

Glendale College

Course Outline of Record Report

Course ID 008155
Cyclical Review - September 2023

MUSIC48 : Music International Field Studies

General Information

Author:	• Tobin Sparfeld
Course Code (CB01) :	MUSIC48
Course Title (CB02) :	Music International Field Studies
Department:	MUSIC
Proposal Start:	Fall 2024
TOP Code (CB03) :	(1004.00) Music
CIP Code:	(50.0901) Music, General.
SAM Code (CB09) :	Non-Occupational
Distance Education Approved:	No
Will this course be taught asynchronously?:	No
Course Control Number (CB00) :	CCC000425946
Curriculum Committee Approval Date:	09/27/2023
Board of Trustees Approval Date:	11/21/2023
Last Cyclical Review Date:	09/27/2023
Course Description and Course Note:	MUSIC 48 provides college credit for travel and study in foreign countries. Under the direction of a Glendale Community College instructor, students participate in a study abroad program approved by the College. Students are responsible for paying program fees. This course may be offered in other disciplines. Note: This course may be taken 4 times; a maximum of 12 units may be earned. Each repetition must be in a different country and/or area of the world.
Justification:	Mandatory Revision Catalog Description updated Hours Updated
Academic Career:	• Credit

Academic Senate Discipline

Primary Discipline:	• Music
Alternate Discipline:	No value
Alternate Discipline:	No value

Course Development

Basic Skill Status (CB08) Course is not a basic skills course. <input type="checkbox"/> Allow Students to Gain Credit by Exam/Challenge	Course Special Class Status (CB13) Course is not a special class. Pre-Collegiate Level (CB21) Not applicable.	Grading Basis <ul style="list-style-type: none"> Grade with Pass / No-Pass Option Course Support Course Status (CB26) Course is not a support course
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Transferability & Gen. Ed. Options	
General Education Status (CB25) Not Applicable	
Transferability Transferable to CSU only	Transferability Status Approved

Units and Hours									
Summary									
Minimum Credit Units (CB07)	1								
Maximum Credit Units (CB06)	3								
Total Course In-Class (Contact) Hours	18 - 54								
Total Course Out-of-Class Hours	36 - 108								
Total Student Learning Hours	54 - 162								
Credit / Non-Credit Options									
Course Type (CB04) Credit - Degree Applicable	Noncredit Course Category (CB22) Credit Course.								
Noncredit Special Characteristics No Value									
Course Classification Code (CB11) Credit Course. <input checked="" type="checkbox"/> Variable Credit Course	Funding Agency Category (CB23) Not Applicable.								
<input type="checkbox"/> Cooperative Work Experience Education Status (CB10)									
Weekly Student Hours									
	<table border="1"> <thead> <tr> <th>In Class</th> <th>Out of Class</th> </tr> </thead> <tbody> <tr> <td>Lecture Hours: 1 - 3</td> <td>2 - 6</td> </tr> <tr> <td>Laboratory Hours: 0</td> <td>0</td> </tr> <tr> <td>Studio Hours: 0</td> <td>0</td> </tr> </tbody> </table>	In Class	Out of Class	Lecture Hours: 1 - 3	2 - 6	Laboratory Hours: 0	0	Studio Hours: 0	0
In Class	Out of Class								
Lecture Hours: 1 - 3	2 - 6								
Laboratory Hours: 0	0								
Studio Hours: 0	0								
Course Student Hours									
Course Duration (Weeks)	18								
Hours per unit divisor	54								
Course In-Class (Contact) Hours									
Lecture	18 - 54								
Laboratory	0								
Studio	0								

Total	18 - 54
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Course Out-of-Class Hours

Lecture	36 - 108
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Laboratory	0
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Studio	0
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Total	36 - 108
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Time Commitment Notes for Students

No value

Pre-requisites, Co-requisites, Anti-requisites and Advisories
Co-Requisite

Concurrent registration in 6 or more units or equivalent.

Entry Standards

Entry Standards

No value

Specifications
Methods of Instruction

Methods of Instruction	Lecture
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Methods of Instruction	Discussion
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Methods of Instruction	Multimedia
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Methods of Instruction	Field Activities (Trips)
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Out of Class Assignments

- Students write reports on subjects associated with the places visited

Methods of Evaluation

Activity (answering journal prompt, group activity)

Writing Assignment

Project/Portfolio

Rationale

Field journals representing the students' views of learned material and how they relate to places visited

Students present library and field based research papers on aspects of places visited

Students submit a portfolio of materials about environs of the target area

Textbook Rationale

No Value

Textbooks

Author	Title	Publisher	Date	ISBN
No Value	No Value	No Value	No Value	No Value

Other Instructional Materials (i.e. OER, handouts)

Description	As specified by individual instructors
Author	No value
Citation	No value
Online Resource(s)	No value

Materials Fee

No value

Learning Outcomes and Objectives**Course Objectives**

Give brief visual, oral, or written reports on specific cultural or historical events and places encountered during the target program.

Demonstrate in a formal speech or research paper significant differences in some specific aspect of the target culture when compared with that of the United States.

Discuss major features of the target culture.

Describe current cultures and problems of the area visited.

Evaluate the knowledge gained from study abroad.

SLOs

Demonstrate concepts and knowledge gained through field research, activities and experience abroad.

Expected Outcome Performance: 70.0

<i>MUSIC</i> Music - Certificate	Demonstrate and understanding of the common elements and organizational patterns of music and their interaction, and the ability to employ this understanding in aural, verbal, and visual analyses.
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	Demonstrate fundamental theoretical and historical analytical music score skills.
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<i>MUSIC</i> Music - A.A. Degree Major	Demonstrate and understanding of the common elements and organizational patterns of music and their interaction, and the ability to employ this understanding in aural, verbal, and visual analyses.
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	Demonstrate fundamental theoretical and historical analytical music score skills.
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<i>MUSIC</i> Music - A.S. Degree Major	Demonstrate and understanding of the common elements and organizational patterns of music and their interaction, and the ability to employ this understanding in aural, verbal, and visual analyses.
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	Demonstrate fundamental theoretical and historical analytical music score skills.
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<i>MUSIC</i> Music - AA-T	Demonstrate and understanding of the common elements and organizational patterns of music and their interaction, and the ability to employ this understanding in aural, verbal, and visual analyses.
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	Demonstrate fundamental theoretical and historical analytical music score skills.
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Additional SLO Information

Does this proposal include revisions that might improve student attainment of course learning outcomes?

No

Is this proposal submitted in response to learning outcomes assessment data?

No

If yes was selected in either of the above questions for learning outcomes, explain and attach evidence of discussions about learning outcomes.

No Value

SLO Evidence

No Value

Course Content

Lecture Content

Introduction to the History of the Target Country (2-6)

Introduction to Current Political, Cultural, and Social Situation of the Target Country (4-12)

Visitations to Significant Political, Social, Scientific, Cultural, and Natural History Sites of the Target Country (4-12)

Lecture at On-site Visits to Significant Political, Social, Scientific, Cultural, and Natural History Sites of the Target Country (4-12)

Major Differences Between the Target Culture and the United States (4-12)

Total:18-54 hours