

Glendale College
Course Outline of Record Report

Course ID 010646
 Created - October 2023

FTVM270B : Professional Film Production Intensive Laboratory

General Information

Author:	<ul style="list-style-type: none"> Geraldine Ulrey
Course Code (CB01) :	FTVM270B
Course Title (CB02) :	Professional Film Production Intensive Laboratory
Department:	FTVM
Proposal Start:	Fall 2024
TOP Code (CB03) :	(0604.20) Television (including combined TV/film/video)*
CIP Code:	(09.0701) Radio and Television.
SAM Code (CB09) :	Clearly Occupational
Distance Education Approved:	No
Will this course be taught asynchronously?:	No
Course Control Number (CB00) :	CCC000642173
Curriculum Committee Approval Date:	10/25/2023
Board of Trustees Approval Date:	12/19/2023
Last Cyclical Review Date:	10/25/2023
Course Description and Course Note:	<p>FTVM 270B is a fast paced, hands-on course, in which students, industry professionals and faculty shoot on location as part of the lab component of FTVM 270A. Students go through the process of developing, pre-producing and shooting a film together, as a crew, emulating a professional working environment. Supervised by their instructor and industry professionals on set, students shoot the original screenplay that is pre-produced in FTVM 270A Professional Film Production Intensive. The shoot hours are determined by the needs of the film and may take place off-campus.</p>
Justification:	New Course
Academic Career:	<ul style="list-style-type: none"> Credit

Academic Senate Discipline

Primary Discipline:	<ul style="list-style-type: none"> Mass Communication
Alternate Discipline:	No value
Alternate Discipline:	No value

Course Development

Basic Skill Status (CB08)	Course Special Class Status (CB13)	Grading Basis
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Course is not a basic skills course.

Course is not a special class.

- Grade with Pass / No-Pass Option

Allow Students to Gain Credit by Exam/Challenge

Pre-Collegiate Level (CB21)

Course Support Course Status (CB26)

Not applicable.

Course is not a support course

Transferability & Gen. Ed. Options

General Education Status (CB25)

Not Applicable

Transferability

Transferable to CSU only

Transferability Status

Approved

Units and Hours

Summary

Minimum Credit Units (CB07)	1
Maximum Credit Units (CB06)	2
Total Course In-Class (Contact) Hours	54 - 108
Total Course Out-of-Class Hours	0 - 0
Total Student Learning Hours	54 - 108

Credit / Non-Credit Options

Course Type (CB04)

Credit - Degree Applicable

Noncredit Course Category (CB22)

Credit Course.

Noncredit Special Characteristics

No Value

Course Classification Code (CB11)

Credit Course.

Variable Credit Course

Funding Agency Category (CB23)

Not Applicable.

Cooperative Work Experience Education

Status (CB10)

Weekly Student Hours

	In Class	Out of Class
Lecture Hours	0	0
Laboratory Hours	3 - 6	0
Studio Hours	0	0

Course Student Hours

Course Duration (Weeks)	18
Hours per unit divisor	54
Course In-Class (Contact) Hours	
Lecture	0
Laboratory	54 - 108
Studio	0

Total	54 - 108
Course Out-of-Class Hours	
Lecture	0
Laboratory	0
Studio	0
Total	0

Time Commitment Notes for Students

No value

Pre-requisites, Co-requisites, Anti-requisites and Advisories

Co-Requisite

FTVM270A - Professional Film Production Intensive (in-development)

Entry Standards

Entry Standards

No value

Specifications

Methods of Instruction

Methods of Instruction Collaborative Learning

Methods of Instruction Demonstrations

Methods of Instruction Discussion

Methods of Instruction Field Activities (Trips)

Methods of Instruction	Guest Speakers			
Methods of Instruction	Lecture			
Methods of Instruction	Laboratory			
Methods of Instruction	Multimedia			
Methods of Instruction	Presentations			
Out of Class Assignments				
None				
Methods of Evaluation		Rationale		
Activity (answering journal prompt, group activity)		Journal assignments so the student may comment and critique the production days		
Activity (answering journal prompt, group activity)		Perform responsibilities and tasks of a production team member		
Project/Portfolio		Work as a crew member exhibiting professionalism on a short film		
Report		Analyze execution of scenes – in a production on location environment - that were studied ahead of time and analyzed (theoretically) in the classroom environment		
Evaluation		Self and Peer reviews of performance during shooting the short film		
Other		Attendance and Demonstrating Professional Engagement on Set		
Exam/Quiz/Test		Midterm Exam		
Textbook Rationale				
No Value				
Textbooks				
Author	Title	Publisher	Date	ISBN
Ascher, Steven	The Filmmakers Handbook: a comprehensive guide for the digital age, 5th Edition	Plume	2019	9780452297289
Tom Schroepel				

The Bare Bones Camera Course for Film and Video	Langara College	2018	9781621535263	
Bowen, C.J.	Grammar of the Shot	Focal Press	2024	9781032190136
Other Instructional Materials (i.e. OER, handouts)				
No Value				
Materials Fee				
No value				

Learning Outcomes and Objectives

Course Objectives

Work closely and effectively with industry professionals and instructors to shoot a short film.

Demonstrate an understanding of the full range of crew positions on a film while assuming one's own crew position in a responsible, ethical and safe manner while interacting with all the others.

Use and technically master professional production gear in a professional set environment.

Rehearse and shoot with a full-fledged crew and professional actors using a variety of film techniques to achieve the desired results in terms of storytelling and performances.

Discuss, articulate, and communicate with regard to the different facets of the filmmaking process: producing, directing, cinematography, production design, sound, grip/electric, and editing.

Generate film content that takes into consideration the postproduction of the short film, including sound design, music scoring, ADR dialogue replacement, and proper use of a green screen.

Demonstrate through consistent behavior and standard set etiquette and practices the ethical, highly disciplined professionalism required in the film industry, as exhibited on set during class.

SLOs

Create a short film in its entirety as an assigned member of a production team.

Expected Outcome Performance: 70.0

Interpret a preapproved budget, schedule and pre-visualized production plan that can be completed as plan for each day of production.

Expected Outcome Performance: 70.0

Incorporate professional film practices on a professional film set.

Expected Outcome Performance: 70.0

Additional SLO Information

Does this proposal include revisions that might improve student attainment of course learning outcomes?

No

Is this proposal submitted in response to learning outcomes assessment data?

No

If yes was selected in either of the above questions for learning outcomes, explain and attach evidence of discussions about learning outcomes.

No Value

SLO Evidence

No Value

Course Content

Lecture Content

No value

Laboratory/Studio Content

Preparation to shoot (12-24 hours)

- As a member of the team, prep your department for the shoot
- Deliver all necessary department specific pre-production materials to other members of your crew

Production (the shoot) (30-60 hours)

- Work as a professional member of the assigned department under direct supervision of industry professionals and faculty
- Consider all necessary elements and create what is needed for post-production to be a success.

Wrap (12-24 hours)

- Return all gear or created production elements to the producers, industry professionals and/or faculty

Total hours: 54-108