

## MUSIC103 : Keyboard Harmony I

### General Information

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Course Code (CB01) :	MUSIC103
Course Title (CB02) :	Keyboard Harmony I
Department:	MUSIC
Proposal Start:	Fall 2024
TOP Code (CB03) :	(1004.00) Music
CIP Code:	(50.0901) Music, General.
SAM Code (CB09) :	Non-Occupational
Distance Education Approved:	No
Will this course be taught asynchronously?:	No
Course Control Number (CB00) :	CCC000341811
Curriculum Committee Approval Date:	11/08/2023
Board of Trustees Approval Date:	01/09/2024
Last Cyclical Review Date:	11/08/2023
Course Description and Course Note:	MUSIC 103 is designed for students who have a basic knowledge of music and music notation. Students review bass and treble clefs, notes and note values, meter signatures and key signatures; identify notes of a piano keyboard; and develop a basic understanding of melody, harmony, and rhythm. In addition, students learn basic piano technique and begin the study of harmony in the context of the piano keyboard, and these concepts are used in the analysis and performance of musical exercises and literature. This course prepares students for advanced harmony and musicianship classes. Note: Students should be able to read musical notation and understand concepts of melody, harmony, and rhythm
Justification:	Mandatory Revision
Academic Career:	<ul style="list-style-type: none"><li>Credit</li></ul>
Author:	<ul style="list-style-type: none"><li>Tobin Sparfeld</li></ul>

### Academic Senate Discipline

Primary Discipline:	<ul style="list-style-type: none"><li>Music</li></ul>
Alternate Discipline:	
Alternate Discipline:	

## Course Development

### Basic Skill Status (CB08)

Course is not a basic skills course.

Allow Students to Gain Credit by Exam/Challenge

### Course Special Class Status (CB13)

Course is not a special class.

### Pre-Collegiate Level (CB21)

Not applicable.

### Grading Basis

- Grade with Pass / No-Pass Option

### Course Support Course Status (CB26)

Course is not a support course

## Transferability & Gen. Ed. Options

### General Education Status (CB25)

Not Applicable

### Transferability

Transferable to both UC and CSU

### Transferability Status

Approved

## Units and Hours

### Summary

**Minimum Credit Units (CB07)** 2

**Maximum Credit Units (CB06)** 2

**Total Course In-Class (Contact) Hours** 54

**Total Course Out-of-Class Hours** 54

**Total Student Learning Hours** 108

### Credit / Non-Credit Options

#### Course Type (CB04)

Credit - Degree Applicable

#### Noncredit Course Category (CB22)

Credit Course.

#### Noncredit Special Characteristics

No Value

#### Course Classification Code (CB11)

Credit Course.

Variable Credit Course

#### Funding Agency Category (CB23)

Not Applicable.

Cooperative Work Experience

Education Status (CB10)

### Weekly Student Hours

	In Class	Out of Class
Lecture Hours	1.5	3
Laboratory Hours	1.5	0
Studio Hours	0	0

### Course Student Hours

<b>Course Duration (Weeks)</b>	18
<b>Hours per unit divisor</b>	54
<b>Course In-Class (Contact) Hours</b>	
Lecture	27

Laboratory	27
Studio	0
<b>Total</b>	54

**Course Out-of-Class Hours**

Lecture	54
Laboratory	0
Studio	0
<b>Total</b>	54

**Time Commitment Notes for Students**

No value

**Units and Hours - Weekly Specialty Hours**

Activity Name	Type	In Class	Out of Class
No Value	No Value	No Value	No Value

**Pre-requisites, Co-requisites, Anti-requisites and Advisories**

**Advisory**

MUSIC160 - Piano I

**Objectives**

- Apply the basic techniques of piano playing in beginning piano repertoire.
- Model basic posture for playing piano.
- Play all white-key major scales and primary chords, hands together.
- Perform beginning piano literature, both hands together at a level of "Theme from Mozart's Sonata in A," arranged by Bastien.

**Entry Standards**

Entry Standards

No value

**Course Limitations**

Cross Listed or Equivalent Course

No value

## Specifications

### Methods of Instruction

Methods of Instruction                      Lecture

Methods of Instruction                      Demonstrations

Methods of Instruction                      Laboratory

Methods of Instruction                      Laboratory

Methods of Instruction                      Discussion

### Out of Class Assignments

- Practice
- Written assignments and exercises (e.g. identifying name of notes and chords)
- Listening and analysis

### Methods of Evaluation

#### Rationale

Exam/Quiz/Test

Performance exams in which progress is measured through a demonstration of skills related to the specific elements of basic piano technique

Other

Class participation in instructor-directed practice

Exam/Quiz/Test

Objective exams on the terminology and techniques of piano performance

### Textbook Rationale

These are classic texts with historical piano music. Therefore, the textbook date is not relevant.

### Textbooks

Author	Title	Publisher	Date	ISBN
Lancaster, E.L. and Renfrow, Kenon	Group Piano for Adults, Book 1	Alfred	2008	978-0739053010
Collins, Ann	Lead Lines and Chord Changes	Alfred	1998	978-0739018156

### Other Instructional Materials (i.e. OER, handouts)

No Value

### Materials Fee

No value

## Learning Outcomes and Objectives

### Course Objectives

Apply basic techniques of playing the piano.

Coordinate both hands in scale and chordal exercises.

Recognize fundamentals of music in improvised and written literature.

Play basic harmonic progressions from memory.

Harmonize melodies at sight.

Perform simple piano literature.

### SLOs

**Play I IV I V7 I progressions in the keys of C, D, E, F, G, A, B, and D-flat.**

Expected Outcome Performance: 70.0

*MUSIC*  
Music - AA-T

Demonstrate basic keyboard competency in introductory piano performance literature.

*MUSIC*  
Music - Certificate

Demonstrate basic keyboard competency in introductory piano performance literature.

*MUSIC*  
Music - A.S. Degree Major

Demonstrate basic keyboard competency in introductory piano performance literature.

*MUSIC*  
Music - A.A. Degree Major

Demonstrate basic keyboard competency in introductory piano performance literature.

**Incorporate a transposition of beginning piano music into another key.**

Expected Outcome Performance: 70.0

*MUSIC*  
Music - Certificate

Demonstrate basic keyboard competency in introductory piano performance literature.

*MUSIC*  
Music - AA-T

Demonstrate basic keyboard competency in introductory piano performance literature.

MUSIC  
Music - A.S. Degree Major

Demonstrate basic keyboard competency in introductory piano performance literature.

MUSIC  
Music - A.A. Degree Major

Demonstrate basic keyboard competency in introductory piano performance literature.

Perform simple music from a lead chart.

Expected Outcome Performance: 70.0

MUSIC  
Music - Certificate

Demonstrate basic keyboard competency in introductory piano performance literature.

MUSIC  
Music - AA-T

Demonstrate basic keyboard competency in introductory piano performance literature.

MUSIC  
Music - A.A. Degree Major

Demonstrate basic keyboard competency in introductory piano performance literature.

MUSIC  
Music - A.S. Degree Major

Demonstrate basic keyboard competency in introductory piano performance literature.

## Additional SLO Information

**Does this proposal include revisions that might improve student attainment of course learning outcomes?**

No

**Is this proposal submitted in response to learning outcomes assessment data?**

No

**If yes was selected in either of the above questions for learning outcomes, explain and attach evidence of discussions about learning outcomes.**

No Value

**SLO Evidence**

No Value

## Course Content

Lecture Content

**Technical skills for piano (6 hours)**

**Theory fundamentals review (4 hours)**

**Harmonic progression concepts (7 hours)**

**Harmonization of melodies (4 hours)**

**Accompaniment patterns (3 hours)**

**Study and perform piano literature (3 hours)**

**Total hours: 27**

Laboratory/Studio Content

**Technical skills for piano (6 hours)**

**Theory fundamentals review (4 hours)**

**Harmonic progression concepts (7 hours)**

**Harmonization of melodies (4 hours)**

**Accompaniment patterns (3 hours)**

**Study and perform piano literature (3 hours)**

**Total hours: 27**