

## ENGL114 : Introduction to Poetry: Creative Writing

### General Information

Author:	<ul style="list-style-type: none"><li>Joanna Parypinski</li></ul>
Course Code (CB01) :	ENGL114
Course Title (CB02) :	Introduction to Poetry: Creative Writing
Department:	ENGL
Proposal Start:	Fall 2024
TOP Code (CB03) :	(1501.00) English
CIP Code:	(23.0101) English Language and Literature, General.
SAM Code (CB09) :	Non-Occupational
Distance Education Approved:	No
Will this course be taught asynchronously?:	No
Course Control Number (CB00) :	CCC000187949
Curriculum Committee Approval Date:	10/25/2023
Board of Trustees Approval Date:	12/19/2023
Last Cyclical Review Date:	10/25/2023
Course Description and Course Note:	ENGL 114 invites students to continue the study of creative writing through in-depth exploration of the craft, theory, and practice of writing poetry. How do structure, style, poetic form, identity, and experience inform poetry? How do poets employ different forms, such as lyric, narrative, prose, and experimental forms? In this class, students compose their own poems in addition to reading, discussing, and writing about contemporary poems representing a diverse variety of writers with different backgrounds, approaches, and styles.
Justification:	Mandatory Revision
Academic Career:	<ul style="list-style-type: none"><li>Credit</li></ul>

### Academic Senate Discipline

Primary Discipline:	<ul style="list-style-type: none"><li>English</li></ul>
Alternate Discipline:	
Alternate Discipline:	

### Course Development

**Basic Skill Status (CB08)**

Course is not a basic skills course.

 Allow Students to Gain Credit by Exam/Challenge**Course Special Class Status (CB13)**

Course is not a special class.

**Pre-Collegiate Level (CB21)**

Not applicable.

**Grading Basis**

- Grade with Pass / No-Pass Option

**Course Support Course Status (CB26)**

Course is not a support course

**Transferability & Gen. Ed. Options****General Education Status (CB25)**

Not Applicable

**Transferability**

Transferable to both UC and CSU

**Transferability Status**

Approved

CSU GE-Breadth Area	Area	Status	Approval Date	Comparable Course
C2-Humanities	Humanities: (Literature, Philosophy, Languages Other than English)	Approved	09/03/2019	No Comparable Course defined.

**Units and Hours****Summary**

<b>Minimum Credit Units (CB07)</b>	3
<b>Maximum Credit Units (CB06)</b>	3
<b>Total Course In-Class (Contact) Hours</b>	54
<b>Total Course Out-of-Class Hours</b>	108
<b>Total Student Learning Hours</b>	162

**Credit / Non-Credit Options****Course Type (CB04)**

Credit - Degree Applicable

**Noncredit Course Category (CB22)**

Credit Course.

**Noncredit Special Characteristics**

No Value

**Course Classification Code (CB11)**

Credit Course.

 Variable Credit Course**Funding Agency Category (CB23)**

Not Applicable.

Cooperative Work Experience

 Education Status (CB10)**Weekly Student Hours****Course Student Hours**

<b>In Class</b>	<b>Out of Class</b>		<b>Course Duration (Weeks)</b>	18
Lecture Hours	3	6	<b>Hours per unit divisor</b>	0
Laboratory Hours	0	0	<b>Course In-Class (Contact) Hours</b>	
Studio Hours	0	0	Lecture	54
			Laboratory	0
			Studio	0
			<b>Total</b>	54
			<b>Course Out-of-Class Hours</b>	
			Lecture	108
			Laboratory	0
			Studio	0
			<b>Total</b>	108

### Time Commitment Notes for Students

No value

### Pre-requisites, Co-requisites, Anti-requisites and Advisories

#### Prerequisite

ENGL103 - Creative Writing Workshop (in-development)

#### Objectives

- Recognize and appreciate the elements of effective imaginative writing through examples studied in the class.
- Develop and apply effective concepts for creative pieces in the various creative forms.
- Synthesize critical commentary from the instructor and classmates in the process of revision.
- Produce a journal comprised of regular entries drawing from life experiences.
- Conceive and execute several fully developed, entirely original imaginative pieces.
- Evaluate the work of classmates and participate in the process of mutual criticism.

### Entry Standards

Entry Standards

No value

### Specifications

Methods of Instruction

Methods of Instruction                      Lecture

Methods of Instruction                      Discussion

**Methods of Instruction**                      Multimedia

**Methods of Instruction**                      Collaborative Learning

**Methods of Instruction**                      Field Activities (Trips)

**Methods of Instruction**                      Guest Speakers

**Methods of Instruction**                      Presentations

### Out of Class Assignments

- Reading responses (e.g. discuss what language, images, metaphors, tone, etc. you found most surprising or memorable in the poems for this week and explain why or how they were surprising)
- Writer's notebook
- Portfolios (e.g. a portfolio of student's poetry including a self-reflection on the approaches, success and insight gained on the pieces)
- Critiques (e.g. a written critique of a classmate's poetry)
- Field activities (e.g. attendance at and evaluation of a public literary reading of poetry, interview with an author or panel discussion)
- Writing exercises (e.g. write an entirely new version of your poem as a numbered list)

### Methods of Evaluation

### Rationale

Project/Portfolio	Instructor evaluation of student portfolio of work
Activity (answering journal prompt, group activity)	Peer review or critique of student work
Writing Assignment	Writing exercises in different forms of poetry
Writing Assignment	At least five finished drafts of poems

### Textbook Rationale

The older books listed below are classic texts and considered excellent resources for poetry writing and are still relevant to this field

### Textbooks

Author	Title	Publisher	Date	ISBN
Kim Addonizio	Ordinary Genius: A Guide for the Poet Within	W.W. Norton & Company	2009	978-0393334166
Chad Davidson	Writing Poetry: Creative and Critical Approaches	Palgrave Macmillan	2008	978-0230008120

Richard Hugo	The Triggering Town: Lectures and Essays on Poetry and Writing	W.W. Norton & Company	2010	978-0393338720
Mary Oliver	A Poetry Handbook	Mariner	1994	978-0156724005
Michael Simms	The Autumn House Anthology of Contemporary American Poetry	Autumn House Press	2015	978-1-932870-99-2
Sara Borjas	Heart Like a Window, Mouth Like a Cliff	Noemi Press	2019	978-1-934819-79-1
Jericho Brown	The Tradition	Copper Canyon	2019	9781556594861
Carmen Gimenez Smith	Be Recorder	Graywolf Press	2019	978-1-55597-848-8
Ocean Vuong	Night Sky With Exit Wounds	Copper Canyon	2016	9781556594953
<b>Other Instructional Materials (i.e. OER, handouts)</b>				
<b>Description</b>	Poetry Foundation			
<b>Author</b>	No value			
<b>Citation</b>	<a href="https://www.poetryfoundation.org/">https://www.poetryfoundation.org/</a>			
<b>Online Resource(s)</b>				
<b>Materials Fee</b>	No value			

## Learning Outcomes and Objectives

### Course Objectives

Recognize, analyze and evaluate various creative writing techniques in contemporary poetic genres, such as lyric, experimental/postmodern, formal, confessional, spoken word, narrative and prose poetry.

Apply creative writing techniques to the invention and development of poetry.

Differentiate cultural, historical and political values around creative writing practices, theory and institutions.

Synthesize criticism from instructor and classmates in the process of revision.

Generate and complete finished drafts of original poetry.

Evaluate the work of classmates to develop editing and revising skills for creative writing.

## SLOs

### Read critically to recognize elements that make up a poem and the forms, patterns, and structure of poetry.

Expected Outcome Performance: 70.0

<i>ILOs</i> Core ILOs	Analyze and solve problems using critical, logical, and creative thinking; ask questions, pursue a line of inquiry, and derive conclusions; cultivate creativity that leads to innovative ideas.
<i>ENGL</i> Creative Writing	Demonstrate creative and critical thinking as it applies to writing and reading.  Demonstrate increased knowledge the principles of Creative Writing.
<i>ENGL</i> English: Creative Writing A.A. Degree Major	analyze and critically read a variety of texts and various forms of media from contemporary literature and the literary canon  develop analytical and creative writing that demonstrates an understanding of literary concepts, genre, and ethical use of sources

### Interpret literary, cultural, historical, and political influences that contribute to a poem.

Expected Outcome Performance: 70.0

<i>ILOs</i> Core ILOs	Analyze and solve problems using critical, logical, and creative thinking; ask questions, pursue a line of inquiry, and derive conclusions; cultivate creativity that leads to innovative ideas.
<i>ENGL</i> Creative Writing	Demonstrate creative and critical thinking as it applies to writing and reading.  Demonstrate increased knowledge the principles of Creative Writing.
<i>ENGL</i> English: Creative Writing A.A. Degree Major	analyze and critically read a variety of texts and various forms of media from contemporary literature and the literary canon

### Write original poems that reflect considerations of style, theme, and form, as well as the historical and social contexts of the students' lives.

Expected Outcome Performance: 70.0

<i>ILOs</i> Core ILOs	Analyze and solve problems using critical, logical, and creative thinking; ask questions, pursue a line of inquiry, and derive conclusions; cultivate creativity that leads to innovative ideas.  Communicate clearly, ethically, and creatively; listen actively and engage respectfully with others; consider situational, cultural, and personal contexts within or across multiple modes of communication.
<i>ENGL</i> Creative Writing	Demonstrate increased knowledge the principles of Creative Writing.
<i>ENGL</i> English: Creative Writing A.A. Degree Major	analyze and critically read a variety of texts and various forms of media from contemporary literature and the literary canon  develop analytical and creative writing that demonstrates an understanding of literary concepts, genre, and ethical use of sources  produce work that is organized and written in a style suited for its purpose and audience

## Course Content

### Lecture Content

#### Forms of Poetry (18 hours)

- Formal poetry
- Language poetry
- Postmodern
- Confessional
- Prose poetry
- Spoken word
- Ekphrastic
- Experimental
- Found poem
- Narrative
- Concrete
- Dramatic monologue
- Epistle
- Occasional

#### Craft of Poetry (18 hours)

- Figurative Language
- Point of view
- Cliché and hyperbole
- Symbolism
- Voice and tone
- Style: word choice, sentence structure, conciseness
- Theme and purpose
- Musical devices: alliteration, consonance, direct and indirect rhyme, anaphora
- Meter and rhythm: foot/metrical units, caesura, enjambment, stanzaic structure
- Compression
- Description

#### The Writer, Society and Power (10 hours)

- Identity and Power: what we write, how we read; writing about, for and as the "other"
- Diverse voices
- Aesthetic values in poetry
- Creation of the literary canon
- Use of stereotypes in writing: hazards of, subverting or resisting stereotypes
- Poetic forms
- Truth, facts and invention in poetry
- Literary theory

#### Workshop Guidelines and Practice (2 hours)

- Establishing common language and guidelines for discussing student writing
- Collaboration on purpose of the workshop
- Limits and possibilities of the creative writing workshop
- Inclusive workshop practices

#### Research Methods (4 hours)

- Conducting interviews
- Library databases
- Online research
- Field research: observation, participant-observation, field trips

#### Writing Process (2 hours)

- Keeping a notebook
- Examples of writer's notebooks
- Strategies for invention
- Writing schedules
- Writing exercises

**Total hours: 54**