

Glendale College
Course Outline of Record Report

Course ID 001190
 Cyclical Review - September 2023

MUSIC136 : Voice Training II

General Information

Author:	• Tobin Sparfeld
Course Code (CB01) :	MUSIC136
Course Title (CB02) :	Voice Training II
Department:	MUSIC
Proposal Start:	Fall 2024
TOP Code (CB03) :	(1004.00) Music
CIP Code:	(50.0901) Music, General.
SAM Code (CB09) :	Non-Occupational
Distance Education Approved:	Yes
Will this course be taught asynchronously?:	No
Course Control Number (CB00) :	CCC000302047
Curriculum Committee Approval Date:	09/27/2023
Board of Trustees Approval Date:	11/21/2023
Last Cyclical Review Date:	09/27/2029
Course Description and Course Note:	MUSIC 136 is a continuing focus upon the principles of correct vocal production and their application to songs and ballads in English. Italian art songs are introduced; more difficult exercises both musically and vocally are stressed. Further emphasis is placed on legato singing, diction, resonance, interpretation, and expression. The development of an appreciation for the vocal arts is of continuing importance.
Justification:	Mandatory Revision
Academic Career:	• Credit
Author:	• Tobin Sparfeld

Academic Senate Discipline

Primary Discipline:	• Music
Alternate Discipline:	No value
Alternate Discipline:	No value

Course Development

Basic Skill Status (CB08)	Course Special Class Status (CB13)	Grading Basis
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Course is not a basic skills course.

Course is not a special class.

- Grade with Pass / No-Pass Option

Allow Students to Gain Credit by Exam/Challenge

Pre-Collegiate Level (CB21)

Course Support Course Status (CB26)

Not applicable.

Course is not a support course

Transferability & Gen. Ed. Options

General Education Status (CB25)

Not Applicable

Transferability

Transferable to both UC and CSU

Transferability Status

Approved

Units and Hours

Summary

Minimum Credit Units (CB07)	2
Maximum Credit Units (CB06)	2
Total Course In-Class (Contact) Hours	54
Total Course Out-of-Class Hours	54
Total Student Learning Hours	108

Credit / Non-Credit Options

Course Type (CB04)

Credit - Degree Applicable

Noncredit Course Category (CB22)

Credit Course.

Noncredit Special Characteristics

No Value

Course Classification Code (CB11)

Credit Course.

Variable Credit Course

Funding Agency Category (CB23)

Not Applicable.

Cooperative Work Experience Education Status (CB10)

Weekly Student Hours

	In Class	Out of Class
Lecture Hours	1.5	3
Laboratory Hours	1.5	0
Studio Hours	0	0

Course Student Hours

Course Duration (Weeks)	18
Hours per unit divisor	54
Course In-Class (Contact) Hours	
Lecture	27
Laboratory	27
Studio	0

Total	54
Course Out-of-Class Hours	
Lecture	54
Laboratory	0
Studio	0
Total	54

Time Commitment Notes for Students

No value

Pre-requisites, Co-requisites, Anti-requisites and Advisories

Prerequisite

MUSIC135 - Voice Training I (in-development)

Objectives

- Produce a healthy, resonant vocal tone by applying the principles of good vocal production
- Apply the principles of vocal hygiene
- Develop a habit of daily vocalization
- Describe the basic functionality of the voice
- Model basic posture and breathing technique
- Perform basic English song literature (such as "Scarborough Fair" or basic Broadway repertoire)
- Demonstrate basic stage deportment
- Reproduce pitch accurately

Entry Standards

Entry Standards

No value

Specifications

Methods of Instruction

Methods of Instruction Demonstrations

Methods of Instruction Discussion

Methods of Instruction	Lecture			
Methods of Instruction	Laboratory			
Methods of Instruction	Presentations			
Methods of Instruction	Studio			
Out of Class Assignments				
<ul style="list-style-type: none"> • Practice in a private rehearsal space • Written assignments and exercises • Listening and analysis 				
Methods of Evaluation	Rationale			
Presentation (group or individual)	Performance evaluations			
Writing Assignment	Written assignments			
Exam/Quiz/Test	Written tests			
Evaluation	Classroom observation			
Presentation (group or individual)	Final examination and performance			
Textbook Rationale				
<p>These books contain sheet music excerpts from Italian arias dating from the seventeenth and eighteenth centuries. As they do not change once composed, the current date of the textbook publication is not relevant.</p>				
Textbooks				
Author	Title	Publisher	Date	ISBN
Paton, John Glenn, ed.	Twenty-Six Italian Songs and Arias: For Medium Low Voice	Alfred Music	1991	978-0882844909
Paton, John Glenn, ed.	Twenty-Six Italian Songs and Arias: For Medium High Voice	Alfred Music	1991	978-0882844893
Other Instructional Materials (i.e. OER, handouts)				
No Value				

Materials Fee

No value

Learning Outcomes and Objectives**Course Objectives**

Produce a healthy, resonant vocal tone by applying the principles of good vocal production.

Apply the principles of vocal hygiene.

Create and implement a daily warm-up regimen.

Explain the basic anatomy and functionality of the voice.

Model balanced posture and breathing technique.

Synthesize the principles of good vocal production into performance.

Perform a basic Italian art song such as "Amarilli."

Demonstrate professional stage deportment.

Model basic legato singing.

SLOs

Demonstrate intermediate principals of a healthy vocal technique.

Expected Outcome Performance: 70.0

Demonstrate intermediate stage deportment through performance of solo literature.

Expected Outcome Performance: 70.0

Memorize and perform a selection of songs in English and a foreign language.

Expected Outcome Performance: 0.0

Additional SLO Information

Does this proposal include revisions that might improve student attainment of course learning outcomes?

No

Is this proposal submitted in response to learning outcomes assessment data?

No

If yes was selected in either of the above questions for learning outcomes, explain and attach evidence of discussions about learning outcomes.

No Value

SLO Evidence

No Value

Course Content

Lecture Content

Effective Practice Techniques (2 hours)**Effective breathing practices (2 hours)****Optimal posture and body alignment (2 hours)****Audiation and using resonance (2 hours)****Diction and articulators (2 hours)****Development of stage deportment (2 hours)**

- Energizing performance anxiety
- Memorization
- Performance Etiquette

Developing vocal technique (6 hours)

- Daily warm-up regimen
- Relaxation, Breathing
- Resonance Agility and Flexibility
- Range

Class analysis and discussion of performances (4 hours)**Vocal Literature Study (1 hour)****Study of the vocal Mechanism (1 hour)****Breathing Structure Function Song interpretation (1hour)****Individual performance of solo literature (2 hours)****Total: 27 hours**

Laboratory/Studio Content

Laboratory Content (27 hours)

- Effective practice techniques
- Effective breathing practices
- Optimal posture and body alignment
- Audiation and using resonance
- Diction and articulators
- Stage deportment
- Vocal technique
- Concert attendance
- Listening and reporting on recordings
- Vocal literature study
- Study of the vocal mechanism
- Song interpretation
- Solo literature performance

Total: 27 hours