

Glendale College

Course Outline of Record Report

Course ID 003155
Revision - September 2023

ITAL102 : Beginning Italian II

General Information

Author:	• Reut Cohen
Course Code (CB01) :	ITAL102
Course Title (CB02) :	Beginning Italian II
Department:	ITAL
Proposal Start:	Summer 2024
TOP Code (CB03) :	(1104.00) Italian
CIP Code:	(16.0902) Italian Language and Literature.
SAM Code (CB09) :	Non-Occupational
Distance Education Approved:	No
Will this course be taught asynchronously?:	No
Course Control Number (CB00) :	CCC000142165
Curriculum Committee Approval Date:	12/13/2023
Board of Trustees Approval Date:	Pending
Last Cyclical Review Date:	10/01/2019
Course Description and Course Note:	ITAL 102 is a continuation of Italian 101 and completes the elementary grammar. It includes the reading of simplified texts with emphasis on oral expressions, and further study of Italian history and culture.
Justification:	Content Change
Academic Career:	• Credit

Academic Senate Discipline

Primary Discipline:	• Foreign Languages
Alternate Discipline:	No value
Alternate Discipline:	No value

Course Development

Basic Skill Status (CB08)	Course Special Class Status (CB13)	Grading Basis
Course is not a basic skills course.	Course is not a special class.	• Grade with Pass / No-Pass Option
	Pre-Collegiate Level (CB21)	Course Support Course Status (CB26)

Allow Students to Gain Credit by Exam/Challenge

Not applicable.

Course is not a support course

Transferability & Gen. Ed. Options

General Education Status (CB25)

Not Applicable

Transferability

Transferable to both UC and CSU

Transferability Status

Approved

IGETC Area	Area	Status	Approval Date	Comparable Course
3B-Humanities	Humanities Courses	Approved	02/22/2006	No Comparable Course defined.
6A-Language Other Than English	Language Other Than English	Approved	08/31/2005	

CSU GE-Breadth Area	Area	Status	Approval Date	Comparable Course
C2-Humanities	Humanities: (Literature, Philosophy, Languages Other than English)	Approved	No value	No Comparable Course defined.

Units and Hours

Summary

Minimum Credit Units (CB07)	5
Maximum Credit Units (CB06)	5
Total Course In-Class (Contact) Hours	90
Total Course Out-of-Class Hours	180
Total Student Learning Hours	270

Credit / Non-Credit Options

Course Type (CB04) Credit - Degree Applicable	Noncredit Course Category (CB22) Credit Course.	Noncredit Special Characteristics No Value
Course Classification Code (CB11)	Funding Agency Category (CB23)	Cooperative Work Experience Education Status (CB10)

Credit Course.

Not Applicable.



Variable Credit Course

Weekly Student Hours

Course Student Hours

	In Class	Out of Class
Lecture Hours	5	10
Laboratory Hours	0	0
Studio Hours	0	0

Course Duration (Weeks)	18
Hours per unit divisor	54
Course In-Class (Contact) Hours	
Lecture	90
Laboratory	0
Studio	0
Total	90

Course Out-of-Class Hours

Lecture	180
Laboratory	0
Studio	0
Total	180

Time Commitment Notes for Students

No value

Pre-requisites, Co-requisites, Anti-requisites and Advisories

Prerequisite

ITAL101 - Beginning Italian I (in-development)

Objectives

- Recognize and apply Italian language pronunciation rules at an introductory level.
- Communicate in Italian, both orally and in writing, using basic vocabulary for themes, such as: a. greetings, salutations and introductions; b. obtaining information; c. describing themselves, expressing personal feelings, likes and dislikes; d. describing people, places and things; e. navigating through a menu of an Italian restaurant, and ordering food.
- Read and comprehend Italian at an introductory level.
- Use grammatically correct Italian to discuss or write about topics in the present and simple past tenses.
- Compare and contrast the Italian culture with their own.

Entry Standards

Entry Standards

No value

Specifications

Methods of Instruction

Methods of Instruction Lecture

Methods of Instruction Discussion

Methods of Instruction Multimedia

Methods of Instruction Field Activities (Trips)

Methods of Instruction Presentations

Out of Class Assignments

- Individually written compositions (e.g. write about your future aspirations).
- Group projects, oral and written (e.g. write and perform a skit about a dialog with a fortune teller).
- Vocabulary, grammar and culture review assignments.

Methods of Evaluation

Rationale

Other	Class attendance and participation
Exam/Quiz/Test	Five written chapter exams
Exam/Quiz/Test	Written midterm exam
Exam/Quiz/Test	Oral final exam
Exam/Quiz/Test	Written final exam

Textbook Rationale

This is considered to be the best textbook for intermediate Italian, according to our Italian language expert.

Textbooks

Author	Title	Publisher	Date	ISBN
Lazzarino, Graziana	Prego: An Invitation to Italian – Italian 2	New York: McGraw-Hill	2012	978-1121629424

Other Instructional Materials (i.e. OER, handouts)

No Value

Materials Fee

No value

Learning Outcomes and Objectives

Course Objectives

Apply the Italian language pronunciation rules with a minimum of errors.

Use the vocabulary and grammar presented in class in correct Italian sentences.

Demonstrate a developing oral and written fluency in the Italian language in a variety of themes like: a. describing his/her daily routine; b. narrating and describing events in the past; c. planning future events and vacations; d. imagining an ideal house using suggestions on how to decorate; e. describing body parts and injuries in the context of a doctor's visit.

Read and utilize the majority of the tenses and moods in simple Italian.

Recognize the differences and compare and contrast the Italian culture to his/her own.

SLOs

Communicate orally at an advanced beginning level.

Expected Outcome Performance: 70.0

<i>ILOs</i> Core ILOs	Communicate clearly, ethically, and creatively; listen actively and engage respectfully with others; consider situational, cultural, and personal contexts within or across multiple modes of communication.
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<i>ITAL</i> Italian Language - A.A. Degree Major	Demonstrate increased reading and listening comprehension of the target languages. Utilize oral and written communicative skills to produce the target languages.
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Communicate in writing at an advanced beginning level.

Expected Outcome Performance: 70.0

<i>ILOs</i> Core ILOs	Communicate clearly, ethically, and creatively; listen actively and engage respectfully with others; consider situational, cultural, and personal contexts within or across multiple modes of communication.
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<i>ITAL</i> Italian Language - A.A. Degree Major	Utilize oral and written communicative skills to produce the target languages.
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Apply critical thinking skills in order to compare and contrast the Italian language and culture throughout the various Italian speaking regions and also with one's own culture.

Expected Outcome Performance: 70.0

<i>ILOs</i> Core ILOs	Analyze and solve problems using critical, logical, and creative thinking; ask questions, pursue a line of inquiry, and derive conclusions; cultivate creativity that leads to innovative ideas.
	Reflect and act upon personal responsibility as local and global citizens; respect and appreciate social and cultural diversity and recognize the complexity of the world; value and articulate the significance of environmental sustainability and social justice.
<i>ITAL</i> Italian Language - A.A. Degree Major	Demonstrate increased knowledge of the target language's cultures.
<i>ILOs</i> General Education	analyze and synthesize diverse works of writing, art, music, and other cultural forms
	apply examples of theories and criticism associated with a field of study
	describe the history of a field of study

Additional SLO Information

Does this proposal include revisions that might improve student attainment of course learning outcomes?

No Value

Is this proposal submitted in response to learning outcomes assessment data?

No Value

If yes was selected in either of the above questions for learning outcomes, explain and attach evidence of discussions about learning outcomes.

No Value

SLO Evidence

No Value

Course Content

Lecture Content

Cinema, Press and Television (17 hours)

- Tense: Imperfect
- Imperfect vs. present perfect
- Suffixes
- Culture: Italian television

Have a Good Trip (11 hours)

- Tense: Future
- Special uses of the future tense
- Impersonal form
- Formation of the feminine nouns
- Culture: Italians on vacation

Grocery Shopping and Shopping in General (11 hours)

- Pronoun ne
- Pronoun ci
- Double pronouns
- Tense: Informal imperative

- Culture: Italian markets, big and small

Looking for a House (11 hours)

- Indefinite adjectives
- Indefinite pronouns
- Double negations
- Culture: Staying home: young Italians and their family ties

Preserving the Environment (11 hours)

- Tense: Present conditional
- Dovere, potere, volere in the conditional tense
- Tense: Past conditional
- Possessive pronouns
- Culture: Recycling in Italy

Music and Theater (6 hours)

- Relative pronouns
- Chi
- Constructions with the infinitive
- Nouns and adjectives in -a
- Culture: San Remo festival

The Fine Arts (11 hours)

- Ordinal numbers
- Volerci and metterci
- Tense: Imperative formal
- Vocabulary: Human body and health
- Culture: Dante, the father of Italian language

Italian Society and Politics (6 hours)

- Tense: Present subjunctive
- Verbs and expressions which require the subjunctive
- Tense: Past subjunctive
- Culture: Italian voting system

The Working World (6 hours)

- Conjunctions which require the subjunctive
- Other uses of the subjunctive
- Subjunctive vs. infinitive
- Culture: Computer and internet in Italy

Total hours: 90