

# Glendale College

## Course Outline of Record Report

Course ID

Created - October 2023

### FTVM212 : Advanced Screenwriting

#### General Information

Author:	<ul style="list-style-type: none"> <li>Geraldine Ulrey</li> </ul>
Course Code (CB01) :	FTVM212
Course Title (CB02) :	Advanced Screenwriting
Department:	FTVM
Proposal Start:	Fall 2024
TOP Code (CB03) :	(0604.20) Television (including combined TV/film/video)*
CIP Code:	(09.0701) Radio and Television.
SAM Code (CB09) :	Possibly Occupational
Distance Education Approved:	No
Will this course be taught asynchronously?:	No
Course Control Number (CB00) :	No value
Curriculum Committee Approval Date:	10/25/2023
Board of Trustees Approval Date:	12/19/2023
Last Cyclical Review Date:	10/25/2023
Course Description and Course Note:	FTVM 212 is an advanced course in narrative script writing for film. Emphasis is placed on character creation, story development, and three act structure. Students will develop story scenarios, choose one to outline as a feature film, and write Act One in screenplay format. Note: This course may not be taken for credit by students who have completed ENGL 212.
Justification:	New Course
Academic Career:	<ul style="list-style-type: none"> <li>Credit</li> </ul>
Author:	<ul style="list-style-type: none"> <li>Geraldine Ulrey</li> </ul>

#### Academic Senate Discipline

Primary Discipline:	<ul style="list-style-type: none"> <li>Mass Communication</li> </ul>
Alternate Discipline:	<ul style="list-style-type: none"> <li>Film Studies</li> </ul>
Alternate Discipline:	No value

#### Course Development

Basic Skill Status (CB08)	Course Special Class Status (CB13)	Grading Basis
Course is not a basic skills course.	Course is not a special class.	<ul style="list-style-type: none"> <li>Grade with Pass / No-Pass Option</li> </ul>

Allow Students to Gain Credit by Exam/Challenge

Pre-Collegiate Level (CB21)

Course Support Course Status (CB26)

Not applicable.

Course is not a support course

### Transferability & Gen. Ed. Options

General Education Status (CB25)

Not Applicable

Transferability

Transferable to both UC and CSU

Transferability Status

Approved

### Units and Hours

#### Summary

<b>Minimum Credit Units (CB07)</b>	3
<b>Maximum Credit Units (CB06)</b>	3
<b>Total Course In-Class (Contact) Hours</b>	54
<b>Total Course Out-of-Class Hours</b>	108
<b>Total Student Learning Hours</b>	162

#### Credit / Non-Credit Options

Course Type (CB04)

Credit - Degree Applicable

Noncredit Course Category (CB22)

Credit Course.

Noncredit Special Characteristics

No Value

Course Classification Code (CB11)

Credit Course.

Variable Credit Course

Funding Agency Category (CB23)

Not Applicable.

Cooperative Work Experience Education

Status (CB10)

#### Weekly Student Hours

	In Class	Out of Class
Lecture Hours	3	6
Laboratory Hours	0	0
Studio Hours	0	0

#### Course Student Hours

<b>Course Duration (Weeks)</b>	18
<b>Hours per unit divisor</b>	54
<b>Course In-Class (Contact) Hours</b>	
Lecture	54
Laboratory	0
Studio	0
<b>Total</b>	54

**Course Out-of-Class Hours**

Lecture	108
Laboratory	0
Studio	0
<b>Total</b>	<b>108</b>

**Time Commitment Notes for Students**

No value

**Pre-requisites, Co-requisites, Anti-requisites and Advisories****Prerequisite**

FTVM112 - Introduction to Screenwriting (in-development)

**Objectives**

- Evaluate fundamental principles of narrative fiction screenwriting.
- Analyze basic structure, character development, conflict, and theme in professional films and screenplays.
- Demonstrate understanding of the technical formatting utilized in professional screenwriting.
- Demonstrate ability to pitch project ideas and screenplays
- Demonstrate proficiency in creating original scenes with dramatic action, effective scene description, character development and meaningful dialogue.

OR

**Prerequisite**

ENGL112 - Introduction to Screenwriting

**Objectives**

- Evaluate fundamental principles of narrative fiction screenwriting.
- Analyze basic structure, character development, conflict, and theme in professional films and screenplays.
- Demonstrate understanding of the technical formatting utilized in professional screenwriting.
- Demonstrate ability to pitch project ideas and screenplays
- Demonstrate proficiency in creating original scenes with dramatic action, effective scene description, character development and meaningful dialogue.

OR

**Prerequisite**

FTVM120 - Writing for Media

**Objectives**

- Write in a clear and concise manner.
- Recognize technical and aesthetic issues related to writing for various media formats (film, television, radio, online content).
- Apply fundamental principles of narrative fiction screenwriting.
- Write a variety of script formats, including the radio script, film script, television (TV) script (both sitcom and one-hour TV drama) formats.

## Entry Standards

Entry Standards

No value

**Specifications****Methods of Instruction**

Methods of Instruction	Collaborative Learning
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Methods of Instruction	Demonstrations
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Methods of Instruction	Discussion
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Methods of Instruction	Guest Speakers
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Methods of Instruction	Lecture
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Methods of Instruction	Presentations
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**Out of Class Assignments**

- Writing assignments focused on character creation
- Writing assignments focused on scene work
- Writing assignments on structure outlining – create a complete outline/beat sheet for an original feature (e.g. structure a feature screenplay using the five major plot points: Inciting Incident, Lock-In, Midpoint, Main Culmination, Third Act Twist)
- Writing assignments focused on feature length screenwriting
- Write the First Act of an original screen play (apply student's structure outline).
- Watch produced features and create outlines AND/OR identify screenwriting elements (five major plot points: Inciting Incident, Lock-In, Midpoint, Main Culmination, Third Act Twist).
- Read feature screenplays and create outlines AND/OR identify screenwriting elements (five major plot points: Inciting Incident, Lock-In, Midpoint, Main Culmination, Third Act Twist).
- Analyze feature films (via viewing produced films AND reading scripts) from filmmakers of various backgrounds.

**Methods of Evaluation****Rationale**

Exam/Quiz/Test	Written tests to demonstrate understanding of professional screenwriting principles
Writing Assignment	Write dramatic scenes
Project/Portfolio	Write the first act of an original screenplay

Evaluation	Written critique of peer screenplays
Presentation (group or individual)	Analysis of feature film structure presented to class
Activity (answering journal prompt, group activity)	Oral critiques by peers and instructor

### Textbook Rationale

Many of the textbooks listed below are older than 6 years. The justification is that since screenwriting is such a specific, niche subject, there are not that many textbooks that are published and they are not revised or edited often. It is quite different from the more traditional course material.

### Textbooks

Author	Title	Publisher	Date	ISBN
Field, Syd	Screenplay, The Foundations of Screenwriting, Revised	Delta	2005	9870385339032
Howard, David	How to Build a Great Screenplay: A Master Class in Storytelling for Film, 1st Edition	St.Martin's Griffin	2006	9781557832658
Seeger, Linda	Creating Unforgettable Characters	Holt Paperbacks	1990	9780805011715
Truby, John	The Anatomy of Story: 22 Steps to Becoming a Master Storyteller	Faber & Faber	2008	9780865479937
Vogler, Christopher	The Writer's Journey: Mythic Structure for Writers, 3rd Edition	Michael Wiese Productions	2007	9781932907360
Walter, Richard	Essentials of Screen-writing: The Art, Craft, and Business of Film and Television Writing, 1st Edition	Plume	2010	9780452296275
Synder, Blake	Save the Cat! The Last Book on Screenwriting You'll Ever Need	Michael Wiese Productions	2005	9781932907001
Chamberlain, Jill	The Nutshell Technique: Crack the Secret of Successful Screenwriting	Audio Book	2020	Audible

Alessandra, Pilar	The Coffee Break Screenwriter, 2nd Edition	Michael Wiese Productions	2016	9781615932429
Jessup, Lee	Getting It Write: An Insider's Guide to a Screenwriting Career	Michael Wiese Productions	2014	9781615931750
<b>Other Instructional Materials (i.e. OER, handouts)</b>				
No Value				
<b>Materials Fee</b>				
No value				

## Learning Outcomes and Objectives

### Course Objectives

Recognize, organize, and apply advanced elements of screenplay character, story, and structure.

Analyze, synthesize, and evaluate written screenplays in three act structure.

Create and write detailed and complex character biographies.

Develop script outlines through applying specific film scenarios.

Complete a comprehensive plot outline for an original feature length screenplay that is broken down into eight sequences within three act structure.

Write the first act of an original feature film in screenplay form of an original feature script in proper screenplay format.

### SLOs

Apply fundamentals of researching characters, develop and write character bios.

Expected Outcome Performance: 70.0

Develop, write and pitch original script ideas.

Expected Outcome Performance: 70.0

Develop and write an outline for a feature length film.

Expected Outcome Performance: 70.0

Write the First Act (approx 24 – 30 pages depending upon genre) of an original feature script in proper screenplay format.

Expected Outcome Performance: 70.0

## Additional SLO Information

**Does this proposal include revisions that might improve student attainment of course learning outcomes?**

No

**Is this proposal submitted in response to learning outcomes assessment data?**

No

**If yes was selected in either of the above questions for learning outcomes, explain and attach evidence of discussions about learning outcomes.**

No Value

**SLO Evidence**

No Value

## Course Content

### Lecture Content

#### Character Creation and Characterization (6 hours)

- Creating a character
- Researching a character
- Character arcs
- Character roles
- Main characters: protagonist vs. antagonist
- Supporting characters: friends and rivals
- Symbolic characters
- Mythic characters
- One-string characters

#### Screenplay Essentials (3 hours)

- Using visual and audio elements (3 hours)
- Writing dialogue that reveals character or advances plot forward
- Writing Voice Over (VO) /and Off Screen (OS) dialogue
- Writing meaningful and essential description
- Creating conflict and obstacles
- Connecting scenes to create sequence
- Using transitions
- Determining beginnings from endings

#### Analysis of Dramatic Elements Applicable to Professional Produced work (3 hours)

- Reading professionally written and produced feature length scripts.
- Watching professionally written and produced feature length films.
- Applying understating of aspects of film structure to professionally written and produced Films and Screenplays.
- Identifying Act Breaks, Plot Points, and Sequences

#### Developing Story (11 hours)

#### Outline an Original Feature Film Screenplay Idea (6 hours)

#### Analysis of Dramatic Elements Applicable to Student Work (10 hours)

- Applying understating of aspects of film structure to fellow student work and own work
- Developing beginnings and endings
- Exploration of how character is revealed
- Essential Dialogue
- Identifying Act Breaks, Plot Points, and Sequences



**Writing Workshop (15 hours)**

- Students share pages, outlines/beat sheets and scenes (in-class or online)
- Critique and analysis of peer submissions
- Students offer written and verbal peer critiques and analysis of story, outlines/beat sheets, character development and scenes in a workshop environment

**Total hours: 54**