

MUSIC49 : Music Independent Study

General Information

Author:	<ul style="list-style-type: none">Tobin Sparfeld
Course Code (CB01) :	MUSIC49
Course Title (CB02) :	Music Independent Study
Department:	MUSIC
Proposal Start:	Fall 2024
TOP Code (CB03) :	(1004.00) Music
CIP Code:	(50.0901) Music, General.
SAM Code (CB09) :	Non-Occupational
Distance Education Approved:	No
Will this course be taught asynchronously?:	No
Course Control Number (CB00) :	CCC000403332
Curriculum Committee Approval Date:	10/25/2023
Board of Trustees Approval Date:	12/19/2023
Last Cyclical Review Date:	10/25/2023
Course Description and Course Note:	<p>MUSIC 49 provides motivated students with an opportunity to explore a subject in greater depth than usual, to familiarize students with some basic research techniques, to interest students in possible career areas, and to take advantage of special academic interests. Emphasis shall be on individual research projects, library research and/or preparation of research papers. There is no prescribed course content. Students develop a research project, have it approved by the sponsoring instructor and appropriate division chairperson, and complete the project in accordance with an instructor-approved program. Note: Registration is open to any student at GCC who is currently registered for 6 or more units and who is admitted to Independent Study by the instructor. A student is limited to one Independent Study per semester and no more than 12 units credit toward the AA Degree or Certificate, and no more than 6 units per division. The units received may be acceptable for college transfer subject to the approval of the individual college. This course may be taken 3 times; a maximum of 9 units may be earned.</p>
Justification:	Mandatory Revision
Academic Career:	<ul style="list-style-type: none">Credit
Author:	<ul style="list-style-type: none">Tobin Sparfeld

Academic Senate Discipline

Primary Discipline:	<ul style="list-style-type: none">Music
Alternate Discipline:	
Alternate Discipline:	

Course Development

Basic Skill Status (CB08)

Course is not a basic skills course.

Allow Students to Gain Credit by Exam/Challenge

Course Special Class Status (CB13)

Course is not a special class.

Pre-Collegiate Level (CB21)

Not applicable.

Grading Basis

- Grade with Pass / No-Pass Option

Course Support Course Status (CB26)

Course is not a support course

Transferability & Gen. Ed. Options

General Education Status (CB25)

Not Applicable

Transferability

Transferable to CSU only

Transferability Status

Approved

Units and Hours

Summary

Minimum Credit Units (CB07)	1
Maximum Credit Units (CB06)	3
Total Course In-Class (Contact) Hours	54 - 162
Total Course Out-of-Class Hours	0 - 0
Total Student Learning Hours	54 - 162

Credit / Non-Credit Options

Course Type (CB04)

Credit - Degree Applicable

Noncredit Course Category (CB22)

Credit Course.

Noncredit Special Characteristics

No Value

Course Classification Code (CB11)

Credit Course.

Variable Credit Course

Funding Agency Category (CB23)

Not Applicable.

Cooperative Work Experience

Education Status (CB10)

Weekly Student Hours

	In Class	Out of Class
Lecture Hours	0	0
Laboratory Hours	3 - 9	0
Studio Hours	0	0

Course Student Hours

Course Duration (Weeks)	18
Hours per unit divisor	54
Course In-Class (Contact) Hours	
Lecture	0

Textbooks

Author	Title	Publisher	Date	ISBN
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No Value	No Value	No Value	No Value	No Value
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Other Instructional Materials (i.e. OER, handouts)

Description	No required textbooks. Readings may be assigned by Faculty Advisor.
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Author	No value
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Citation	No value
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Online Resource(s)	No value
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Materials Fee

No value

Learning Outcomes and Objectives

Course Objectives

Conduct independent discipline-specific research activities.

Demonstrate a specific in-depth knowledge in the discipline involved.

SLOs

Apply concepts and knowledge of discipline-specific materials to research projects, essays, and other assignments.

Expected Outcome Performance: 70.0

<i>MUSIC</i> Music - A.A. Degree Major	Demonstrate and understanding of the common elements and organizational patterns of music and their interaction, and the ability to employ this understanding in aural, verbal, and visual analyses.
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Demonstrate fundamental theoretical and historical analytical music score skills.

<i>MUSIC</i> Music - A.S. Degree Major	Demonstrate and understanding of the common elements and organizational patterns of music and their interaction, and the ability to employ this understanding in aural, verbal, and visual analyses.
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Demonstrate fundamental theoretical and historical analytical music score skills.

<i>MUSIC</i> Music - AA-T	Demonstrate and understanding of the common elements and organizational patterns of music and their interaction, and the ability to employ this understanding in aural, verbal, and visual analyses.
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Demonstrate fundamental theoretical and historical analytical music score skills.

<i>MUSIC</i> Music - Certificate	Demonstrate and understanding of the common elements and organizational patterns of music and their interaction, and the ability to employ this understanding in aural, verbal, and visual analyses.
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Demonstrate fundamental theoretical and historical analytical music score skills.

Additional SLO Information

Does this proposal include revisions that might improve student attainment of course learning outcomes?

No

Is this proposal submitted in response to learning outcomes assessment data?

No

If yes was selected in either of the above questions for learning outcomes, explain and attach evidence of discussions about learning outcomes.

No Value

SLO Evidence

No Value

Course Content

Lecture Content

No value

Laboratory/Studio Content

Research project (54-162 hours)

Total hours: 54 - 162