

## ENGL103 : Creative Writing Workshop

### General Information

Author:	<ul style="list-style-type: none"><li>Joanna Parypinski</li></ul>
Course Code (CB01) :	ENGL103
Course Title (CB02) :	Creative Writing Workshop
Department:	ENGL
Proposal Start:	Fall 2024
TOP Code (CB03) :	(1507.00) Creative Writing
CIP Code:	(23.1302) Creative Writing.
SAM Code (CB09) :	Non-Occupational
Distance Education Approved:	Yes
Will this course be taught asynchronously?:	No
Course Control Number (CB00) :	CCC000246377
Curriculum Committee Approval Date:	10/25/2023
Board of Trustees Approval Date:	12/19/2023
Last Cyclical Review Date:	10/25/2023
Course Description and Course Note:	ENGL 103 invites students to find their unique voice through the practice of creative writing. Through step-by-step instruction, students learn the theory and craft of the major imaginative literary forms: (1) non-fiction and fiction prose, (2) poetry, and (3) drama. Interactive peer workshops give students the opportunity to read and discuss each other's writing. Students will create a finished piece of writing in each literary form, preparing them for further studies or creative work.
Justification:	Mandatory Revision
Academic Career:	<ul style="list-style-type: none"><li>Credit</li></ul>

### Academic Senate Discipline

Primary Discipline:	<ul style="list-style-type: none"><li>English</li></ul>
Alternate Discipline:	
Alternate Discipline:	

### Course Development

**Basic Skill Status (CB08)**

Course is not a basic skills course.

 Allow Students to Gain Credit by Exam/Challenge**Course Special Class Status (CB13)**

Course is not a special class.

**Pre-Collegiate Level (CB21)**

Not applicable.

**Grading Basis**

- Grade with Pass / No-Pass Option

**Course Support Course Status (CB26)**

Course is not a support course

**Transferability & Gen. Ed. Options****General Education Status (CB25)**

Not Applicable

**Transferability**

Transferable to both UC and CSU

**Transferability Status**

Approved

**CSU GE-Breadth Area**

C1-Arts

**Area**

Arts: (Arts, Cinema, Dance, Music, Theater)

**Status**

Approved

**Approval Date**

09/14/1987

**Comparable Course**

No Comparable Course defined.

**C-ID**

ENGL

**Area**

English

**Status**

Approved

**Approval Date**

02/16/2010

**Comparable Course**

ENGL 200 - Introduction to Creative Writing

**Units and Hours****Summary****Minimum Credit Units (CB07)**

3

**Maximum Credit Units (CB06)**

3

**Total Course In-Class (Contact) Hours**

54

**Total Course Out-of-Class Hours**

108

**Total Student Learning Hours**

162

**Credit / Non-Credit Options****Course Type (CB04)**

Credit - Degree Applicable

**Noncredit Course Category (CB22)**

Credit Course.

**Noncredit Special Characteristics**

No Value

**Course Classification Code (CB11)**

Credit Course.

 Variable Credit Course**Funding Agency Category (CB23)**

Not Applicable.

Cooperative Work Experience

 Education Status (CB10)

## Weekly Student Hours

	In Class	Out of Class
Lecture Hours	3	6
Laboratory Hours	0	0
Studio Hours	0	0

## Course Student Hours

<b>Course Duration (Weeks)</b>	18
<b>Hours per unit divisor</b>	0
<b>Course In-Class (Contact) Hours</b>	
Lecture	54
Laboratory	0
Studio	0
<b>Total</b>	54
<b>Course Out-of-Class Hours</b>	
Lecture	108
Laboratory	0
Studio	0
<b>Total</b>	108

## Time Commitment Notes for Students

No value

## Pre-requisites, Co-requisites, Anti-requisites and Advisories

### Advisory

ESL151 - Reading And Composition V

#### Objectives

- Read and critically analyze various academic readings.
- Summarize readings.
- Revise writing to eliminate errors in syntax, and grammatical constructions.

OR

### Advisory

ENGL101 - Introduction to College Reading and Composition

#### Objectives

- Read, analyze, and evaluate a variety of primarily non-fiction readings for content, context, and rhetorical merit with consideration of tone, audience, and purpose.
- Apply a variety of rhetorical strategies in writing unified, well-organized essays directed by a well-reasoned thesis statement with persuasive support.
- Develop varied and flexible strategies for generating, drafting, and revising essays.
- Analyze stylistic choices in their own writing and the writing of others.
- Write timed, in-class essays exhibiting acceptable college-level control of mechanics, organization, development, and coherence.
- Proofread and edit essays for presentation so they exhibit no disruptive errors in English grammar, usage, or punctuation.

## Entry Standards

Entry Standards

No value

## Specifications

### Methods of Instruction

Methods of Instruction                      Lecture

Methods of Instruction                      Discussion

Methods of Instruction                      Multimedia

Methods of Instruction                      Collaborative Learning

### Out of Class Assignments

- A daily journal, drawing inspiration from personal experience
- Writing exercises: elements of writing in each genre (e.g. write an image-based poem using Mary Oliver's The Kingfisher as an example)
- Assigned readings in each genre
- At least one major piece of writing in each genre (e.g. a short story, a poem, and a piece of creative nonfiction)
- A final project requiring collaborative effort (e.g. revise a piece of writing incorporating feedback from the instructor and peers)
- Poetry or prose reading (outside of class)

### Methods of Evaluation

### Rationale

In-Class Writing Assignment

Evaluation of a short story or novel chapter of at least 1500 words

In-Class Writing Assignment

Evaluation of a free verse poem of at least twenty lines

In-Class Writing Assignment

Evaluation of a structured poem (such as a sonnet or villanelle) of at least 14 lines

In-Class Writing Assignment

Evaluation of a short play, or one act of a play, of at least eight double spaced typed pages

In-Class Writing Assignment

Evaluation of a creative nonfiction essay of at least 1500 words

### Textbook Rationale

The Making of a Story by Alice LaPlante is a classic and highly-regarded creative writing text.

### Textbooks

Author	Title	Publisher	Date	ISBN
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Burroway	Imaginative Writing	Pearson	2023	9780137674152
Heather Sellers	The Practice of Creative Writing	Bedford/St. Martin's	2021	9781319215958
David Starkey	Creative Writing: Four Genres in Brief	Bedford/St. Martin's	2022	9781319215965
George Saunders	A Swim in a Pond in the Rain	Penguin Random House	2022	9781984856036
Alice LaPlante	The Making of a Story	Norton	2010	9780393337082
<b>Other Instructional Materials (i.e. OER, handouts)</b>				
No Value				
<b>Materials Fee</b>				
No value				

## Learning Outcomes and Objectives

### Course Objectives

Recognize and appreciate the elements of effective imaginative writing through examples studied in the class.

Develop and apply effective concepts for creative pieces in the various creative forms.

Synthesize critical commentary from the instructor and classmates in the process of revision.

Produce a journal comprised of regular entries drawing from life experiences.

Conceive and execute several fully developed, entirely original imaginative pieces.

Evaluate the work of classmates and participate in the process of mutual criticism.

Apply techniques of voice, exposition, setting, detail, dialogue, dramatic action, pace, character development, and plot in writing fiction.

Apply techniques of rhythm, sound devices, punctuation, line, figurative language, imagery, stanzaic structure, compression, and thematic statement in writing poetry.

## SLOs

**Write a short story or novel chapter of at least 1500 words that exhibits knowledge of the conventions of fiction.**

Expected Outcome Performance: 70.0

<i>ILOs</i> Core ILOs	Analyze and solve problems using critical, logical, and creative thinking; ask questions, pursue a line of inquiry, and derive conclusions; cultivate creativity that leads to innovative ideas.
	Communicate clearly, ethically, and creatively; listen actively and engage respectfully with others; consider situational, cultural, and personal contexts within or across multiple modes of communication.
	Demonstrate depth of knowledge in a course, discipline, or vocation by applying practical knowledge, skills, abilities, theories, or methodologies to solve unique problems.
<i>ENGL</i> English - AA-T	Apply literary and rhetorical concepts in order to critically read, write, think, and research
<i>ENGL</i> English - A.A. Degree Major	Apply literary and rhetorical concepts in order to critically read, write, think, and research
<i>ENGL</i> Creative Writing	Demonstrate creative and critical thinking as it applies to writing and reading.
	Demonstrate increased knowledge the principles of Creative Writing.
	Demonstrate increased reading and writing comprehension of English.
<i>ILOs</i> General Education	apply examples of theories and criticism associated with a field of study
<i>ENGL</i> English: Creative Writing A.A. Degree Major	develop analytical and creative writing that demonstrates an understanding of literary concepts, genre, and ethical use of sources
	produce work that is organized and written in a style suited for its purpose and audience

**Write a poem of at least twenty lines that exhibits knowledge of the conventions of poetry.**

Expected Outcome Performance: 70.0

<i>ILOs</i> Core ILOs	Analyze and solve problems using critical, logical, and creative thinking; ask questions, pursue a line of inquiry, and derive conclusions; cultivate creativity that leads to innovative ideas.
	Communicate clearly, ethically, and creatively; listen actively and engage respectfully with others; consider situational, cultural, and personal contexts within or across multiple modes of communication.
	Demonstrate depth of knowledge in a course, discipline, or vocation by applying practical knowledge, skills, abilities, theories, or methodologies to solve unique problems.
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*ENGL*  
English: Creative Writing  
A.A. Degree Major

develop analytical and creative writing that demonstrates an understanding of literary concepts, genre, and ethical use of sources

produce work that is organized and written in a style suited for its purpose and audience

**Write a work of creative nonfiction that exhibits knowledge of essay form and structure, persona and voice.**

Expected Outcome Performance: 70.0

*ILOs*  
Core ILOs

Analyze and solve problems using critical, logical, and creative thinking; ask questions, pursue a line of inquiry, and derive conclusions; cultivate creativity that leads to innovative ideas.

Communicate clearly, ethically, and creatively; listen actively and engage respectfully with others; consider situational, cultural, and personal contexts within or across multiple modes of communication.

Demonstrate depth of knowledge in a course, discipline, or vocation by applying practical knowledge, skills, abilities, theories, or methodologies to solve unique problems.

*ENGL*  
English - A.A.  
Degree Major

Apply literary and rhetorical concepts in order to critically read, write, think, and research

*ENGL*  
English - AA-T

Apply literary and rhetorical concepts in order to critically read, write, think, and research

*ILOs*  
General Education

apply examples of theories and criticism associated with a field of study

**Write a short dramatic piece such as a monologue, dialogue, or one-act play.**

Expected Outcome Performance: 70.0

*ILOs*  
Core ILOs

Analyze and solve problems using critical, logical, and creative thinking; ask questions, pursue a line of inquiry, and derive conclusions; cultivate creativity that leads to innovative ideas.

Communicate clearly, ethically, and creatively; listen actively and engage respectfully with others; consider situational, cultural, and personal contexts within or across multiple modes of communication.

Demonstrate depth of knowledge in a course, discipline, or vocation by applying practical knowledge, skills, abilities, theories, or methodologies to solve unique problems.

*ENGL*  
English - A.A.  
Degree Major

Apply literary and rhetorical concepts in order to critically read, write, think, and research

*ENGL*  
English - AA-T

Apply literary and rhetorical concepts in order to critically read, write, think, and research

*ILOs*  
General Education

apply examples of theories and criticism associated with a field of study

## Course Content

### Lecture Content

#### Writing the Journal (3 hours)

- Early examples of the genre
- Some Twentieth Century journals
- Getting started: types of journal entries

#### Creative Nonfiction (13 hours)

- The Personal Essay
- Journalistic and Subject-based Nonfiction
- Forms of the Essay (Narrative, Meditative, etc.)
- Memoir
- Using Research
- The writer's voice and authorial presence

**The Short Story (13 hours)**

- Some examples of effective fiction
- Plot development
- Creating character
- The functions of setting
- Point of view: who tells the story?
- Writing the short sketch: the "shock story"
- The nature of popular fiction
- Writing the full-length short story

**Poetry (13 hours)**

- The concept of genre
- Poetic language: the art of compression
- Practice in some short poetic forms
- Objectifying personal experience in the poem
- Some modern poets: a study of styles

**Drama (13 hours)**

- The concept and origins of drama
- Study of some short (one-act) plays
- The art of writing effective dialogue
- Creating character in drama
- Plotting the play
- Writing in collaboration

**Establishing common language for discussing student writing (2 hours)**

- Collaboration on purpose of the workshop
- Limits and possibilities of the creative writing workshop
- Making space for all, but especially marginalized voices

**Total hours: 54**