

Glendale College

Course Outline of Record Report

Course ID 010636
Created - October 2023

FTVM112 : Introduction to Screenwriting

General Information

Author:	<ul style="list-style-type: none"> Geraldine Ulrey
Course Code (CB01) :	FTVM112
Course Title (CB02) :	Introduction to Screenwriting
Department:	FTVM
Proposal Start:	Fall 2024
TOP Code (CB03) :	(0604.20) Television (including combined TV/film/video)*
CIP Code:	(09.0701) Radio and Television.
SAM Code (CB09) :	Possibly Occupational
Distance Education Approved:	No
Will this course be taught asynchronously?:	No
Course Control Number (CB00) :	CCC000642169
Curriculum Committee Approval Date:	10/25/2023
Board of Trustees Approval Date:	12/19/2023
Last Cyclical Review Date:	10/25/2023
Course Description and Course Note:	FTVM 112 is a basic introductory course in narrative script writing for film and episodic television. Emphasis is placed upon the essentials of screenplay structure, characters, conflict, theme, and technical script formatting in the development of a short screenplay. Note: This course may not be taken for credit by students who have completed ENGL 112.
Justification:	New Course
Academic Career:	<ul style="list-style-type: none"> Credit
Author:	<ul style="list-style-type: none"> Geraldine Ulrey

Academic Senate Discipline

Primary Discipline:	<ul style="list-style-type: none"> Mass Communication
Alternate Discipline:	<ul style="list-style-type: none"> Film Studies
Alternate Discipline:	No value

Course Development

Basic Skill Status (CB08)	Course Special Class Status (CB13)	Grading Basis
Course is not a basic skills course.	Course is not a special class.	<ul style="list-style-type: none"> Grade with Pass / No-Pass Option

Allow Students to Gain Credit by Exam/Challenge

Pre-Collegiate Level (CB21)

No value

Course Support Course Status (CB26)

Course is not a support course

Transferability & Gen. Ed. Options

General Education Status (CB25)

Not Applicable

Transferability

Transferable to both UC and CSU

Transferability Status

Approved

C-ID	Area	Status	Approval Date	Comparable Course
FTVE	Film, Television, and Electronic Media	Pending	No value	FTVE 115 - Introduction to Screenwriting

Units and Hours

Summary

Minimum Credit Units (CB07)	3
Maximum Credit Units (CB06)	3
Total Course In-Class (Contact) Hours	54
Total Course Out-of-Class Hours	108
Total Student Learning Hours	162

Credit / Non-Credit Options

Course Type (CB04)

Credit - Degree Applicable

Noncredit Course Category (CB22)

Credit Course.

Noncredit Special Characteristics

No Value

Course Classification Code (CB11)

Credit Course.

Funding Agency Category (CB23)

Not Applicable.

Cooperative Work Experience Education

Status (CB10)

Variable Credit Course

Weekly Student Hours

Course Student Hours

	In Class	Out of Class	Course Duration (Weeks)	
Lecture Hours	3	6	18	Hours per unit divisor
Laboratory Hours	0	0		54
				Course In-Class (Contact) Hours

Studio Hours	0	0	Lecture	54
			Laboratory	0
			Studio	0
			Total	54

Course Out-of-Class Hours

Lecture	108
Laboratory	0
Studio	0
Total	108

Time Commitment Notes for Students

No value

Pre-requisites, Co-requisites, Anti-requisites and Advisories**Advisory****ENGL101 - Introduction to College Reading and Composition****Objectives**

- Read, analyze, and evaluate a variety of primarily non-fiction readings for content, context, and rhetorical merit with consideration of tone, audience, and purpose.
- Apply a variety of rhetorical strategies in writing unified, well-organized essays directed by a well-reasoned thesis statement with persuasive support.
- Develop varied and flexible strategies for generating, drafting, and revising essays.
- Analyze stylistic choices in their own writing and the writing of others.
- Write timed, in-class essays exhibiting acceptable college-level control of mechanics, organization, development, and coherence.
- Integrate the ideas of others through paraphrasing, summarizing, and quoting without plagiarism.
- Find, evaluate, analyze, and interpret primary and secondary sources, incorporating them into written essays using appropriate documentation format.
- Proofread and edit essays for presentation so they exhibit no disruptive errors in English grammar, usage, or punctuation.

OR**Advisory****ESL151 - Reading And Composition V****Objectives**

- Read and critically analyze various academic readings.
- Summarize readings.
- Organize fully-developed essays in both expository and argumentative modes.
- Compose a 500 to 550-word essay which: summarizes and cites appropriately a reading passage; includes a clear thesis statement; uses evidence to support the thesis; shows clear organization into an introduction, body, and conclusion.
- Revise writing to eliminate errors in syntax, and grammatical constructions;
- Employ basic library research techniques.
- Compose one research paper (1,000 words) or two short research papers (500-700 words each) with citations.

Entry Standards

Entry Standards

No value

Specifications

Methods of Instruction

Methods of Instruction Collaborative Learning

Methods of Instruction Discussion

Methods of Instruction Guest Speakers

Methods of Instruction Lecture

Methods of Instruction Multimedia

Methods of Instruction Presentations

Out of Class Assignments

- Outline (beat sheet) for a short film
- Create/Conflict need statement for an original idea
- Write the First scene of an original screenplay
- Watch a short film and create a possible beat sheet
- Watch produced films and create Conflict/need statements
- Analyze a variety of short films, features and episodic programs (through viewing produced films AND reading scripts) from filmmakers of various background

Methods of Evaluation

Exam/Quiz/Test

Writing Assignment

Rationale

Written tests to demonstrate understanding of professional screenwriting principles

Outline (beat sheet) for a short film

Presentation (group or individual)	Present an analysis of a variety of short films, features and episodic programs (through viewing produced films AND reading scripts) from filmmakers of various backgrounds
Project/Portfolio	Write the first scene of an original screenplay
Evaluation	Offer written and oral critique of peer scripts

Textbook Rationale

Many of the textbooks listed below are older than 6 years. The justification is that since screenwriting is such a specific, niche subject, there are not that many textbooks that are published and they are not revised or edited often. It is quite different from the more traditional course material.

Textbooks

Author	Title	Publisher	Date	ISBN
Trottier, David	The Screenwriter's Bible, 6th Edition	Silman-James Press	2014	978193524 7104
McKee, Robert	Story: Substance, Structure, Style and the Principles of Screenwriting, 1st Edition	ReganBooks	1997	978006039 1683
Cowgill, Linda J	Writing Short Films: Structure and Content for Screenwriters	Lone Eagle	2005	9781580650632
Field, Syd	Screenplay: The Foundations of Screenwriting, Revised Edition	Delta	2005	9870385339032
Goldman, William	Four Screenplays with Essays	Applause	2000	9871557832658
Howard, David	How to Build a Great Screenplay: A Master Class in Storytelling for Film, 1st Edition	St. Martin's Griffin	2006	9780312352622
Walter, Richard	Essentials of Screenwriting: The Art, Craft, and Business of Film and Television Writing, 1st Edition	Plume	2010	978045229 6275
Snyder, Blake	Save the Cat! The Last Rec Book on Screenwriting You'll Ever Need, 1st Edition	Michael Wiese Productions	2005	9781932907001

Chamberlain, Jill	The Nutshell Technique: Crack the Secret of Successful Screenwriting, 1st Edition	Echo Point Books & Media, LLC	2020	Audibole
Alessandra, Pilar	The Coffee Break Screenwriter, 2nd Edition	Michael Wiese Production	2016	9781615932429
Jessup, Lee	Getting It Write: An Insider's Guide to a Screenwriting Career, 1st Edition	Michael Wiese Productions	2014	978-1615931750
Other Instructional Materials (i.e. OER, handouts)				
No Value				
Materials Fee				
No value				

Learning Outcomes and Objectives

Course Objectives

Evaluate fundamental principles of narrative fiction screenwriting.

Analyze basic structure, character development, conflict, and theme in professional films and screenplays.

Demonstrate understanding of the technical formatting utilized in professional screenwriting.

Demonstrate ability to pitch project ideas and screenplays.

Demonstrate proficiency in creating original scenes with dramatic action, effective scene description, character development and meaningful dialogue.

SLOs

Critically read screenplays and texts in order to identify and apply screenwriting fundamentals. Expected Outcome Performance: 70.0

Analyze and critique specific dramatic scenes portrayed on film. Expected Outcome Performance: 70.0

Write an original short dramatic script demonstrating character development, effective dialogue and conflict. Expected Outcome Performance: 70.0

Additional SLO Information

Does this proposal include revisions that might improve student attainment of course learning outcomes?

No

Is this proposal submitted in response to learning outcomes assessment data?

No

If yes was selected in either of the above questions for learning outcomes, explain and attach evidence of discussions about learning outcomes.

No Value

SLO Evidence

No Value

Course Content

Lecture Content

Language (2 hours)

- Clarity, economy, grammar, and style.

Structure (10 hours)

- Feature, Episodic, Short Film
- Outlines, scenes, sequences, and acts.

Professional Script Formatting (2 hours)

Developing Story (19 hours)

- Character creation, conflict and rising tension, theme, and resolution.

Fundamentals of Dialogue Writing (8 hours)

Story and Script Critical Analysis (5 hours)

- Reading and Critiquing Peer Scripts & Professional Scripts
- Watching and Critiquing Short Films, Features and Episodic Programs

Business Overview (3 hours)

- Copywriting and pitching a script.

Representation (5 hours)

- Race/ethnicity, gender, class, sexual orientation, and ability.

Total hours: 54