

MUSIC50 : Music Internship

General Information

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| Author: | <ul style="list-style-type: none">Tobin Sparfeld |
| Course Code (CB01) : | MUSIC50 |
| Course Title (CB02) : | Music Internship |
| Department: | MUSIC |
| Proposal Start: | Fall 2024 |
| TOP Code (CB03) : | (1004.00) Music |
| CIP Code: | (50.0901) Music, General. |
| SAM Code (CB09) : | Non-Occupational |
| Distance Education Approved: | No |
| Will this course be taught asynchronously?: | No |
| Course Control Number (CB00) : | CCC000626471 |
| Curriculum Committee Approval Date: | 11/08/2023 |
| Board of Trustees Approval Date: | 12/19/2023 |
| Last Cyclical Review Date: | 11/08/2023 |
| Course Description and Course Note: | MUSIC 50 Internship is a self-motivated course which allows students to earn from 1-3 units for structured supervised work off campus under the supervision of a faculty advisor. It is designed to provide students with a hands-on, discipline-linked work experience that will extend their knowledge and understanding of career demands in one of the following fields: recording, production, sound reinforcement, or music business. Internship locations may include: music studios, sound reinforcement companies, record companies, music publishers, music manufacturers, music venues, production companies, or music management companies. Note: This course is Pass/No Pass only. Note: Students must arrange an approved internship prior to enrolling in this class. |
| Justification: | Mandatory Revision |
| Academic Career: | <ul style="list-style-type: none">Credit |

Academic Senate Discipline

| | |
|-----------------------|---|
| Primary Discipline: | <ul style="list-style-type: none">Music |
| Alternate Discipline: | |
| Alternate Discipline: | |

Course Development

Basic Skill Status (CB08)

Course is not a basic skills course.

Allow Students to Gain Credit by Exam/Challenge

Course Special Class Status (CB13)

Course is not a special class.

Pre-Collegiate Level (CB21)

Not applicable.

Grading Basis

- Pass / No-Pass Only

Course Support Course Status (CB26)

Course is not a support course

Transferability & Gen. Ed. Options

General Education Status (CB25)

Not Applicable

Transferability

Transferable to CSU only

Transferability Status

Approved

Units and Hours

Summary

| | |
|--|----------|
| Minimum Credit Units (CB07) | 1 |
| Maximum Credit Units (CB06) | 3 |
| Total Course In-Class (Contact) Hours | 54 - 162 |
| Total Course Out-of-Class Hours | 0 - 0 |
| Total Student Learning Hours | 54 - 162 |

Credit / Non-Credit Options

Course Type (CB04)

Credit - Degree Applicable

Noncredit Course Category (CB22)

Credit Course.

Noncredit Special Characteristics

No Value

Course Classification Code (CB11)

Credit Course.

Variable Credit Course

Funding Agency Category (CB23)

Not Applicable.

Cooperative Work Experience

Education Status (CB10)

Weekly Student Hours

| | In Class | Out of Class |
|------------------|----------|--------------|
| Lecture Hours | 0 | 0 |
| Laboratory Hours | 3 - 9 | 0 |
| Studio Hours | 0 | 0 |

Course Student Hours

| | |
|--|----|
| Course Duration (Weeks) | 18 |
| Hours per unit divisor | 54 |
| Course In-Class (Contact) Hours | |
| Lecture | 0 |

| | |
|--------------|----------|
| Laboratory | 54 - 162 |
| Studio | 0 |
| Total | 54 - 162 |

Course Out-of-Class Hours

| | |
|--------------|---|
| Lecture | 0 |
| Laboratory | 0 |
| Studio | 0 |
| Total | 0 |

Time Commitment Notes for Students

No value

Pre-requisites, Co-requisites, Anti-requisites and Advisories

Advisory

ABSE186 - Essentials in Reading and Writing 1

Objectives

- Comprehend both literature and information-based texts at a high school level.
- Read and locate details in a passage and identify the stated or unstated main idea.
- Articulate answers to comprehension and analysis questions.

OR

Advisory

ESL141 - Grammar And Writing IV

Objectives

- Compose a 400 to 450-word thesis-based essay which: (a) summarizes and cites appropriately a reading passage provided as a prompt, (b) includes a clear thesis statement, (c) uses evidence to support the thesis, (d) shows clear organization into an introduction, body, and conclusion, and (e) uses appropriate rhetorical modes such as comparison/contrast, cause/effect, and persuasion in order to support a thesis.

AND

Prerequisite

MUSIC171 - Introduction To Music Business (in-development)

or corequisite

Objectives

- Differentiate potential fields of employment in the music industry.

OR

Prerequisite

MUSIC176 - Introduction to Songwriting (in-development)

or corequisite

Objectives

- Explain the history and evolution of songwriting.

OR

Prerequisite

MUSIC177 - Introduction To Music Technology (in-development)

or corequisite

Objectives

- Demonstrate a working knowledge of the basic concepts and terminology of music technology.
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OR

Prerequisite

MUSIC178 - Introduction To Recording (in-development)

or corequisite

Objectives

- Explain sound, hearing, and acoustics concepts.
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OR

Prerequisite

MUSIC179 - Studio Recording and Mixing I (in-development)

or corequisite

Objectives

- Set up console, hardware, and digital audio workstation (DAW) routing in a typical multitrack mix project workflow.
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OR

Prerequisite

MUSIC181 - Live Sound I (in-development)

or corequisite

Objectives

- Demonstrate a working knowledge of the basic concepts and terminology of live sound reinforcement.
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OR

Prerequisite

MUSIC184 - Electronic Music I (in-development)

or corequisite

Objectives

- Explain and demonstrate a variety of MIDI sequencing techniques.
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OR

Prerequisite

MUSIC185 - Pro Tools 101 (in-development)

or corequisite

Objectives

- operate and configure Pro Tools sessions.
-

OR

Prerequisite

MUSIC186 - Pro Tools 110 (in-development)

or corequisite

Objectives

- Complete hands-on Pro Tools projects.

OR

Prerequisite

MUSIC187 - Pro Tools I (in-development)

or corequisite

Objectives

- Operate and configure Pro Tools sessions.
-

Entry Standards

Entry Standards

No value

Specifications

Methods of Instruction

Methods of Instruction Lecture

Methods of Instruction Laboratory

Methods of Instruction Discussion

Methods of Instruction Multimedia

Methods of Instruction Collaborative Learning

Methods of Instruction Demonstrations

Methods of Instruction Field Activities (Trips)

Methods of Instruction

Guest Speakers

Methods of Instruction

Presentations

Out of Class Assignments

- Journal (e.g. documentation of duties performed)
- Written assignments (e.g. research of industry-specific educational requirements)
- Final resume
- Final project (e.g. professional portfolio, demo recordings, promotional materials)

Methods of Evaluation

Rationale

Evaluation

Internship facility supervisor's evaluation of student

Writing Assignment

Reports (e.g. weekly reports of reflections on internship experiences)

Evaluation

Student self-evaluation (e.g. self-assessment of internship performance)

Textbook Rationale

No Value

Textbooks

Author

Title

Publisher

Date

ISBN

No Value

No Value

No Value

No Value

No Value

Other Instructional Materials (i.e. OER, handouts)

Description

No required textbooks. Faculty Advisor may assign readings from discipline-specific texts.

Author

No value

Citation

No value

Online Resource(s)

No value

Materials Fee

No value

Learning Outcomes and Objectives

Course Objectives

Demonstrate an understanding of the professional and educational minimum qualifications for employment and advancement within the target career/discipline.

Demonstrate effective professional practices and soft skills of a specific career/discipline.

Demonstrate basic occupational competencies (knowledge, skills and abilities) required for employment in the target career/discipline.

Analyze personal performance of specific skills related to the target career/discipline.

Compose a resumé.

SLOs

Demonstrate basic occupational competencies required for employment in the target career/discipline. Expected Outcome Performance: 70.0

| | |
|---|---|
| <i>MUSIC</i> Music - AA-T | Demonstrate and understanding of the common elements and organizational patterns of music and their interaction, and the ability to employ this understanding in aural, verbal, and visual analyses. Demonstrate fundamental theoretical and historical analytical music score skills. |
| <i>MUSIC</i> Music - A.A. Degree Major | Demonstrate and understanding of the common elements and organizational patterns of music and their interaction, and the ability to employ this understanding in aural, verbal, and visual analyses. Demonstrate fundamental theoretical and historical analytical music score skills. |
| <i>MUSIC</i> Music - A.S. Degree Major | Demonstrate and understanding of the common elements and organizational patterns of music and their interaction, and the ability to employ this understanding in aural, verbal, and visual analyses. Demonstrate fundamental theoretical and historical analytical music score skills. |
| <i>MUSIC</i> Music - Certificate | Demonstrate and understanding of the common elements and organizational patterns of music and their interaction, and the ability to employ this understanding in aural, verbal, and visual analyses. Demonstrate fundamental theoretical and historical analytical music score skills. |

Additional SLO Information

Does this proposal include revisions that might improve student attainment of course learning outcomes?

No

Is this proposal submitted in response to learning outcomes assessment data?

No

If yes was selected in either of the above questions for learning outcomes, explain and attach evidence of discussions about learning outcomes.

No Value

SLO Evidence

No Value

Course Content

Lecture Content

No value

Laboratory/Studio Content

Orientation (prior to enrollment in the course (2 hours))

- Professional standards, behavior and ethical code of conduct
- Job skill requirements
- Self-reflection and problem solving
- Professionalism
- Appropriate attire
- Professional behavior
- Being aware/avoiding sexual harassment
- Developing learning objectives
- Employer-student contract

Internship (52 - 160 hours)

- On-the job shadowing of current employees
- Information gathering of current industry trends
- Recording and studio operations
- Audio production roles and practices within the music industry
- Sound reinforcement and live production practices
- Music business roles and operations

Total hours: 54 - 162