

MUSIC137 : Voice Training III

General Information

Author:	<ul style="list-style-type: none">Tobin Sparfeld
Course Code (CB01) :	MUSIC137
Course Title (CB02) :	Voice Training III
Department:	MUSIC
Proposal Start:	Fall 2024
TOP Code (CB03) :	(1004.00) Music
CIP Code:	(50.0901) Music, General.
SAM Code (CB09) :	Non-Occupational
Distance Education Approved:	No
Will this course be taught asynchronously?:	No
Course Control Number (CB00) :	CCC000575686
Curriculum Committee Approval Date:	11/08/2023
Board of Trustees Approval Date:	01/09/2024
Last Cyclical Review Date:	11/08/2023
Course Description and Course Note:	MUSIC 137 continues and broadens the principles of vocal production and proper use of the breath in singing as outlined in MUSIC 135 and 136. Students explore more difficult literature, including contemporary music and songs in foreign languages. Students also integrate vocal technique into the performance and gain expertise in the shaping of the musical phrase through legato singing.
Justification:	Mandatory Revision
Academic Career:	<ul style="list-style-type: none">Credit
Author:	<ul style="list-style-type: none">Tobin Sparfeld

Academic Senate Discipline

Primary Discipline:	<ul style="list-style-type: none">Music
Alternate Discipline:	
Alternate Discipline:	

Course Development

Basic Skill Status (CB08)	Course Special Class Status (CB13)	Grading Basis
Course is not a basic skills course.	Course is not a special class.	<ul style="list-style-type: none">Grade with Pass / No-Pass Option

Allow Students to Gain Credit by Exam/Challenge

Pre-Collegiate Level (CB21)

Course Support Course Status (CB26)

Not applicable.

Course is not a support course

Transferability & Gen. Ed. Options

General Education Status (CB25)

Not Applicable

Transferability

Transferable to both UC and CSU

Transferability Status

Approved

Units and Hours

Summary

Minimum Credit Units (CB07) 1

Maximum Credit Units (CB06) 1

Total Course In-Class (Contact) Hours 54

Total Course Out-of-Class Hours 0

Total Student Learning Hours 54

Credit / Non-Credit Options

Course Type (CB04)

Credit - Degree Applicable

Noncredit Course Category (CB22)

Credit Course.

Noncredit Special Characteristics

No Value

Course Classification Code (CB11)

Credit Course.

Variable Credit Course

Funding Agency Category (CB23)

Not Applicable.

Cooperative Work Experience
 Education Status (CB10)

Weekly Student Hours

	In Class	Out of Class
Lecture Hours	0	0
Laboratory Hours	3	0
Studio Hours	0	0

Course Student Hours

Course Duration (Weeks)	18
Hours per unit divisor	54
Course In-Class (Contact) Hours	
Lecture	0
Laboratory	54
Studio	0
Total	54

Course Out-of-Class Hours

Lecture	0
Laboratory	0
Studio	0
Total	0

Time Commitment Notes for Students

No value

Units and Hours - Weekly Specialty Hours

Activity Name	Type	In Class	Out of Class
No Value	No Value	No Value	No Value

Pre-requisites, Co-requisites, Anti-requisites and Advisories

Prerequisite

MUSIC136 - Voice Training II

Objectives

- Produce a healthy, resonant vocal tone by applying the principles of good vocal production.
- Apply the principles of vocal hygiene.
- Create and implement a daily warm-up regimen.
- Explain the basic anatomy and functionality of the voice.
- Model balanced posture and breathing technique.
- Synthesize the principles of good vocal production into performance.
- Perform a basic Italian art song such as "Amarilli."
- Demonstrate professional stage deportment.
- Model basic legato singing.

Entry Standards

Entry Standards

No value

Course Limitations

Cross Listed or Equivalent Course

No value

Specifications

Methods of Instruction

Methods of Instruction

Demonstrations

Methods of Instruction

Discussion

Methods of Instruction

Lecture

Methods of Instruction

Laboratory

Out of Class Assignments

- Practice in a private rehearsal space
- Written assignments and exercises
- Listening and analysis

Methods of Evaluation

Rationale

Presentation (group or individual)

Performance evaluations

Writing Assignment

Written assignments

Exam/Quiz/Test

Written tests

Evaluation

Classroom observation

Presentation (group or individual)

Final examination and performance.

Textbook Rationale

These books contain sheet music excerpts from Italian arias dating from the seventeenth and eighteenth centuries. As they do not change once composed, the current date of the textbook publication is not relevant.

Textbooks

Author

Title

Publisher

Date

ISBN

Paton, John Glenn, ed.	Twenty-Six Italian Songs and Arias: For Medium Low Voice	Alfred Music	1991	978-0882844893
Paton, John Glenn	Twenty-Six Italian Songs and Arias: For Medium High Voice	Alfred Music	1991	978-0882844893
Other Instructional Materials (i.e. OER, handouts)				
No Value				
Materials Fee				
No value				

Learning Outcomes and Objectives

Course Objectives

Produce a healthy, resonant vocal tone by applying the principles of good vocal production.

Apply the principles of vocal hygiene.

Create and implement a personal daily warm-up regimen.

Use the anatomy and functionality of the voice.

Model balanced posture.

Demonstrate advanced breathing technique.

Synthesize the principles of good vocal production into performance.

Perform intermediate to advanced solo English repertoire in the appropriate style (such as The Sky Above the Roof by Vaughan-Williams).

Perform classical solo repertoire in a foreign language.

Demonstrate professional stage deportment.

Model the shaping of the musical phrase through legato singing.

Demonstrate technical flexibility and range extension.

SLOs

Incorporate advanced principles of healthy vocal technique and an advanced understanding of the vocal mechanism while performing a vocal solo. Expected Outcome Performance: 70.0

Demonstrate advanced stage deportment through performance of solo literature. Expected Outcome Performance: 70.0

Memorize and perform a selection of songs in English and a foreign language. Expected Outcome Performance: 70.0

Course Content

Lecture Content

No value

Laboratory/Studio Content

Effective Practice Techniques (4 hours)

Effective breathing practices (4 hours)

Optimal posture and body alignment (4 hours)

Audiation and using resonance (4 hours)

Diction and articulators (4 hours)

Development of stage deportment (2 hours)

Energizing performance anxiety Memorization Performance Etiquette Developing vocal technique (12 hours)

Daily warm-up regimen Relaxation, Breathing Resonance Agility and Flexibility Range Class analysis and discussion of performances (2 hours)

Concert Reviews (3 hours)

Listening and reporting on recordings Attendance at concerts Vocal Literature Study (2 hours)

Study of the vocal Mechanism (4 hours)

- Breathing
- Structure
- Function

Song interpretation (4 hours)

Individual performance of solo literature (5 hours)

Total hours: 54