

ITAL101 : Beginning Italian I

General Information

Author:	<ul style="list-style-type: none">Reut Cohen
Course Code (CB01) :	ITAL101
Course Title (CB02) :	Beginning Italian I
Department:	ITAL
Proposal Start:	Fall 2024
TOP Code (CB03) :	(1104.00) Italian
CIP Code:	(16.0902) Italian Language and Literature.
SAM Code (CB09) :	Non-Occupational
Distance Education Approved:	Yes
Will this course be taught asynchronously?:	No
Course Control Number (CB00) :	CCC000316011
Curriculum Committee Approval Date:	12/13/2023
Board of Trustees Approval Date:	01/09/2024
Last Cyclical Review Date:	12/13/2023
Course Description and Course Note:	ITAL 101 teaches the fundamentals of Italian grammar. Students learn to pronounce Italian correctly, to acquire a small working vocabulary which they use in conversation and writing, and to read simple Italian. Note: This course is not intended for students with oral proficiency or who have attended schools where Italian was the language of instruction.
Justification:	Mandatory Revision
Academic Career:	<ul style="list-style-type: none">Credit
Author:	<ul style="list-style-type: none">Reut Cohen

Academic Senate Discipline

Primary Discipline:	<ul style="list-style-type: none">Foreign Languages
Alternate Discipline:	
Alternate Discipline:	

Course Development

Basic Skill Status (CB08)	Course Special Class Status (CB13)	Grading Basis
Course is not a basic skills course.	Course is not a special class.	<ul style="list-style-type: none">Grade with Pass / No-Pass Option

Allow Students to Gain Credit by Exam/Challenge

Pre-Collegiate Level (CB21)

Course Support Course Status (CB26)

Not applicable.

Course is not a support course

Transferability & Gen. Ed. Options

General Education Status (CB25)

Not Applicable

Transferability

Transferable to both UC and CSU

Transferability Status

Approved

IGETC Area	Area	Status	Approval Date	Comparable Course
6A-Language Other Than English	Language Other Than English	Approved	09/09/1991	No Comparable Course defined.

CSU GE-Breadth Area	Area	Status	Approval Date	Comparable Course
C2-Humanities	Humanities: (Literature, Philosophy, Languages Other than English)	Approved	No value	No Comparable Course defined.

Units and Hours

Summary

Minimum Credit Units (CB07) 5

Maximum Credit Units (CB06) 5

Total Course In-Class (Contact) Hours 90

Total Course Out-of-Class Hours 180

Total Student Learning Hours 270

Credit / Non-Credit Options

Course Type (CB04)

Credit - Degree Applicable

Noncredit Course Category (CB22)

Credit Course.

Noncredit Special Characteristics

No Value

Course Classification Code (CB11)

Credit Course.

Variable Credit Course

Funding Agency Category (CB23)

Not Applicable.

Cooperative Work Experience Education Status (CB10)



Weekly Student Hours

	In Class	Out of Class
Lecture Hours	5	10
Laboratory Hours	0	0
Studio Hours	0	0

Course Student Hours

Course Duration (Weeks)	18
Hours per unit divisor	54
Course In-Class (Contact) Hours	
Lecture	90
Laboratory	0
Studio	0
Total	90
Course Out-of-Class Hours	
Lecture	180
Laboratory	0
Studio	0
Total	180

Time Commitment Notes for Students

No value

Units and Hours - Weekly Specialty Hours

Activity Name	Type	In Class	Out of Class
No Value	No Value	No Value	No Value

Pre-requisites, Co-requisites, Anti-requisites and Advisories

Advisory

ENGL101 - Introduction to College Reading and Composition

Objectives

- Read, analyze, and evaluate a variety of primarily non-fiction readings for content, context, and rhetorical merit with consideration of tone, audience, and purpose.
- Analyze stylistic choices in their own writing and the writing of others.
- Integrate the ideas of others through paraphrasing, summarizing, and quoting without plagiarism.
- Find, evaluate, analyze, and interpret primary and secondary sources, incorporating them into written essays using appropriate documentation format.

OR

Advisory

ESL151 - Reading And Composition V

Objectives

- Read and critically analyze various academic readings.
- Summarize readings.
- Compose a 500 to 550-word essay which: summarizes and cites appropriately a reading passage; includes a clear thesis statement; uses evidence to support the thesis; shows clear organization into an introduction, body, and conclusion.

- Revise writing to eliminate errors in syntax, and grammatical constructions.
- Compose one research paper (1,000 words) or two short research papers (500-700 words each) with citations.

Entry Standards

Entry Standards

No value

Course Limitations

Cross Listed or Equivalent Course

No value

Specifications

Methods of Instruction

Methods of Instruction Lecture

Methods of Instruction Discussion

Methods of Instruction Multimedia

Methods of Instruction Collaborative Learning

Methods of Instruction Field Activities (Trips)

Out of Class Assignments

- Individually written compositions (e.g. write about your family)
- Group projects, oral and written (e.g. write and perform a skit about a first date)
- Vocabulary, grammar and culture review assignments

Methods of Evaluation

Rationale

Exam/Quiz/Test

Class attendance and participation

Exam/Quiz/Test	Six written chapter exams
Exam/Quiz/Test	Written midterm exam
Exam/Quiz/Test	Oral final exam
Exam/Quiz/Test	Written final exam

Textbook Rationale

The best textbook, according to our Italian full-time instructor, is "An Invitation to Italian." However, due to the book being discontinued, they are now shifting to the book by Melucci and Tognozzi.

Textbooks

Author	Title	Publisher	Date	ISBN
Lazzarino, Graziana	Prego: An Invitation to Italian – Italian 1	New York: McGraw-Hill	2012	978-1121627352
Melucci, Donatella & Tognozzi, Elissa	Piazza, Student Edition: Introductory Italian (MindTap Course List) 2nd Edition	Cengage Learning; 2nd edition	March 11, 2019	ISBN-10 : 1337565814 ISBN-13 : 978-1337565813

Other Instructional Materials (i.e. OER, handouts)

No Value

Materials Fee

No value

Learning Outcomes and Objectives

Course Objectives

Recognize and apply Italian language pronunciation rules at an introductory level.

Communicate in Italian, both orally and in writing, using basic vocabulary for themes, such as: a. greetings, salutations and introductions; b. obtaining information; c. describing themselves, expressing personal feelings, likes and dislikes; d. describing people, places and things; e. navigating through a menu of an Italian restaurant, and ordering food.

Read and comprehend Italian at an introductory level.

Use grammatically correct Italian to discuss or write about topics in the present and simple past tenses.

Compare and contrast the Italian culture with their own.

SLOs

Communicate orally at a beginning level.

Expected Outcome Performance: 70.0

<i>ILOs</i> Core ILOs	Communicate clearly, ethically, and creatively; listen actively and engage respectfully with others; consider situational, cultural, and personal contexts within or across multiple modes of communication.
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<i>ITAL</i> Italian Language - A.A.	Demonstrate increased reading and listening comprehension of the target languages.
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Degree Major	Utilize oral and written communicative skills to produce the target languages.
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Communicate in writing at a beginning level.

Expected Outcome Performance: 70.0

<i>ILOs</i> Core ILOs	Communicate clearly, ethically, and creatively; listen actively and engage respectfully with others; consider situational, cultural, and personal contexts within or across multiple modes of communication.
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<i>ITAL</i> Italian Language - A.A.	Utilize oral and written communicative skills to produce the target languages.
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Degree Major	
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Apply critical thinking skills in order to compare and contrast the Italian language and culture throughout the various Italian speaking regions and also with one's own culture.

Expected Outcome Performance: 70.0

<i>ILOs</i> Core ILOs	Analyze and solve problems using critical, logical, and creative thinking; ask questions, pursue a line of inquiry, and derive conclusions; cultivate creativity that leads to innovative ideas.
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	Reflect and act upon personal responsibility as local and global citizens; respect and appreciate social and cultural diversity and recognize the complexity of the world; value and articulate the significance of environmental sustainability and social justice.
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<i>ITAL</i> Italian Language - A.A.	Demonstrate increased knowledge of the target language's cultures.
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Degree Major	
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<i>ILOs</i> General Education	analyze and synthesize diverse works of writing, art, music, and other cultural forms
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	apply examples of theories and criticism associated with a field of study
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	describe the history of a field of study
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Additional SLO Information

Does this proposal include revisions that might improve student attainment of course learning outcomes?

No

Is this proposal submitted in response to learning outcomes assessment data?

No

If yes was selected in either of the above questions for learning outcomes, explain and attach evidence of discussions about learning outcomes.

No Value

SLO Evidence

No Value

Course Content

Lecture Content

Introductory Materials (6 hours)

- Greetings and introduction
- Alphabet
- Numbers 1-100
- Days of the week
- Classroom vocabulary

An Italian City (13 hours)

- Gender, plural of nouns
- The indefinite article, use of the indefinite article and buono
- Present tense of verb avere
- Idiomatic expressions with avere
- Culture: Italian cities

The Way We Are (10 hours)

- Adjectives and colors
- Present tense of verb essere
- The definite article, use of the definite article and bello
- Plural noun exceptions
- Culture: The Italian flag

Studying in Italy (10 hours)

- Vocabulary of family members
- Present tense of verbs in –are
- Verbs: dare, stare, fare, andare
- Possessive adjectives
- Possessive adjectives with family members
- Questo and quello • Culture: Italian education system

Pastime and Sport (10 hours)

- Present tense of verbs in –ere and –ire
- Verbs: dovere, potere, volere, dire, uscire, venire
- Direct object pronouns
- Telling time
- Culture: Italians and sports

Coffee and Cappuccino (10 hours)

- Vocabulary of an Italian breakfast
- Prepositions
- Present perfect with the verb avere
- Present perfect with the verb essere and agreement with the subject
- Verbs: conoscere vs. sapere
- Culture: The Italian bar

Enjoy Your Meal (11 hours)

- Indirect object pronouns
- Past participle agreement with the verb avere using direct object
- Verb: piacere
- Interrogative pronouns
- Culture: Italian meals

Everyday Life (12 hours)

- Reflexive verbs
- Reciprocal construction
- Adverbs
- Numbers above 100
- Culture: Italian fashion

Feeling Well (8 hours)

- Disjunctive pronouns
- Comparatives
- Superlatives
- Irregular comparatives and superlatives
- Culture: Alternative medicine

Total hours: 90