noncredit Course Category (CB22)

Credit Course.

Noncredit Special Characteristics

No Value

Course Classification Code (CB11)

Credit Course.

Variable Credit Course

Funding Agency Category (CB23)

Not Applicable.

Cooperative Work Experience Education

Status (CB10)

Weekly Student Hours

	In Class	Out of Class
Lecture Hours	1.5	3
Laboratory Hours	1.5	0

Course Student Hours

Course Duration (Weeks)	18
Hours per unit divisor	54
Course In-Class (Contact) Hours	

Studio Hours	0	0	Lecture	27
			Laboratory	27
			Studio	0
			Total	54
Course Out-of-Class Hours				
			Lecture	54
			Laboratory	0
			Studio	0
			Total	54

Time Commitment Notes for Students

No value

Pre-requisites, Co-requisites, Anti-requisites and Advisories

Prerequisite

MUSIC103 - Keyboard Harmony I (in-development)

Objectives

- Apply basic techniques of playing the piano.
- Coordinate both hands in scale and chordal exercises.
- Recognize fundamentals of music in improvised and written literature.
- Play basic harmonic progressions from memory.
- Harmonize melodies at sight.
- Perform simple piano literature.

Entry Standards

Entry Standards

No value

Specifications

Methods of Instruction

Methods of Instruction Lecture

Methods of Instruction Demonstrations

Methods of Instruction	Laboratory			
Methods of Instruction	Discussion			
Out of Class Assignments				
<ul style="list-style-type: none"> • Practice • Written assignments and exercises (e.g. identifying name of notes and chords) • Listening and analysis 				
Methods of Evaluation	Rationale			
Exam/Quiz/Test	Performance exams in which progress is measured through a demonstration of skills related to the specific elements of basic piano technique			
Other	Class participation in instructor-directed practice			
Exam/Quiz/Test	Objective exams on the terminology and techniques of piano performance			
Textbook Rationale				
These books contain sheet music excerpts from the 1600s to the 21st century. As they do not change once composed, the current date of the textbook publication is not relevant.				
Textbooks				
Author	Title	Publisher	Date	ISBN
Lancaster, E.L. and Renfrow, Kenon	Group Piano for Adults, Book 1	Alfred	2008	0739053019
Collins, Ann	Lead Lines and Chord Changes	Alfred	1998	0-38081-0-1402
Other Instructional Materials (i.e. OER, handouts)				
No Value				
Materials Fee				
No value				

Learning Outcomes and Objectives

Course Objectives

Apply intermediate techniques of playing the piano.

Recognize fundamentals of music in improvised and written literature.

Play harmonic progressions from memory.

Provide intermediate harmonies for melodies on sight.

Transpose melodies with accompaniment.

Perform intermediate piano literature.

SLOs

Demonstrate I IV I V7 I progressions in all major keys and in the minor keys of c, d, e, f, g, a, and b. Expected Outcome Performance: 70.0

<i>MUSIC</i> Music - AA-T	Demonstrate basic keyboard competency in introductory piano performance literature.
	Demonstrate keyboard competency in intermediate to advanced piano performance literature.

<i>MUSIC</i> Music - Certificate	Demonstrate basic keyboard competency in introductory piano performance literature.
	Demonstrate keyboard competency in intermediate to advanced piano performance literature.

<i>MUSIC</i> Music - A.S. Degree Major	Demonstrate basic keyboard competency in introductory piano performance literature.
	Demonstrate keyboard competency in intermediate to advanced piano performance literature.

<i>MUSIC</i> Music - A.A. Degree Major	Demonstrate basic keyboard competency in introductory piano performance literature.
	Demonstrate keyboard competency in intermediate to advanced piano performance literature.

Prepare a transcription of early intermediate piano music into another key. Expected Outcome Performance: 70.0

<i>MUSIC</i> Music - A.S. Degree Major	Demonstrate basic keyboard competency in introductory piano performance literature.
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<i>MUSIC</i> Music - AA-T	Demonstrate basic keyboard competency in introductory piano performance literature.
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<i>MUSIC</i> Music - Certificate	Demonstrate basic keyboard competency in introductory piano performance literature.
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<i>MUSIC</i> Music - A.A. Degree Major	Demonstrate basic keyboard competency in introductory piano performance literature.
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Perform early intermediate music from a lead chart. Expected Outcome Performance: 70.0

MUSIC
Music - A.A. Degree Major

Demonstrate basic keyboard competency in introductory piano performance literature.

Demonstrate keyboard competency in intermediate to advanced piano performance literature.

MUSIC
Music - Certificate

Demonstrate basic keyboard competency in introductory piano performance literature.

Demonstrate keyboard competency in intermediate to advanced piano performance literature.

MUSIC
Music - AA-T

Demonstrate basic keyboard competency in introductory piano performance literature.

Demonstrate keyboard competency in intermediate to advanced piano performance literature.

MUSIC
Music - A.S. Degree Major

Demonstrate basic keyboard competency in introductory piano performance literature.

Demonstrate keyboard competency in intermediate to advanced piano performance literature.

Additional SLO Information

Does this proposal include revisions that might improve student attainment of course learning outcomes?

No

Is this proposal submitted in response to learning outcomes assessment data?

No

If yes was selected in either of the above questions for learning outcomes, explain and attach evidence of discussions about learning outcomes.

No Value

SLO Evidence

No Value

Course Content

Lecture Content

Intermediate technical skills for piano (6 hours)

Theory fundamentals review (3 hours)

Intermediate harmonic progression concepts (3 hours)

Harmonization of melodies in all major and minor keys (3 hours)

Transposition of melody and accompaniment (3 hours)

Accompaniment patterns (3 hours)

Study and perform piano literature (6 hours)

Total: 27 hours

Laboratory/Studio Content

Intermediate technical skills for piano (6 hours)

Theory fundamentals review (3 hours)

Intermediate harmonic progression concepts (3 hours)

Harmonization of melodies in all major and minor keys (3 hours)

Transposition of melody and accompaniment (3 hours)

Accompaniment patterns (3 hours)

Study and perform piano literature (6 hours)

Total: 27 hours