

MUSIC153 : Contemporary Guitar I

General Information

Author:	<ul style="list-style-type: none">Tobin Sparfeld
Course Code (CB01) :	MUSIC153
Course Title (CB02) :	Contemporary Guitar I
Department:	MUSIC
Proposal Start:	Fall 2024
TOP Code (CB03) :	(1004.00) Music
CIP Code:	(50.0901) Music, General.
SAM Code (CB09) :	Non-Occupational
Distance Education Approved:	Yes
Will this course be taught asynchronously?:	No
Course Control Number (CB00) :	CCC000626469
Curriculum Committee Approval Date:	10/25/2023
Board of Trustees Approval Date:	12/19/2023
Last Cyclical Review Date:	10/25/2023
Course Description and Course Note:	MUSIC 153 is a course in guitar playing in a variety of contemporary styles. Students learn contemporary guitar techniques, triads, moveable chords, major scales, and minor scales and practice reading music in the lower positions of the guitar in several keys. The course features a variety of contemporary guitar styles including but not limited to country, rock, blues, and jazz. Note: This class requires the student to have a full-size guitar in playable condition.
Justification:	Mandatory Revision
Academic Career:	<ul style="list-style-type: none">Credit
Author:	<ul style="list-style-type: none">Tobin Sparfeld

Academic Senate Discipline

Primary Discipline:	<ul style="list-style-type: none">Music
Alternate Discipline:	
Alternate Discipline:	

Course Development

Basic Skill Status (CB08)	Course Special Class Status (CB13)	Grading Basis
Course is not a basic skills course.	Course is not a special class.	<ul style="list-style-type: none">Grade with Pass / No-Pass Option
	Pre-Collegiate Level (CB21)	Course Support Course Status (CB26)

Allow Students to Gain Credit by Exam/Challenge

Not applicable.

Course is not a support course

Transferability & Gen. Ed. Options

General Education Status (CB25)

Not Applicable

Transferability

Transferable to both UC and CSU

Transferability Status

Approved

Units and Hours

Summary

Minimum Credit Units (CB07)	2
Maximum Credit Units (CB06)	2
Total Course In-Class (Contact) Hours	54
Total Course Out-of-Class Hours	54
Total Student Learning Hours	108

Credit / Non-Credit Options

Course Type (CB04)

Credit - Degree Applicable

Noncredit Course Category (CB22)

Credit Course.

Noncredit Special Characteristics

No Value

Course Classification Code (CB11)

Credit Course.

Funding Agency Category (CB23)

Not Applicable.

Cooperative Work Experience
 Education Status (CB10)

Variable Credit Course

Weekly Student Hours

	In Class	Out of Class
Lecture Hours	1.5	3
Laboratory Hours	1.5	0
Studio Hours	0	0

Course Student Hours

Course Duration (Weeks)	18
Hours per unit divisor	0
Course In-Class (Contact) Hours	
Lecture	27
Laboratory	27
Studio	0
Total	54

Course Out-of-Class Hours

Lecture	54
Laboratory	0
Studio	0
Total	54

Time Commitment Notes for Students

No value

Pre-requisites, Co-requisites, Anti-requisites and Advisories

Advisory

MUSIC150 - Beginning Guitar

Objectives

- Demonstrate proper performance posture and technique.
- Recognize standard music notation and its application on the guitar.
- Demonstrate the ability to tune the guitar.
- Demonstrate open position chords and rhythm guitar techniques.
- Demonstrate major scales in multiple keys in the open position.
- Demonstrate basic open position guitar repertoire.

Entry Standards

Entry Standards

No value

Specifications

Methods of Instruction

Methods of Instruction Lecture

Methods of Instruction Laboratory

Methods of Instruction Discussion

Methods of Instruction Multimedia

Methods of Instruction	Collaborative Learning			
Methods of Instruction	Demonstrations			
Methods of Instruction	Field Activities (Trips)			
Methods of Instruction	Presentations			
Out of Class Assignments				
<ul style="list-style-type: none"> • Practice • Written assignments and exercises (e.g. identifying names of notes and locations of pitches on the guitar) • Listening to music 				
Methods of Evaluation	Rationale			
Evaluation	Performance evaluations			
Evaluation	Midterm examinations			
Evaluation	Final examination and performance			
Textbook Rationale				
These are classic texts and as they contain historical literature, the publishing date is not relevant.				
Textbooks				
Author	Title	Publisher	Date	ISBN
Snyder, Jerry	Guitar School: Method Book 2	Alfred	2006	9780739002599
Leavitt, William	A Modern Method for Guitar – Volume 1	Berklee	2005	9780876390696
Bay, William and Mike Christiansen	Mastering the Guitar Class Method: Level 1	Mel Bay	2017	9780786659692
Other Instructional Materials (i.e. OER, handouts)				
No Value				
Materials Fee				
No value				

Learning Outcomes and Objectives

Course Objectives

Model proper performance posture and technique at the beginning to intermediate level.

Demonstrate reading of standard music notation for the guitar.

Formulate moveable and barre chords.

Produce major scales in at least five keys in the open position.

Produce minor scales in at least three keys in the open position.

Complete a successful performance of intermediate open position guitar repertoire.

SLOs

Arrange guitar accompaniments in a variety of styles utilizing basic rhythms and harmonies from several major keys.

Expected Outcome Performance: 70.0

Complete one octave major and minor scales in multiple keys in the open position.

Expected Outcome Performance: 70.0

Complete melodies derived from major and minor scales using plectrum right hand techniques.

Expected Outcome Performance: 0.0

Additional SLO Information

Does this proposal include revisions that might improve student attainment of course learning outcomes?

No

Is this proposal submitted in response to learning outcomes assessment data?

No

If yes was selected in either of the above questions for learning outcomes, explain and attach evidence of discussions about learning outcomes.

No Value

SLO Evidence

No Value

Course Content

Lecture Content

Reading Music Notation on the Guitar (3 hours)

- Rhythmic values of notes and rests up to sixteenth notes
- Dotted rhythms
- Notes in the first position

Rhythm Accompaniment (5 hours)

- Reading rhythm guitar parts
- Rhythm patterns for various styles
- Rhythm techniques for various styles

Open Position Solo Repertoire (7 hours)

Open Position Duet Repertoire (3 hours)

- **Development of Correct Posture and Tone (3 hours)**
- Folk position and standing techniques
- Plectrum technique
- Fingerstyle technique
- Speed studies

Harmony and Chords Lecture (2 hours)

Triads

Seventh chords

Barre chords and moveable chords

Major Scales (2 hours)

- Open position C, G, F, D, and A

Minor Scales (2 hours)

- Open position Am, Em, and Dm

Total hours: 27

Laboratory/Studio Content

Reading Music Notation on the Guitar (3 hours)

- Rhythmic values of notes and rests up to sixteenth notes
- Dotted rhythms
- Notes in the first position

Rhythm Accompaniment (5 hours)

- Reading rhythm guitar parts

- Rhythm patterns for various styles
- Rhythm techniques for various styles

Open Position Solo Repertoire (7 hours)

Open Position Duet Repertoire (4 hours)

Development of Correct Posture and Tone (3 hours)

- Folk position and standing techniques
- Plectrum technique
- Fingerstyle technique
- Speed studies

Harmony and Chords Lecture (2 hours)

- Triads
- Seventh chords
- Barre chords and moveable chords

Major Scales (1 hours)

- Open position C, G, F, D, and A

Minor Scales (2 hours)

- Open position Am, Em, and Dm

Total hours: 27