

MUSIC152 : String Ensemble

General Information

Author:	<ul style="list-style-type: none">Tobin Sparfeld
Course Code (CB01) :	MUSIC152
Course Title (CB02) :	String Ensemble
Department:	MUSIC
Proposal Start:	Fall 2024
TOP Code (CB03) :	(1004.00) Music
CIP Code:	(50.0901) Music, General.
SAM Code (CB09) :	Non-Occupational
Distance Education Approved:	Yes
Will this course be taught asynchronously?:	No
Course Control Number (CB00) :	CCC000578450
Curriculum Committee Approval Date:	11/08/2023
Board of Trustees Approval Date:	01/09/2024
Last Cyclical Review Date:	11/08/2023
Course Description and Course Note:	MUSIC 152 is a small string instrumental group that participates in college and community ensembles and activities. Students learn balance, dynamics, phrasing, interpretation, and the ability to play well in an ensemble. This course may be taken four (4) times for credit. Note: An audition is required. Concert dress may be required. Students must supply appropriate instrument.
Justification:	Mandatory Revision
Academic Career:	<ul style="list-style-type: none">Credit
Author:	<ul style="list-style-type: none">Tobin Sparfeld

Academic Senate Discipline

Primary Discipline:	<ul style="list-style-type: none">Music
Alternate Discipline:	
Alternate Discipline:	

Course Development

Basic Skill Status (CB08)	Course Special Class Status (CB13)	Grading Basis
Course is not a basic skills course.	Course is not a special class.	<ul style="list-style-type: none">Grade with Pass / No-Pass Option

Allow Students to Gain Credit by Exam/Challenge

Pre-Collegiate Level (CB21)

Course Support Course Status (CB26)

Not applicable.

Course is not a support course

Transferability & Gen. Ed. Options

General Education Status (CB25)

Not Applicable

Transferability

Transferable to both UC and CSU

Transferability Status

Approved

Units and Hours

Summary

Minimum Credit Units (CB07) 1

Maximum Credit Units (CB06) 1

Total Course In-Class (Contact) Hours 54

Total Course Out-of-Class Hours 0

Total Student Learning Hours 54

Credit / Non-Credit Options

Course Type (CB04)

Credit - Degree Applicable

Noncredit Course Category (CB22)

Credit Course.

Noncredit Special Characteristics

No Value

Course Classification Code (CB11)

Credit Course.

Variable Credit Course

Funding Agency Category (CB23)

Not Applicable.

Cooperative Work Experience Education Status (CB10)

Weekly Student Hours

	In Class	Out of Class
Lecture Hours	0	0
Laboratory Hours	3	0
Studio Hours	0	0

Course Student Hours

Course Duration (Weeks)	18
Hours per unit divisor	54
Course In-Class (Contact) Hours	
Lecture	0
Laboratory	54
Studio	0
Total	54

Course Out-of-Class Hours

Lecture	0
Laboratory	0
Studio	0
Total	0

Time Commitment Notes for Students

No value

Units and Hours - Weekly Specialty Hours

Activity Name	Type	In Class	Out of Class
No Value	No Value	No Value	No Value

Pre-requisites, Co-requisites, Anti-requisites and Advisories

Prerequisite

The ability to perform on a musical instrument in a band, orchestra, or chamber music ensemble.

Entry Standards

Entry Standards

Perform in a proficient manner on a standard string instrument.

Sight read literature appropriate to the level of literature studied in class.

Course Limitations

Cross Listed or Equivalent Course

No value

Specifications

Methods of Instruction

Methods of Instruction	Lecture			
Methods of Instruction	Demonstrations			
Methods of Instruction	Laboratory			
Methods of Instruction	Discussion			
Out of Class Assignments <ul style="list-style-type: none"> • Individual practice • Scheduled dress rehearsals • Scheduled performances 				
Methods of Evaluation	Rationale			
Exam/Quiz/Test	Skills examination			
Activity (answering journal prompt, group activity)	Punctuality, preparedness, paying attention and demonstrating sufficient musical achievement during rehearsals and performances			
Exam/Quiz/Test	Attendance in class and at performances			
Textbook Rationale No Value				
Textbooks				
Author	Title	Publisher	Date	ISBN
No Value	No Value	No Value	No Value	No Value
Other Instructional Materials (i.e. OER, handouts)				
Description	None. Materials are selected from GCC music libraries and are provided for the student's use during the course of the semester. Works will include music from the Baroque period through the 20th century that feature the string ensemble. Composers may include Bach, Mozart, Beethoven, Dvorak, Stravinsky, or their contemporaries.			
Author	No value			
Citation	No value			
Online Resource(s)	No value			
Materials Fee No value				

Learning Outcomes and Objectives

Course Objectives

Perform successfully the selected string literature being studied.

Apply principles of ensemble playing by practicing correct balance, dynamics and intonation.

Demonstrate effective rehearsal and performance techniques and etiquette.

Analyze the comparative styles and performance practices of the selected literature being studied.

SLOs

Apply the appropriate musical terminology when discussing specific compositions.

Expected Outcome Performance: 70.0

Apply the principles of chamber music performance by demonstrating correct interpretation, balance, phrasing, dynamics and intonation.

Expected Outcome Performance: 70.0

Demonstrate sight reading skills by reading new literature.

Expected Outcome Performance: 70.0

Additional SLO Information

Does this proposal include revisions that might improve student attainment of course learning outcomes?

No

Is this proposal submitted in response to learning outcomes assessment data?

No

If yes was selected in either of the above questions for learning outcomes, explain and attach evidence of discussions about learning outcomes.

No Value

SLO Evidence

No Value

Course Content

Lecture Content

No value

Laboratory/Studio Content

Introduction (4 hours)

- Historical background and traditional performance practice of literature being studied
- Discussion of the composers being studied

Literature Preparation (24 hours)

- Phrasing, articulation, dynamics and style
- Tone Quality
- Rhythm and ensemble

String Problems (8 hours)

- Bows and bow technique
- Left hand technique
- Appropriate tone quality
- Phrasing and appropriate bowings

Musicianship and Interpretation (10 hours)

- Sight reading skills
- Phrasing as related to bowing and tone production
- The importance of tempi, style, dynamics and traditional interpretation

Concerts (8 hours)

- Scheduled dress rehearsals
- Scheduled concerts

Total hours: 54