Glendale College
Course Outline of Record Report

Course ID 001207
Cyclical Review - September 2023

MUSIC162 : Piano III

General Information

Author:	• Tobin Sparfeld
Course Code (CB01) :	MUSIC162
Course Title (CB02) :	Piano III
Department:	MUSIC
Proposal Start:	Fall 2024
TOP Code (CB03) :	(1004.00) Music
CIP Code:	(50.0901) Music, General.
SAM Code (CB09) :	Non-Occupational
Distance Education Approved:	Yes
Will this course be taught asynchronously?:	No
Course Control Number (CB00) :	CCC000576874
Curriculum Committee Approval Date:	09/27/2023
Board of Trustees Approval Date:	11/21/2023
Last Cyclical Review Date:	09/27/2023
Course Description and Course Note:	MUSIC 162 covers the theory and interpretation of works from the preclassical, classical, and romantic periods, as well as modern or contemporary music. Students learn development of technique, style, tone-color, dynamics, and phrasing.
Justification:	Mandatory Revision
	Updated catalog description Updated textbook rationale Slight modification of SLOs
Academic Career:	• Credit
Author:	• Tobin Sparfeld

Academic Senate Discipline

Primary Discipline:	• Music
Alternate Discipline:	No value
Alternate Discipline:	No value

Course Development

Basic Skill Status (CB08)	**Course Special Class Status (CB13)**	**Grading Basis**
Course is not a basic skills course.	Course is not a special class.	• Grade with Pass / No-Pass Option

☐ Allow Students to Gain Credit by Exam/Challenge	Pre-Collegiate Level (CB21)	Course Support Course Status (CB26)
	Not applicable.	Course is not a support course

Transferability & Gen. Ed. Options

General Education Status (CB25)

Not Applicable

Transferability

Transferable to both UC and CSU

Transferability Status

Approved

C-ID	Area	Status	Approval Date	Comparable Course
MUS	Music	Approved	08/29/2016	MUS 172 - Piano III

Units and Hours

Summary

Minimum Credit Units (CB07)	1
Maximum Credit Units (CB06)	1
Total Course In-Class (Contact) Hours	54
Total Course Out-of-Class Hours	0
Total Student Learning Hours	54

Credit / Non-Credit Options

Course Type (CB04)

Credit - Degree Applicable

Noncredit Course Category (CB22)

Credit Course.

Noncredit Special Characteristics

No Value

Course Classification Code (CB11)

Credit Course.

Funding Agency Category (CB23)

Not Applicable.

☐ Cooperative Work Experience Education Status (CB10)

☐ Variable Credit Course

Weekly Student Hours

	In Class	Out of Class
Lecture Hours	0	0
Laboratory Hours	3	0
Studio Hours	0	0

Course Student Hours

Course Duration (Weeks)	18
Hours per unit divisor	54
Course In-Class (Contact) Hours	
Lecture	0

Laboratory	54
Studio	0
Total	54

Course Out-of-Class Hours	
Lecture	0
Laboratory	0
Studio	0
Total	0

Time Commitment Notes for Students

No value

Pre-requisites, Co-requisites, Anti-requisites and Advisories

Prerequisite

MUSIC161 - Piano II

Objectives
- Apply the basic techniques of piano playing in early-intermediate piano repertoire.
- Play all white-key major scales, primary chords, and inversions, hands together.
- Perform early-intermediate piano literature at a level of "Bagatelle" by Diabelli.

Entry Standards

Entry Standards

Model basic posture for playing piano

Specifications

Methods of Instruction

Methods of Instruction	Lecture

Methods of Instruction	Demonstrations

Methods of Instruction	Laboratory

Methods of Instruction	Discussion

Out of Class Assignments

- Practice
- Written assignments and exercises (e.g. identifying name of notes and location of pitches on the piano)
- Listening and analysis

Methods of Evaluation	Rationale
Evaluation	Performance evaluations
Evaluation	Classroom observation
Evaluation	Final examination and performance

Textbook Rationale

The textbooks used in this course include piano repertoire and standard technical exercises from the Baroque, Classical, Romantic, and 20th Century eras of music literature. These musical compositions and exercises remain unchanged regardless of the publication year of the text.

Textbooks

Author	Title	Publisher	Date	ISBN
Olson, L.	Essential Keyboard Repertoire, Volume 2	Van Nuys: Alfred Publishing	1988	0-7390-0618-5
Palmer, W.	Intermediate Musicianship, Book 2	Van Nuys: Alfred Publishing	1988	0-7390-2719-0
Palmer, W.	Chopin: An introduction to his piano works	Van Nuys: Alfred Publishing,	1952	0-7390-0096-6.

Other Instructional Materials (i.e. OER, handouts)

Description	The textbooks used in this course include piano repertoire and standard technical exercises from the Baroque, Classical, Romantic, and 20th Century eras of music literature. These musical compositions and exercises remain unchanged regardless of the publication year of the text.
Author	No value
Citation	No value
Online Resource(s)	No value

Materials Fee

No value

Learning Outcomes and Objectives

Course Objectives

Apply the basic techniques of piano playing in intermediate piano repertoire.

Model basic posture for playing piano.

Play all major scales, primary chords, inversions, and arpeggios, hands together.

Perform intermediate piano literature at a level of "Scherzo" by von Weber.

SLOs

Produce I IV I V7 I progressions in all major keys.   Expected Outcome Performance: 70.0

MUSIC Music - Certificate	Demonstrate keyboard competency in intermediate to advanced piano performance literature.
MUSIC Music - AA-T	Demonstrate keyboard competency in intermediate to advanced piano performance literature.
MUSIC Music - A.S. Degree Major	Demonstrate keyboard competency in intermediate to advanced piano performance literature.
MUSIC Music - A.A. Degree Major	Demonstrate keyboard competency in intermediate to advanced piano performance literature.

Demonstrate the ability to coordinate both hands to perform all major scales.   Expected Outcome Performance: 70.0

MUSIC Music - Certificate	Demonstrate keyboard competency in intermediate to advanced piano performance literature.
MUSIC Music - AA-T	Demonstrate keyboard competency in intermediate to advanced piano performance literature.
MUSIC Music - A.S. Degree Major	Demonstrate keyboard competency in intermediate to advanced piano performance literature.
MUSIC Music - A.A. Degree Major	Demonstrate keyboard competency in intermediate to advanced piano performance literature.

Incorporate both hands in intermediate performance literature.   Expected Outcome Performance: 70.0

MUSIC Music - AA-T	Demonstrate keyboard competency in intermediate to advanced piano performance literature.

MUSIC Music - A.A. Degree Major	Demonstrate keyboard competency in intermediate to advanced piano performance literature.
MUSIC Music - A.S. Degree Major	Demonstrate keyboard competency in intermediate to advanced piano performance literature.
MUSIC Music - Certificate	Demonstrate keyboard competency in intermediate to advanced piano performance literature.

Additional SLO Information

Does this proposal include revisions that might improve student attainment of course learning outcomes?

No

Is this proposal submitted in response to learning outcomes assessment data?

No

If yes was selected in either of the above questions for learning outcomes, explain and attach evidence of discussions about learning outcomes.

No Value

SLO Evidence

No Value

Course Content

Lecture Content

No value

Laboratory/Studio Content

Major Scales in two octaves, primary chords and inversions (10 hours)
- All major keys hands together
- Fingerings
- Hand Position

Performance repertoire (24 hours)
- Practice methods
- Memorization
- Performance interpretation based on style and musical period
- Performance etiquette
- Apply pedal technique

Sight reading (8 hours)
- Reading notes in treble and bass clefs
- Reading rhythmic exercises

Technical exercises (12 hours)
- Primary chords in all major keys
- Arpeggios
- Textbook exercises
- Pedal Technique

Total: 54 hours