

MUSIC155 : Contemporary Guitar III

General Information

Author:	<ul style="list-style-type: none">Tobin Sparfeld
Course Code (CB01) :	MUSIC155
Course Title (CB02) :	Contemporary Guitar III
Department:	MUSIC
Proposal Start:	Fall 2024
TOP Code (CB03) :	(1004.00) Music
CIP Code:	(50.0901) Music, General.
SAM Code (CB09) :	Non-Occupational
Distance Education Approved:	No
Will this course be taught asynchronously?:	No
Course Control Number (CB00) :	CCC000626470
Curriculum Committee Approval Date:	11/08/2023
Board of Trustees Approval Date:	01/09/2024
Last Cyclical Review Date:	11/08/2023
Course Description and Course Note:	MUSIC 155 continues the study of guitar playing in a variety of contemporary styles. Students continue to develop contemporary guitar techniques at intermediate and advanced levels and practice reading in multiple positions in all keys and reading at sight. This course features a variety of contemporary guitar styles including but not limited to country, rock, blues, and jazz. Note: This class requires the student to have a full-size guitar in playable condition.
Justification:	Mandatory Revision
Academic Career:	<ul style="list-style-type: none">Credit
Author:	<ul style="list-style-type: none">Tobin Sparfeld

Academic Senate Discipline

Primary Discipline:	<ul style="list-style-type: none">Music
Alternate Discipline:	
Alternate Discipline:	

Course Development

Basic Skill Status (CB08)	Course Special Class Status (CB13)	Grading Basis
Course is not a basic skills course.	Course is not a special class.	<ul style="list-style-type: none">Grade with Pass / No-Pass Option
	Pre-Collegiate Level (CB21)	Course Support Course Status (CB26)

Allow Students to Gain Credit by Exam/Challenge

Not applicable.

Course is not a support course

Transferability & Gen. Ed. Options

General Education Status (CB25)

Not Applicable

Transferability

Transferable to both UC and CSU

Transferability Status

Approved

Units and Hours

Summary

Minimum Credit Units (CB07) 1

Maximum Credit Units (CB06) 1

Total Course In-Class (Contact) Hours 54

Total Course Out-of-Class Hours 0

Total Student Learning Hours 54

Credit / Non-Credit Options

Course Type (CB04)

Credit - Degree Applicable

Noncredit Course Category (CB22)

Credit Course.

Noncredit Special Characteristics

No Value

Course Classification Code (CB11)

Credit Course.

Funding Agency Category (CB23)

Not Applicable.

Cooperative Work Experience
 Education Status (CB10)

Variable Credit Course

Weekly Student Hours

	In Class	Out of Class
Lecture Hours	0	0
Laboratory Hours	3	0
Studio Hours	0	0

Course Student Hours

Course Duration (Weeks)	18
Hours per unit divisor	54
Course In-Class (Contact) Hours	
Lecture	0
Laboratory	54
Studio	0
Total	54

Course Out-of-Class Hours

Lecture	0
Laboratory	0
Studio	0
Total	0

Time Commitment Notes for Students

No value

Units and Hours - Weekly Specialty Hours

Activity Name	Type	In Class	Out of Class
No Value	No Value	No Value	No Value

Pre-requisites, Co-requisites, Anti-requisites and Advisories

Prerequisite

MUSIC154 - Contemporary Guitar II

Objectives

- Demonstrate intermediate performance posture and technique.
- Demonstrate music reading for the guitar beyond the first position.
- Demonstrate intermediate chords including inversions and extended chords.
- Demonstrate major scales in at least five keys in the second position.
- Demonstrate all types of minor scales in at least five keys in the second position.
- Demonstrate intermediate repertoire beyond the open position.

Entry Standards

Entry Standards

No value

Course Limitations

Cross Listed or Equivalent Course

No value

Specifications

Methods of Instruction

Methods of Instruction Laboratory

Methods of Instruction Discussion

Methods of Instruction Multimedia

Methods of Instruction Collaborative Learning

Methods of Instruction Demonstrations

Methods of Instruction Field Activities (Trips)

Methods of Instruction Presentations

Out of Class Assignments

- Practice
- Written assignments and exercises (e.g. identifying names of notes and locations of pitches on the guitar)
- Listening

Methods of Evaluation

Rationale

Evaluation	Performance evaluations
Exam/Quiz/Test	Midterm examinations
Exam/Quiz/Test	Final examination and performance

Textbook Rationale

Textbook date does not need to be current because essentials of guitar technique have not changed recently. Textbooks also contain historical compositions of guitar literature.

Textbooks

Author	Title	Publisher	Date	ISBN
Snyder, Jerry	Guitar School: Method Book 2	Alfred	2006	9780739002599
Leavitt, William	A Modern Method for Guitar – Volume 1	Berklee	2005	9780876390696
Leavitt, William	A Modern Method for Guitar – Volume 2.	Berklee	2003	9780876390160

Other Instructional Materials (i.e. OER, handouts)

No Value

Materials Fee

No value

Learning Outcomes and Objectives

Course Objectives

Incorporate intermediate to advanced performance technique.

Model music reading for the guitar beyond the second position.

Construct intermediate to advanced chord voicings and rhythm styles.

Perform major scales in multiple keys beyond the second position.

Prepare all types of minor scales, modes, and other symmetrical scales in multiple keys beyond the second position.

Illustrate a performance of intermediate to advanced literature beyond the open position.

Complete accurate sight reading exercises on the guitar.

SLOs

Perform one octave major and minor scales in multiple keys in the open position and play melodies derived from those scales using plectrum right hand techniques. Expected Outcome Performance: 70.0

Incorporate a variety of styles in a performance of contemporary guitar accompaniment using a variety of chord voicings and advanced rhythm techniques. Expected Outcome Performance: 70.0

Model accurate sight reading of beginning to intermediate rhythms, melodies, and rhythm guitar parts. Expected Outcome Performance: 70.0

Additional SLO Information

Does this proposal include revisions that might improve student attainment of course learning outcomes?

No

Is this proposal submitted in response to learning outcomes assessment data?

No

If yes was selected in either of the above questions for learning outcomes, explain and attach evidence of discussions about learning outcomes.

No Value

SLO Evidence

No Value

Course Content

Lecture Content

No value

Laboratory/Studio Content

Reading Music Notation on the Guitar Laboratory (7 hours)

- Advanced rhythms and meters
- Notes beyond the second position
- Reading and interpretation of lead sheets

Rhythm Accompaniment Laboratory (9 hours)

- Interpretation of intermediate to advanced rhythm parts
- Advanced rhythm patterns for various styles
- Advanced rhythm techniques for various styles

Solo Repertoire Laboratory (14 hours)

- Intermediate to advanced repertoire beyond the second position
- Improvisation and soloing

Group Repertoire Laboratory (6 hours)

- Intermediate to advanced duets beyond the second position
- Intermediate to advanced trios and larger ensemble pieces

Development of Correct Posture and Tone Laboratory (4 hours)

- Advanced plectrum technique
- Advanced fingerstyle technique
- Advanced speed studies

Harmony and Chords Laboratory (4 hours)

- Seventh chord inversions

- Guitar chord voicing techniques
- Intermediate to advanced barre chords and moveable chords

Major Scales Laboratory (6 hours)

- Scales in the second position and beyond in all keys
- Moveable major scales
- Three octave scale

Minor Scales Laboratory (4 hours)

- Natural, harmonic, and melodic minor scales in multiple positions

Total hours: 54