

MUSIC135 : Voice Training I

General Information

Author:	<ul style="list-style-type: none">Tobin Sparfeld
Course Code (CB01) :	MUSIC135
Course Title (CB02) :	Voice Training I
Department:	MUSIC
Proposal Start:	Fall 2024
TOP Code (CB03) :	(1004.00) Music
CIP Code:	(50.0901) Music, General.
SAM Code (CB09) :	Non-Occupational
Distance Education Approved:	No
Will this course be taught asynchronously?:	No
Course Control Number (CB00) :	CCC000241326
Curriculum Committee Approval Date:	11/08/2023
Board of Trustees Approval Date:	01/09/2024
Last Cyclical Review Date:	11/08/2023
Course Description and Course Note:	MUSIC 135 stresses the principles of correct vocal production and their application to songs and ballads of different style periods in English. Students practice the following: proper breathing habits, the relationship between breathing and tone making, vocal health, resonance, registration, poise, posture, and song presentation. Students also develop an appreciation for the vocal arts in this course.
Justification:	Mandatory Revision
Academic Career:	<ul style="list-style-type: none">Credit
Author:	<ul style="list-style-type: none">Tobin Sparfeld

Academic Senate Discipline

Primary Discipline:	<ul style="list-style-type: none">Music
Alternate Discipline:	
Alternate Discipline:	

Course Development

Basic Skill Status (CB08)	Course Special Class Status (CB13)	Grading Basis
Course is not a basic skills course.	Course is not a special class.	<ul style="list-style-type: none">Grade with Pass / No-Pass Option

Allow Students to Gain Credit by Exam/Challenge

Pre-Collegiate Level (CB21)

Course Support Course Status (CB26)

Not applicable.

Course is not a support course

Transferability & Gen. Ed. Options

General Education Status (CB25)

Not Applicable

Transferability

Transferable to both UC and CSU

Transferability Status

Approved

Units and Hours

Summary

Minimum Credit Units (CB07)	2
Maximum Credit Units (CB06)	2
Total Course In-Class (Contact) Hours	54
Total Course Out-of-Class Hours	54
Total Student Learning Hours	108

Credit / Non-Credit Options

Course Type (CB04)

Credit - Degree Applicable

Noncredit Course Category (CB22)

Credit Course.

Noncredit Special Characteristics

No Value

Course Classification Code (CB11)

Credit Course.

Variable Credit Course

Funding Agency Category (CB23)

Not Applicable.

Cooperative Work Experience Education Status (CB10)

Weekly Student Hours

	In Class	Out of Class
Lecture Hours	1.5	3
Laboratory Hours	1.5	0
Studio Hours	0	0

Course Student Hours

Course Duration (Weeks)	18
Hours per unit divisor	54
Course In-Class (Contact) Hours	
Lecture	27
Laboratory	27
Studio	0
Total	54

Course Out-of-Class Hours

Lecture	54
Laboratory	0
Studio	0
Total	54

Time Commitment Notes for Students

No value

Units and Hours - Weekly Specialty Hours

Activity Name	Type	In Class	Out of Class
No Value	No Value	No Value	No Value

Pre-requisites, Co-requisites, Anti-requisites and Advisories

Prerequisite

Prerequisite: None.

Entry Standards

Entry Standards

Produce vocal tone.

Memorize a song.

Course Limitations

Cross Listed or Equivalent Course

No value

Specifications

Methods of Instruction

Methods of Instruction Lecture

Methods of Instruction

Demonstrations

Methods of Instruction

Laboratory

Methods of Instruction

Discussion

Methods of Instruction

Demonstrations

Out of Class Assignments

- Practice in a private rehearsal space
- Written assignments and exercises
- Listening and analysis

Methods of Evaluation**Rationale**

Other

Performance evaluations

Writing Assignment

Written assignments

Exam/Quiz/Test

Written tests

Other

Demonstration of voice techniques during class time

Exam/Quiz/Test

Final examination and performance

Textbook Rationale

These books contain sheet music excerpts from Italian arias dating from the seventeenth and eighteenth centuries. As they do not change once composed, the current date of the textbook publication is not relevant.

Textbooks**Author****Title****Publisher****Date****ISBN**

Boytim, Joan Frey, ed

The First Book of Broadway
Solos: Soprano

Hal Leonard

2001

978-0634022814

Boytim, Joan Frey, ed

The First Book of Broadway
Solos: Mezzo Soprano

Hal Leonard

2001

978-0793582846

Boytim, Joan Frey, ed

The First Book of Broadway
Solos: Tenor

Hal Leonard

2001

978-0793582853

Other Instructional Materials (i.e. OER, handouts)

No Value

Materials Fee

No value

Learning Outcomes and Objectives**Course Objectives**

Produce a healthy, resonant vocal tone by applying the principles of good vocal production.

Apply the principles of vocal hygiene.

Develop a habit of daily vocalization.

Describe the basic functionality of the voice.

Model basic posture and breathing technique.

Perform basic English song literature (such as "Scarborough Fair" or basic Broadway repertoire).

Demonstrate basic stage deportment.

Reproduce pitch accurately.

SLOs

Incorporate the fundamentals of a healthy vocal technique while performing.

Expected Outcome Performance: 70.0

Explain the basic functions and processes of the vocal mechanism.

Expected Outcome Performance: 70.0

Memorize and perform a selection of song repertoire.

Expected Outcome Performance: 70.0

Additional SLO Information

Does this proposal include revisions that might improve student attainment of course learning outcomes?

No

Is this proposal submitted in response to learning outcomes assessment data?

No

If yes was selected in either of the above questions for learning outcomes, explain and attach evidence of discussions about learning outcomes.

No Value

SLO Evidence

No Value

Course Content

Lecture Content

Effective Practice Techniques (2 hours)

Effective Breathing Practices (2 hours)

Audiation and using resonance (2 hours)

Diction and articulators (2 hours)

Development of stage deportment (2 hours)

- Energizing performance anxiety
- Memorization
- Performance etiquette

Developing vocal technique (6 hours)

- Daily warm-up regimen
- Relaxation, Breathing
- Resonance
- Agility and Flexibility
- Range

Class analysis and discussion of performances (2 hours)

Vocal Literature Study (1 hour)

Study of the vocal Mechanism (2 hours)

Breathing Structure Function Song interpretation (1 hour)

Individual performance of solo literature (3 hours)

Total hours: 27

Laboratory/Studio Content

Laboratory Content (27 hours)

- Effective practice techniques
- Effective breathing practices
- Optimal posture and body alignment
- Audiation and using resonance
- Diction and articulators
- Stage deportment
- Vocal technique
- Concert attendance
- Listening and reporting on recordings
- Vocal literature study
- Study of the vocal mechanism
- Song interpretation
- Solo literature performance

Total hours: 27