Glendale College
Course Outline of Record Report

Course ID 010627

Created - September 2023

FTVM255 : Field Sound Production Practicum

General Information

Author:	• Geraldine Ulrey
Course Code (CB01) :	FTVM255
Course Title (CB02) :	Field Sound Production Practicum
Department:	FTVM
Proposal Start:	Fall 2024
TOP Code (CB03) :	(0604.20) Television (including combined TV/film/video)*
CIP Code:	(09.0701) Radio and Television.
SAM Code (CB09) :	Clearly Occupational
Distance Education Approved:	No
Will this course be taught asynchronously?:	No
Course Control Number (CB00) :	CCC000640666
Curriculum Committee Approval Date:	09/27/2023
Board of Trustees Approval Date:	11/21/2023
Last Cyclical Review Date:	09/27/2023
Course Description and Course Note:	FTVM 255 offers professional training in the techniques and craft used by Sound Recordist in the field while working as key members of a professional motion picture production.
Justification:	New Course
Academic Career:	• Credit

Academic Senate Discipline

Primary Discipline:	• Mass Communication
Alternate Discipline:	No value
Alternate Discipline:	No value

Course Development

Basic Skill Status (CB08)

Course is not a basic skills course.

☐ Allow Students to Gain Credit by Exam/Challenge

Course Special Class Status (CB13)

Course is not a special class.

Pre-Collegiate Level (CB21)

Not applicable.

Grading Basis

• Grade with Pass / No-Pass Option

Course Support Course Status (CB26)

Course is not a support course

Transferability & Gen. Ed. Options

General Education Status (CB25)

Not Applicable

Transferability

Transferable to CSU only

Transferability Status

Approved

Units and Hours

Summary

Minimum Credit Units (CB07)	1
Maximum Credit Units (CB06)	1
Total Course In-Class (Contact) Hours	54
Total Course Out-of-Class Hours	0
Total Student Learning Hours	54

Credit / Non-Credit Options

Course Type (CB04)

Credit - Degree Applicable

Noncredit Course Category (CB22)

Credit Course.

Noncredit Special Characteristics

No Value

Course Classification Code (CB11)

Credit Course.

☐ Variable Credit Course

Funding Agency Category (CB23)

Not Applicable.

☐ Cooperative Work Experience Education Status (CB10)

Weekly Student Hours

	In Class	Out of Class
Lecture Hours	0	0
Laboratory Hours	3	0
Studio Hours	0	0

Course Student Hours

Course Duration (Weeks)	18
Hours per unit divisor	54
Course In-Class (Contact) Hours	
Lecture	0
Laboratory	54
Studio	0
Total	54
Course Out-of-Class Hours	
Lecture	0
Laboratory	0

Studio	0
Total	0

Time Commitment Notes for Students

No value

Pre-requisites, Co-requisites, Anti-requisites and Advisories

Prerequisite

FTVM132 - Introduction to Film Production

Objectives

- Demonstrate correct application of basic pre-production, production principle cinematography, and post-production skills and techniques.
- Demonstrate proficiency in different roles on a film set.
- Demonstrate a hands-on ability to perform appropriate critical thinking, problem solving, and effective communication needed for successful teamwork in a functional motion picture production team.
- Demonstrate knowledge of both the technical and aesthetic aspects of video field production.
- Define a culture of safe practices by appraising, explaining, and applying industry-standard safety protocols.
- Operate as ethical, highly disciplined professions in the film industry, testing challenges and solving problems both during pre-production and on set.
- Correctly operate field and video equipment.

AND

Prerequisite

FTVM135 - Introduction to Audio Production

Objectives

- Describe basic acoustic principles and terminology, i.e., frequency, amplitude, vibration, waveform.
- Operate basic audio equipment such as microphones, mixers, digital audio workstations, recorders, amplifiers and speaker systems.
- Explain digital audio principles, file types, and compression methods.
- Perform multi-track audio recording and editing within the Pro Tools application.
- Write audio production scripts and cue sheets.
- Create and record live sound effects.
- Analyze production values of professionally produced programs

Entry Standards

Entry Standards

No value

Specifications

Methods of Instruction

Methods of Instruction	Collaborative Learning

Methods of Instruction	Demonstrations

Methods of Instruction	Discussion

Methods of Instruction	Field Activities (Trips)

Methods of Instruction	Guest Speakers

Methods of Instruction	Laboratory

Methods of Instruction	Multimedia

Methods of Instruction	Presentations

Methods of Instruction	Lecture

Out of Class Assignments

- Visit a local audio rental house, become familiar with the tools and equipment used by professional audio recordists and boom operators

Methods of Evaluation	Rationale
Exam/Quiz/Test	Demonstrate proficiency on field sound recording technique via practical and/or written test
Activity (answering journal prompt, group activity)	In class workshops recording cinematic narrative scene on location
Presentation (group or individual)	Analyze a cinematic scene based on production sound needs
Project/Portfolio	Record audio for a cinematic scene
Report	Analysis of already produced cinematic scenes (video and audio or audio only) – demonstrating

understanding of the pitfalls or challenges of the scene logistics

Evaluation   Self-Evaluation of performance as a production sound crew member

---

Textbook Rationale

No Value

Textbooks

Author	Title	Publisher	Date	ISBN
No Value	No Value	No Value	No Value	No Value

Other Instructional Materials (i.e. OER, handouts)

No Value

Materials Fee

No value

Learning Outcomes and Objectives

Course Objectives

Show proficiency and safe practices in sound recording related tasks and recording professional quality audio through hands on exercises.

Operate tasks of a boom operator with proficiency and safe practices in capturing professional quality audio through hands on exercises.

Manipulate audio recording equipment with proficiency to meet or exceed film set and studio standards through hands on exercises.

Demonstrate proficiency of use of various microphones in a broad range of production environments and challenges through hands on exercises.

SLOs

Identify selected industry sound recording equipment using proper terminology.   Expected Outcome Performance: 70.0

Organize the setup and use of a range of microphones using standard techniques.   Expected Outcome Performance: 70.0

Develop the setup, placement, and position of a boom using industry standard techniques in order to record high quality audio.

Expected Outcome Performance: 70.0

Additional SLO Information

Does this proposal include revisions that might improve student attainment of course learning outcomes?

No

Is this proposal submitted in response to learning outcomes assessment data?

No

If yes was selected in either of the above questions for learning outcomes, explain and attach evidence of discussions about learning outcomes.

No Value

SLO Evidence

No Value

Course Content

Lecture Content

No value

Laboratory/Studio Content

Overview of Responsibilities of Sound Department (4 hours)
- Members of the Crew; different roles defined
- A typical Day
- Paper work
- Working with Cast, Crew and DP

Setting up the Audio Cart and Kit (6 hours)

Microphones (22 hours)
- Mic choice for optimal audio acoustics in various production situations
- Mic Placement for optimal audio acoustics
- Mic interference/mic noise challenges and problem solving

Latest Audio Recorders (20 hours)
- Audio Recorder Choice
- Audio Mixer Choices
- Operation and Technique to Field Mixing
- Recording quality Signal

Cables and power (2 hours)

Total: 54 Hours