# Glendale College Course Outline of Record Report

Course ID 010632
Created - September 2023

# FTVM48: Film, Television and Media Arts International Field Studies

#### **General Information**

Author: • Geraldine Ulrey

Course Code (CB01): FTVM48

Course Title (CB02): Film, Television and Media Arts International Field Studies

Department: FTVM
Proposal Start: Fall 2024

TOP Code (CB03): (0604.00) Radio and Television\*
CIP Code: (09.0701) Radio and Television.

SAM Code (CB09): Clearly Occupational

Distance Education Approved:

Yes

Will this course be taught asynchronously?:

Course Control Number (CB00): CCC000640671

Curriculum Committee Approval Date: 09/27/2023

Board of Trustees Approval Date: 11/21/2023

Last Cyclical Review Date: 09/27/2023

Course Description and Course Note: FTVM 48 provides college credit for travel and study in foreign countries. Under the direction of a

Glendale Community College instructor, students participate in a study abroad program approved by the College. Students are responsible for paying program fees. This course may be offered in other disciplines. Note: This course may be taken 4 times; a maximum of 12 units may be earned. Each repetition must be in a different country and/or area of the world. Note: This course is

Pass/No Pass only.

Justification: New Course

Academic Career: • Credit

#### **Academic Senate Discipline**

Primary Discipline: • Mass Communication

Alternate Discipline: No value
Alternate Discipline: No value

### **Course Development**

Basic Skill Status (CB08) Course Special Class Status (CB13) Grading Basis

Course is not a basic skills course.

Course is not a special class.

• Pass / No-Pass Only

Allow Students to Gain Credit by	Pre-Collegiate Level (CB21)	Course Support Course Status (CB26)	
Exam/Challenge	Not applicable.	Course is not a support course	

Transferability & Gen. Ed. Options	
General Education Status (CB25)  Not Applicable	
Transferability  Transferable to CSU only	Transferability Status Approved

Minimum Credit Units (CB07) 1  Maximum Credit Units (CB06) 3  Fotal Course In-Class (Contact) 18 -   Hours 54  Fotal Course Out-of-Class 36 -   Hours 108  Fotal Student Learning Hours 54 -   162  Credit / Non-Credit Options  Course Type (CB04) Noncredit Course Category (CB22) Noncredit Special Characteristics  Credit - Degree Applicable Credit Course. No Value  Course Classification Code (CB11) Funding Agency Category (CB23) Cooperative Work Experience Education Status (CB10)  Variable Credit Course	Units and Hours					
Maximum Credit Units (CB06) 3  Total Course In-Class (Contact) 18 - Hours 54  Total Course Out-of-Class 36 - Hours 108  Total Student Learning Hours 54 - 162  Credit / Non-Credit Options  Course Type (CB04) Noncredit Course Category (CB22) Noncredit Special Characteristics  Credit - Degree Applicable Credit Course. No Value  Course Classification Code (CB11) Funding Agency Category (CB23) Cooperative Work Experience Education Status (CB10)  Variable Credit Course  Weekly Student Hours  In Class Out of Class Course Duration (Weeks) 18  Lecture Hours 1 - 3 2 - 6 Hours per unit divisor 54  Laboratory Hours 0 0 Course In-Class (Contact) Hours  Studio Hours 0 Studio 0	Summary					
Total Course In-Class (Contact) Hours  54  Total Course Out-of-Class Hours  18 - Hours  108  Total Student Learning Hours  54 - 162  Credit / Non-Credit Options  Course Type (CB04)  Credit - Degree Applicable  Credit Course.  Not Applicable.  Funding Agency Category (CB22)  Noncredit Special Characteristics  No Value  Course Classification Code (CB11)  Funding Agency Category (CB23)  Cooperative Work Experience Education Status (CB10)  Credit Course.  Variable Credit Course  Weekly Student Hours  Course Student Hours  Course Student Hours  Course Student Hours  Lecture Hours  1 - 3  2 - 6  Hours per unit divisor  54  Laboratory Hours  Ourse Studio Hours  Studio 0  Studio 0	Minimum Credit Units	(CB07)				
Hours 54  Total Course Out-of-Class 108  Total Student Learning Hours 54 - 162  Credit / Non-Credit Options  Course Type (CB04) Noncredit Course Category (CB22) Noncredit Special Characteristics  Credit - Degree Applicable Credit Course. No Value  Course Classification Code (CB11) Funding Agency Category (CB23) Cooperative Work Experience Education Code Course. Not Applicable.  Variable Credit Course  Weekly Student Hours Course Student Hours  Lecture Hours 1 - 3 2 - 6 Hours per unit divisor 54  Laboratory Hours 0 0 Course In-Class (Contact) Hours  Studio Hours 0 18 - 54  Laboratory Guident Hours 18 - 54  Laboratory 0 Studio 0 Studio 0 Studio 0 Studio 0	Maximum Credit Units	(CB06)	3			
Hours 108  Total Student Learning Hours 54 - 162  Credit / Non-Credit Options  Course Type (CB04) Noncredit Course Category (CB22) Noncredit Special Characteristics  Credit - Degree Applicable Credit Course. No Value  Course Classification Code (CB11) Funding Agency Category (CB23) Cooperative Work Experience Education  Credit Course. Not Applicable. Status (CB10)  Variable Credit Course  Weekly Student Hours Course Student Hours  In Class Out of Class Course Duration (Weeks) 18  Lecture Hours 1 - 3 2 - 6 Hours per unit divisor 54  Laboratory Hours 0 Course In-Class (Contact) Hours  Studio Hours 0 Lecture 18 - 54  Laboratory 0 Studio 0						
Credit / Non-Credit Options  Course Type (CB04) Noncredit Course Category (CB22) Noncredit Special Characteristics  Credit - Degree Applicable Credit Course. No Value  Course Classification Code (CB11) Funding Agency Category (CB23) Cooperative Work Experience Education Status (CB10)  Credit Course. Not Applicable.  Variable Credit Course  Weekly Student Hours  Course Student Hours  Course Student Hours  Lecture Hours 1 - 3 2 - 6 Hours per unit divisor 54  Laboratory Hours 0 Course In-Class (Contact) Hours  Studio Hours 0 Lecture 18 - 54  Laboratory 0 Studio 0						
Course Type (CB04)  Credit - Degree Applicable  Credit Course.  Credit Course.  Credit Course.  Course Classification Code (CB11)  Credit Course.  Not Applicable.  Course Student Hours  In Class  Out of Class  Course Duration (Weeks)  Lecture Hours  1 - 3  2 - 6  Hours per unit divisor  Studio Hours  Studio  O  Course In-Class (Contact) Hours  Studio  O  Studio	Total Student Learning					
Credit - Degree Applicable  Credit Course.  Course Classification Code (CB11)  Credit Course.  Not Applicable.  Funding Agency Category (CB23)  Not Applicable.  Cooperative Work Experience Education Status (CB10)  Cooperative Work Experience Education Status (CB10)  Course Student Hours  In Class  Out of Class  Course Duration (Weeks)  Lecture Hours  Laboratory Hours  Studio Hours  0  Course In-Class (Contact) Hours  Lecture  18 - 54  Laboratory  0  Studio  O  Studio  O  Studio  O  Studio	Credit / Non-Cred	dit Options				
Course Classification Code (CB11)  Funding Agency Category (CB23)  Cooperative Work Experience Education Status (CB10)  Credit Course.  Variable Credit Course  Weekly Student Hours  In Class  Out of Class  Course Student Hours  Lecture Hours  1 - 3  2 - 6  Hours per unit divisor  Studio Hours  Outof Class (Contact) Hours  Lecture  Studio Hours  Studio  O  Studio  O  Studio  O  Studio  O  Studio	Course Type (CB04)		Noncredit Course	Category (CB22)	Noncredit Special Characteristics	
Credit Course.  Not Applicable.  Status (CB10)  Variable Credit Course  Weekly Student Hours  In Class Out of Class Course Duration (Weeks) 18  Lecture Hours 1 - 3 2 - 6 Hours per unit divisor 54  Laboratory Hours 0 0 Course In-Class (Contact) Hours  Studio Hours 0 Studio 0 Studio 0 Studio	Credit - Degree Applicable		Credit Course.		No Value	
Weekly Student Hours  In Class Out of Class Course Duration (Weeks)  Lecture Hours 1 - 3 2 - 6 Hours per unit divisor 54 Laboratory Hours O Course In-Class (Contact) Hours  Studio Hours 0 0 Lecture 18 - 54 Laboratory 0 Studio 0	Course Classification Co	Course Classification Code (CB11)		ategory (CB23)	Cooperative Work Experience Educatior	
Weekly Student Hours  In Class Out of Class Course Duration (Weeks) 18  Lecture Hours 1 - 3 2 - 6 Hours per unit divisor 54  Laboratory Hours 0 Course In-Class (Contact) Hours  Studio Hours 0 Lecture Laboratory 0 Studio 0 Studio 0	Credit Course.		Not Applicable.		Status (CB10)	
In ClassOut of ClassCourse Duration (Weeks)18Lecture Hours1 - 32 - 6Hours per unit divisor54Laboratory Hours0Course In-Class (Contact) HoursStudio Hours0Lecture18 - 54Laboratory0Cuboratory0StudioStudio0	Variable Credit Cour	se				
Lecture Hours1 - 32 - 6Hours per unit divisor54Laboratory Hours0Course In-Class (Contact) HoursStudio Hours0Lecture18 - 54Laboratory0StudioO	Weekly Student	Hours		Course Student H	ours	
Laboratory Hours0Course In-Class (Contact) HoursStudio Hours0Lecture18 - 54Laboratory0StudioO		In Class	Out of Class	Course Duration (Wee	<b>eks)</b> 18	
Studio Hours 0 0 Lecture 18 - 54 Laboratory 0 Studio 0	Lecture Hours	1 - 3	2 - 6	Hours per unit divisor	r 54	
Laboratory 0 Studio 0	Laboratory Hours	0	0	Course In-Class (Cont	act) Hours	
Studio 0	Studio Hours	0	0	Lecture	18 - 54	
				Laboratory	0	
<b>Total</b> 18 - 54				Studio	0	
				Total	18 - 54	

Lecture 36 - 108
Laboratory 0

Studio 0

**Total** 36 - 108

# **Time Commitment Notes for Students**

No value

No value

# Pre-requisites, Co-requisites, Anti-requisites and Advisories

# Co-Requisite

Concurrent registration in 6 or more units.

# Entry Standards Entry Standards

Specifications	
Methods of Instruction  Methods of Instruction	Collaborative Learning
Methods of Instruction	Demonstrations
Methods of Instruction	Discussion
Methods of Instruction	Field Activities (Trips)
Methods of Instruction	Guest Speakers

Methods of Instruction	Lecture
Methods of Instruction	Multimedia
Methods of Instruction	Presentations

# **Out of Class Assignments**

• Students write reports on subjects associated with the places visited

Methods of Evaluation		Rationale		
Exam/Quiz/Test		Short answers to evaluate concepts attained	d	
Activity (answering journal pronactivity)	npt, group	Students create a field journal representing relate to places visited	the students' views of lear	ned material and how they
Writing Assignment		Write a research report on aspects of field s	study	
Presentation (group or individu	al)	Presentation (group or individual)students aspects of places visited	present library and field ba	sed research papers on
Project/Portfolio		Students submit a portfolio of materials ab	out environs of the target a	area
Report		Create response paper to a local area visite	d and its connection to a g	iven cinematic topic studied
Evaluation		Read and critique a peer's paper or report		
Textbook Rationale				
No Value				
Textbooks				
Author	Title	Publisher	Date	ISBN
No Value	No Value	No Value	No Value	No Value
Other Instructional Materials	s (i.e. OER, hando	ts)		

# **Learning Outcomes and Objectives**

**Materials Fee** 

No value

Course Objectives
Give brief visual, oral, or written reports on specific cultural or historical events and places encountered during the target program.
Demonstrate in a formal speech or research paper significant differences in some specific aspect of the target culture when compared with that of the United States.
Discuss major features of the target culture.
Describe current cultures and problems of the area visited.
Evaluate the knowledge gained from study abroad.
SLOs  Demonstrate concepts and knowledge gained through field research, activities and experience abroad.  Expected Outcome Performance: 70.0
Additional SLO Information
Does this proposal include revisions that might improve student attainment of course learning outcomes?  No
Is this proposal submitted in response to learning outcomes assessment data? No
If yes was selected in either of the above questions for learning outcomes, explain and attach evidence of discussions about learning outcomes.  No Value
SLO Evidence
No Value

#### **Course Content**

**Lecture Content** 

Introduction to the History of the Target Country (6-18 hours)

Introduction to Current Political, Cultural, and Social Situation of the Target Country (12-36 hours)

Visitations to Significant Political, Social, Scientific, Cultural, and Natural History Sites of the Target Country (12-36 hours)

Lecture at On-site Visits to Significant Political, Social, Scientific, Cultural, and Natural History Sites of the Target Country (12-36 hours)

Major Differences Between the Target Culture and the United States (12-36 hours)

Total: 54-162 Hours